

THE GRAND NATIONAL AND THE LINCOLN. (Illustrated.)  
HATFIELD HOUSE, HERTFORDSHIRE. Concluding Article. (Illustrated.)

# COUNTRY LIFE

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FOR SALE, A CHOICE RESIDENTIAL AND SPORTING ESTATE OF ABOUT 718 ACRES

MOSTLY RICH GRAZING LANDS, AND INCLUDING

#### A FINE OLD JACOBEAN HOUSE.

SEATED IN A WELL TIMBERED PARK WHICH IS INTERSECTED BY A TROUT STREAM.

THE HOUSE HAS RECENTLY BEEN RESTORED AND MODERNISED AT LARGE COST.

#### DELIGHTFUL PLEASURE GROUNDS.

STABLING. GARAGE. COTTAGES. HOME FARM SUITABLE FOR PEDIGREE HERD A SECOND RESIDENCE,  
SMALL FARMS, AND VILLAGE PROPERTIES.

#### WOULD BE DIVIDED

Full particulars of the SOLE AGENTS,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



#### FOR SALE AT A REDUCED PRICE.

IN A VERY FAVOURITE DISTRICT A FEW MILES FROM THE

### SOUTH COAST

Convenient for first-class railway centre.

FINELY EQUIPPED RESIDENCE WITH 500 ACRES  
PROVIDING EXCEPTIONAL SPORTING.

THE RESIDENCE stands some 450ft. above sea level, commanding fine views, and contains staircase hall, galleried lounge hall, three reception rooms, billiard room, eighteen bed and dressing rooms, three bathrooms, complete offices.

ELECTRIC LIGHT. RADIATORS. TELEPHONE.  
Stabling, garages for six squash racquet court.

SIX COTTAGES. MODEL HOME FARM.

BEAUTIFUL PLEASURE GROUNDS with sunk Italian gardens, terraced gardens with clipped yews, etc., walled kitchen garden with moderate range of glass.

#### CRICKET GROUND IN THE PARK.

The Estate provides exceptionally good partridge bags, whilst there are some 180 acres of woods capable of holding large head of pheasants.  
(WOULD BE DIVIDED).

Full particulars of the Agents,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

Offices: 20, ST. JAMES' SQUARE, S.W. 1

Telephone Nos:  
Regent 4304 and 4305.

**OSBORN & MERCER**  
"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

Telegraphic Address:  
"Overbid-Piccy, London."



**HERTFORDSHIRE**

450FT. UP.

GRAVEL SOIL.

SOUTH AND WEST ASPECTS.

**CHARMING OLD RESIDENCE**

Part dating from the Jacobean period, standing in small but well-timbered parklands. Four reception rooms, twelve bed and dressing rooms, two bathrooms, etc.

**CENTRAL HEATING. LIGHTING. MODERN DRAINAGE.**

Stabling, garage, farmery, and two cottages; in all nearly

**40 ACRES**

Inspected and recommended by Agents, Messrs. OSBORN & MERCER. (14,882.)



**FIVE MILES FROM NEWMARKET**

TO BE LET, UNFURNISHED.

This very attractive MODERATE-SIZED HOUSE, in excellent order and standing in a WELL-TIMBERED PARK.

Three reception rooms, billiard room, fourteen bedrooms, four bathrooms.

**ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.**

**HOME FARM. TWO LODGES.**

**FIRST-RATE SHOOTING OVER 1,400 ACRES.**

FURTHER 1,600 ACRES OF SHOOTING AVAILABLE ADJOINING.

*Sole Agents*, Messrs. OSBORN & MERCER, as above. (3838.)



**NEAR TUNBRIDGE WELLS**

500ft. up on light soil; fine position.

OVERLOOKING A COMMON.

**GEORGIAN HOUSE.**

In faultless order and thoroughly up to date with  
**ELECTRIC LIGHT.**

**COMPANY'S WATER AND GAS. TELEPHONE.**

**MAIN DRAINAGE.**

Four reception. Eleven bedrooms. Three bathrooms.

**TWO COTTAGES. FARMERY.**

Beautiful grounds with hard tennis court, ornamental pond and bathing pool; excellent stabling, garage, etc.

**TEN ACRES.**

Agents, Messrs. OSBORN & MERCER, as above. (14,924.)



**BORDERS OF EXMOOR**

MAGNIFICENTLY PLACED AT THE HEAD OF A COMBE WITH WONDERFUL PANORAMIC VIEWS.

Comfortable

**GEORGIAN-TYPE HOUSE,**

Lounge hall, three reception, eleven bed and dressing rooms, two bathrooms, etc.

**ELECTRIC LIGHT. CENTRAL HEATING.**



**LOW PRICE WITH**

**18 OR 90 ACRES**

GOOD STABLING.

**CAPITAL FARMHOUSE. COTTAGE. AMPLE FARMBUILDINGS. WELL-TIMBERED PARK.**

**Inexpensive but BEAUTIFUL GROUNDS**

Excellent kitchen garden, etc.; first-rate sporting facilities.

Agents, OSBORN & MERCER. (14,820.)



**SOMERSETSHIRE**

In a good social and hunting district. TO BE SOLD, this charming

**OLD STONE-BUILT HOUSE,**

with historical associations, in excellent repair and thoroughly up to date with  
**ELECTRIC LIGHT.**

**CENTRAL HEATING. TELEPHONE.**

Lounge hall, three reception rooms, ten bedrooms, two bathrooms, servants' hall.

**SECONDARY RESIDENCE.**

**COTTAGE.**

Stabling, garage and farmery beautifully timbered grounds and rich pasture of about  
**20 ACRES**

Agents, Messrs. OSBORN & MERCER, as above. (14,897.)



**SURREY AND KENT BORDERS**

GOOD SOCIAL DISTRICT ONE HOUR FROM TOWN.

FOR SALE, this handsome modern

**QUEEN ANNE HOUSE,**

standing 400ft. up on light soil.

**LOUNGE HALL, THREE RECEPTION, TWELVE BEDROOMS, BATHROOM. ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.**

**GARAGE. STABLING. TWO COTTAGES.**

Beautiful pleasure gardens, walled kitchen garden and a paddock; in all over

**SEVEN ACRES**

Inspected by Messrs. OSBORN & MERCER, as above. (14,922.)

**OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1**

Telephone: Regent 7800.  
Telegrams: "Selanet, Picay, London."

## HAMPTON & SONS

(For continuation of advertisements see pages vi., and xxiv.)

Branches: { Wimbledon  
"Phone 80  
Hampstead  
"Phone 2727



GLORIOUS POSITION. 600FT. UP.

### ON SURREY HILLS

One-and-a-quarter miles from station, easy reach from golf courses.

ATTRACTIVE FREEHOLD RESIDENTIAL PROPERTY,  
"OVERHILL" UPPER WARLINGHAM

South-east aspect: magnificent views.

MEDIUM-SIZED HOUSE, approached by drive and containing entrance and lounge hall, handsome music or dance room about 36ft. by 23ft., two reception rooms, eight bed and dressing rooms, nurseries, three bathrooms, and offices; Company's electric light, gas and water, central heating, telephone; cottage, garage, stabling, laundry; charming pleasure grounds, tennis and ornamental lawns, orchard, kitchen garden, and paddocks; in all about ELEVEN-AND-A-HALF ACRES. With vacant possession.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, May 10th, 1927, at 2.30 p.m. (unless previously Sold). Solicitors, Messrs. BIRT & SON, 34, Borough, S.E. 1.—Particulars from the Auctioneers,

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



500FT. UP ON GRAVEL SOIL AT

### BUSHEY HEATH

30 MINUTES' CAR RIDE FROM WEST END.

FASCINATING OLD GEORGIAN HOUSE, occupying an absolutely secluded and rural position in beautiful gardens of

TWO-AND-A-HALF ACRES.

Shaded by fine specimen and ornamental trees. Accommodation, all on two floors, comprising drawing room, dining room, morning room, seven bedrooms, bathroom.

ADAM FEATURES.  
Garage. Tennis. Stabling.

PRICE £5,500, FREEHOLD.

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (R 1137A.)



FRESHLY IN THE MARKET.

### WEST SURREY

300FT. ABOVE SEA, ON SANDROCK.

#### FOR IMMEDIATE SALE.

With the whole of the practically new and excellent furniture and appointments if required.

AN EXTREMELY WELL-BUILT HOUSE, in splendid order throughout, occupying an unusually pleasing and secluded position, and containing six bedrooms, large bathroom, three reception rooms, etc., two excellent rooms attached to GARAGE.

THE GROUNDS OF ABOUT AN ACRE are thoroughly matured, well timbered, and include really good tennis lawn, and several delightful features.

Strongly recommended from inspection by the Owner's Agents,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (S 34,632.)



### HEREFORDSHIRE

In a high, bracing and perfectly rural situation, commanding beautiful and distant views, yet only two miles from an important town and station, with excellent railway facilities for Birmingham and other important industrial centres.

#### TO BE SOLD.

PICTURESQUE RESIDENCE, in admirable order, and containing seven (or more) bedrooms, two bathrooms, two good halls, three reception rooms, etc. COMPANY'S ELECTRIC LIGHT, WATER AND GAS.

Stabling. Garage. Cowhouse. Barn, etc.

PRETTY LAID-OUT GROUNDS, with tennis and croquet lawns, fruit and vegetable gardens, orchard and three paddocks; in all about

SEVEN ACRES.

Personally inspected and strongly recommended by the Agents,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (W 41,176.)



### KENT

About three miles from TUNBRIDGE WELLS Stations on the Southern Railway.

THE VERY CHARMING SMALL FREEHOLD GEORGIAN RESIDENCE,

"KNIGHTS PLACE," PEMBURY, in a pleasant position 400ft. up, commanding very beautiful views; carriage sweep; lounge hall, three reception rooms, billiard or dance room 40ft. by 20ft., eight bed and dressing rooms, bathroom, compact offices; central heating, Company's electric light, gas and water, telephone; oak parquet floors; gardener's cottage, stable, garage for two; lovely old-world gardens, beautifully timbered, and comprising two tennis lawns, fine kitchen garden, and paddock; in all about

NINE ACRES.

With vacant possession.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, May 17th, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. RADCLIFFES & HOOD, ST. BARBE, SLADEN & WING, 10, Little College Street, Westminster, S.W. 1.—Particulars of the Auctioneers,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



PRICE £2,300, FREEHOLD.

### CIRENCESTER, GLOS.

Close to station and 18-hole golf course

SUITABLE FOR EITHER PRIVATE, PROFESSIONAL OR BUSINESS OCCUPATION.

IMPORTANT PROPERTY in pleasant position, facing Abbey grounds and near centre of town. OLD GEORGIAN HOUSE, containing entrance hall, three or four reception rooms, two staircases, ten bedrooms, dressing room, bathroom, and offices.

COMPANY'S ELECTRIC LIGHT, GAS, MAIN DRAINAGE.

Garage, stabling and outbuildings.

Very attractive old-world garden kitchen garden.

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (H 39,968A.)

Telephone  
Mayfair 4846 (2 lines).  
Telegrams:  
"Giddys, Waddo, London."

## GIDDY & GIDDY LONDON.

Telephone:  
Winchester 394.

BY DIRECTION OF LADY MARGARET CAMPBELL.

### CHARMING OLD-FASHIONED FREEHOLD RESIDENCE, KNOWN AS ELDERFIELD, OTTERBOURNE, NEAR WINCHESTER



Two miles station, four miles Winchester; lounge hall, three reception rooms, eight bedrooms, bathroom, good domestic offices; electric light, main water, Company's gas.

Pretty gardens; garages and stabling, well-built cottage; kitchen and fruit garden, orchard, two paddocks; in all about ten-and-a-half acres; hunting, shooting, fishing, golf.

FOR SALE BY AUCTION  
during May (unless Sold Privately  
in the meantime).

Full details from GIDDY & GIDDY,  
39A, Maddox Street, W. 1, or at  
Winchester.



THE DRAWING ROOM.



### IN THE BEAUFORT COUNTRY

PRICE, FREEHOLD, £2,500.—This particularly attractive RESIDENCE with partly thatched roof, with oak beams and open fireplaces, TO BE SOLD; it occupies a charming situation in the Dauntsey Vale with uninterrupted views to Bradenstoke Hill. The accommodation comprises three reception rooms, five bedrooms (three fitted with lavatory basins), bathroom, excellent offices and outbuildings; garage; Company's water, telephone, electric light, modern drainage; delightful gardens of an acre (more land adjoining can be had); tithe, rates and taxes extremely low.—Further particulars of the Agents, Messrs. GIDDY & GIDDY, 39A, Maddox Street, W. 1.



### SOUTH DEVON, CLOSE TO DARTMOOR

ONE MILE STATION; 600FT. UP IN A BEAUTIFUL POSITION.  
CLOSE TO GOOD GOLF LINKS, with facilities for hunting, fishing, shooting. This charming modern HOUSE for SALE, Freehold, containing lounge and three reception rooms, ten bed and dressing rooms, bathroom, light well-fitted domestic offices; three garages, loose boxes, man's quarters; tennis and croquet lawn, kitchen garden, paddocks; in all four acres. Freehold £4,000.—Inspected and confidently recommended by the Owner's Agents, GIDDY & GIDDY, 39A, Maddox Street, W. 1.

Telegrams: "Teamwork, Picoy, London."  
Telephone: Mayfair 2300  
" 2301  
" 4424

## NORFOLK & PRIOR

20, BERKELEY STREET, PICCADILLY, LONDON, W.1.

Auctioneers and Surveyors,  
Valuers,  
Land and Estate Agents.



### LEICESTERSHIRE

IN THE CREAM OF THE SHIRES.

A FINE GEORGIAN RESIDENCE, occupying a glorious position, 500ft. above sea level, on gravel soil.  
*In the midst of a delightful park, exceptionally well planned and lavishly appointed throughout.*

Lounge hall, three reception rooms, winter garden; squash racquet court; 20 bed and dressing rooms, three bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING. MODERN DRAINAGE.  
ADEQUATE STABLING FOR HUNTERS. GARAGES.

HOME FARM WITH MODEL BUILDINGS, NINE COTTAGES AND LODGES.

THE GROUNDS form a perfect setting, and together with valuable pasture interspersed by pretty woodlands, extend in all to about

540 ACRES. FOR SALE.

Particulars of the Agents, NORFOLK & PRIOR, 20, Berkeley Street, W. 1. (20,011.)

Telephone:  
Museum 5000.

## WARING & GILLOW, LTD.

164-182, OXFORD STREET, LONDON, W.1.

Telegrams:  
"Warison Estates, London."

### XVII<sup>TH</sup> CENTURY COTTAGE RESIDENCE



KENT.  
FOR SALE, FREEHOLD.

Brick built, weather tiling, tiled roof.  
Lounge hall with gallery, drawing room, dining room with open fireplace, bathroom, four bedrooms, kitchen with Cookanheat range, scullery, etc.

GARAGE.  
GOOD OUTBUILDINGS.  
Main drainage, water.

ELECTRIC LIGHT.  
Central heating, telephone.

Good gardens, tennis lawn, rockery, fruit orchard, paddock; in all about

ONE ACRE.  
Carriage drive. Sandy soil.  
(7705.)



PICTURESQUE OLD COTTAGE-STYLE  
RESIDENCE FOR SALE, FREEHOLD; four bed-  
rooms, bathroom, two reception rooms, boxrooms, kitchen  
and offices; pretty gardens, fruit orchard; good outbuild-  
ing for all purposes; in all about 86 ACRES. Woodlands,  
pasture and arable. Shooting, hunting, golf. On high  
ground, secluded, away from village.

LAND AND  
ESTATE AGENTS,

Telephone 21

ESTABLISHED 1812.

GUDGEON & SONS  
WINCHESTERAUCTIONEERS  
AND VALUERS.

Telegrams: "Gudgeons."



## NEAR WINCHESTER

HIGH POSITION 293FT. ABOVE SEA LEVEL, WITH DISTANT VIEWS.  
FOR SALE, a GENTLEMAN'S FAMILY RESIDENCE, facing due south, approached by carriage drive with lodge entrance. Lounge hall, three reception rooms, eleven bed and dressing rooms, bathroom, complete domestic offices, servants' hall; electric light, Company's water, telephone; stabling and garage; well-timbered grounds with lawn and kitchen garden; total area ONE-AND-A-QUARTER ACRES.  
Apply GUDGEON & SONS, Estate Agents, Winchester. (Folio 209.)



## NEAR WINCHESTER

FREEHOLD RESIDENTIAL PROPERTY, 350ft. above sea level, overlooking a wide panorama of typical Hampshire scenery; convenient for golf and hunting. The Residence occupies a picked position and faces due south. Galleried hall, three reception rooms, business room, seven principal bedrooms, boudoir, three servants' bedrooms, bathroom, complete domestic offices with dairy, servants' hall; electric light, Company's water, telephone; stabling, garage, cottage, greenhouses, cowhouse, etc. The pleasure grounds are well timbered, tennis court, croquet lawn, paddock and large meadow adjoining; total area about TWELVE ACRES. Apply GUDGEON & SONS, Estate Agents, Winchester. (Folio 1675.)

Telephone:  
Newbury 145.THAKE & PAGINTON  
28. BARTHOLOMEW STREET, NEWBURYLAND & ESTATE  
AGENTS

## EASY REACH OF BATH



A HOUSE OF CHARACTER; nine bed and dressing rooms, three reception rooms, bathroom, offices; stabling and garage; beautiful old-world grounds; meadowland and cottage.

PRICE £2,600, with NINE ACRES.  
THAKE & PAGINTON, Newbury. (2875.)

## HIGHCLERE, NEAR NEWBURY



THE ABOVE ATTRACTIVE OLD HOUSE for SALE by Private Treaty or AUCTION. Three principal bedrooms, two secondary bedrooms and three others, three reception rooms and offices; also bathroom; electric light, water laid on; excellent cottage.

Nice grounds and paddock; garage and buildings;  
ABOUT SIX ACRES.

THAKE &amp; PAGINTON, Newbury. (2489.)

## NEAR NEWBURY



A MOST DELIGHTFUL COUNTRY HOUSE. magnificent views; lounge hall, three reception rooms, ten bedrooms, two bathrooms, offices. Beautiful grounds and paddock.

THREE-AND-A-HALF ACRES.

All modern conveniences.  
THAKE & PAGINTON, Newbury. (1764.)

## NEAR DEVIZES



STONE-BUILT COUNTRY HOUSE, with lovely views; two reception rooms, six bedrooms, bathroom and offices; garage. Delightful grounds extending to OVER ONE ACRE.

PRICE £2,250.  
THAKE & PAGINTON, Newbury. (1769.)

## HAMPSHIRE



ATTRACTIVE OLD-FASHIONED RESIDENCE, part believed Queen Anne with Georgian addition; two large reception rooms (27ft. by 15ft. and 24ft. by 15ft.), eight bedrooms and offices; extensive buildings. Grounds and paddocks; in all

ABOUT FOUR ACRES.

PRICE £2,000 ONLY.  
(Residence requires modernising.)

THAKE &amp; PAGINTON, Newbury. (2684.)



A COMPACT COUNTRY RESIDENCE; three reception rooms, five bedrooms, bathroom; garage and stabling; water laid on, telephone. Excellent grounds extending to

ABOUT ONE-AND-A-HALF ACRES.

PRICE £1,850.  
THAKE & PAGINTON, Newbury. (2787.)REBBECK BROS., F.S.I., F.A.I.  
GERVIS PLACE, BOURNEMOUTH

Telephone: 3481.



DORSET (three miles town and railway, in favourite hunting district).—Charming old-fashioned MANOR HOUSE, in excellent order. Contains four reception rooms, cloakroom, eight bedrooms, two bathrooms; electric lighting throughout; cottage, stabling, garage; picturesque gardens and three fields of rich pasture; in all seventeen-and-a-half acres. Trout stream. Thoroughly recommended. Freehold £5,400.

DORSET (a few miles from Bournemouth, one-and-a-half miles golf links).—A small COUNTRY RESIDENCE on the south bank of the River Stour with about half-a-mile excellent fishing. House contains two sitting rooms, five bedrooms, bathroom, kitchen and offices; outbuildings.

SMALL PLEASURE GARDEN,

well stocked and productive kitchen and fruit gardens, about five acres rich grassland; the whole being about

SEVEN ACRES.

FREEHOLD £4,500.

## TO LET, FURNISHED.

SOUTH DORSET (adjacent to village, ten minutes railway station).—Well-furnished COUNTRYHOUSE with very nice gardens and two paddocks. Contains lounge hall, three reception rooms, seven bedrooms, two bathrooms, maids' sitting room, usual offices. In excellent order; electric lighting throughout; garage and small stable.

For the spring and summer, rent 8 guineas per week including gardener's wages.

Less rent for a longer tenancy.



EAST DORSET (two miles market town and station).—Attractive COUNTRY RECTORY, in good order and expensively fitted. Contains three reception rooms, six bedrooms, two bathrooms, complete offices; electric lighting throughout; excellent stabling, two garages, outbuildings, two modern cottages; inexpensive grounds, kitchen garden; the whole about four-and-a-half-acres. Freehold £4,000.

Telephone :  
Grosvenor 1400 (2 lines).

Telegrams :  
"Submit, London."

## CURTIS & HENSON LONDON.

### ON THE COAST OF NORMANDY

THE FAMOUS "CHATEAU D'EU."  
TO BE LET, FURNISHED, FOR ONE YEAR  
OR LONGER.

THIS HISTORICAL CHATEAU, originally  
built by WILLIAM THE CONQUEROR and  
afterwards enlarged. At one time the Residence of  
"LA GRANDE MADEMOISELLE" Duchesse de  
Montpensier and first cousin of LOUIS XIVTH OF  
FRANCE; also of the Due de Lauzun and of KING  
LOUIS PHILIPPE, where he entertained the late  
Queen Victoria. The Tower was for some time  
occupied by JOAN OF ARC. Situated in beautiful  
park studded with stately old trees. Extensive view  
to the sea. Easy reach of first-class golf.

SIX RECEPTION, 24 BEDROOMS,  
FIVE BATHROOMS.

ELECTRIC LIGHT, CENTRAL HEATING,  
TELEPHONE.

Gas and water laid on. Modern drainage.  
Excellent stabling and garages and outside servants  
accommodation.

CHARMING PLEASURE GROUNDS.  
COTTAGES, FARMERY.

IN ALL ABOUT 100 ACRES.

SHOOTING COULD BE ARRANGED.

Moderate rent asked.  
SOLE AGENTS, CURTIS & HENSON, 5, Mount  
Street, W. 1.



### ASHDOWN FOREST

First-class golf. Two miles from station, one hour's rail.

#### DELIGHTFUL JACOBEAN RESIDENCE.

THE RESIDENCE occupies a magnificent situation, surrounded by a beautifully wooded Estate of about 240 ACRES, and is approached by long drive. The accommodation includes lounge hall, five reception, fourteen bed and dressing rooms, two bathrooms; CENTRAL HEATING, NEW DRAINAGE, EXCELLENT WATER; garage and stabling, cottages; CHARMING GROUNDS OF TEN ACRES, shaded by wealth of forest trees, range of sandstone rocks, two tennis courts, orchard and kitchen garden, woodland walks, sand soil. For SALE.—CURTIS & HENSON, 5, Mount Street, W. 1.

### SURREY COMMONS AND PINEWOODS

ONLY NINETEEN MILES OUT. 30 MINUTES' RAIL.

UNUSUALLY ATTRACTIVE RESIDENTIAL PROPERTY with delightful modern Residence occupying fine position on sand and gravel soil. LOUNGE HALL, BILLIARD ROOM, FOUR RECEPTION, FIFTEEN BEDROOMS, THREE BATHROOMS; CO.'S ELECTRIC LIGHT, GAS AND WATER, central heating, telephone, main drainage; garage and stabling, farmery, four cottages; matured GROUNDS, extensive lawns, ornamental timber, tennis and croquet, large kitchen garden, park-like grass and woodland; in all ABOUT 25 ACRES.

FIRST-CLASS GOLF.—CURTIS & HENSON, 5, Mount Street, W. 1.

### SEVENOAKS WEALD AND PENSURST

NEAR FIRST-CLASS GOLF.

45 MINUTES' RAIL.

EXCEEDINGLY PICTURESQUE COUNTRY RESIDENCE, built of red brick with stone mullioned windows and half-timbered gables. OAK-PANELLED LOUNGE HALL. THREE RECEPTION. TEN BEDROOMS. COMPANY'S WATER AND GAS. RADIATORS. TELEPHONE. Stabling and garage, superior cottage of eight rooms dating from XVth century, old-timbered barn, farmery; attractive pleasure grounds, wide-spreading lawns, rock garden, productive kitchen garden, orchard and meadowland; in all ABOUT SEVEN ACRES. PRICE, FREEHOLD, £6,000.

Inspected and recommended.—CURTIS & HENSON, 5, Mount Street, W. 1.

### ASHDOWN FOREST

EASY ACCESS GOLF LINKS.

CHARMING OLD-WORLD RESIDENCE, occupying magnificent position 400FT. ABOVE SEA LEVEL, gravel subsoil, commanding grand views. Long carriage drive through small well-wooded park with lodge at entrance. FOUR RECEPTION, ELEVEN BEDROOMS. TWO BATHROOMS, ELECTRIC LIGHT (NEW ENGINE), CENTRAL HEATING, TELEPHONE. Excellent water supply and drainage; stabling and garages with rooms over; laundry; finely timbered grounds, lawns, yew hedges, flower beds and borders; rose garden, tennis lawn, fruit and vegetable garden, orchards, and a paddock.

TO LET, UNFURNISHED (NO PREMIUM).

Personally inspected and strongly recommended.—Sole Agents, CURTIS and HENSON, 5, Mount Street, W. 1.

### NEAR ASHDOWN FOREST.

### EASY ACCESS OF FIRST-CLASS GOLF



AN ALTOGETHER EXCEPTIONAL COUNTRY PROPERTY, comprising a perfectly appointed RESIDENCE, in an unique position, 500FT. above sea level, enjoying a WONDERFUL PANORAMA OF BEAUTIFUL COUNTRY. The ACCOMMODATION affords every comfort and luxury, and includes lounge hall, oak-panelled dining room, three delightful reception rooms, billiard room, ballroom, nine principal bed and dressing rooms, with FIVE BEAUTIFULLY FITTED BATHROOMS in mosaic with shower, nursery wing, servants' wing with seven rooms and bathroom, complete offices, ELECTRIC LIGHT, CENTRAL HEATING, EXCELLENT WATER SUPPLY.

MOST FASCINATING GARDENS AND GROUNDS, enjoying a full southern exposure, lawns and fine timber, rose garden, herbaceous walks and yew hedges, walled fruit and kitchen gardens, tennis and croquet lawns, range of glass, etc., two ornamental lakes; excellent large GARAGE, FIVE FIRST-CLASS COTTAGES, all with electric light; in all

84 ACRES.

Forming a most complete and unique COUNTRY HOME. FOR SALE, FREEHOLD. Personally inspected.—Further particulars of the Agents, CURTIS and HENSON, 5, Mount Street, W. 1.

Telephone Nos.  
Grosvenor 1553 (3 lines).

## GEORGE TROLLOPE & SONS

25, MOUNT STREET, GROSVENOR SQUARE, W.1

And at  
Hobart Place, Eaton Sq.,  
West Halkin St., Belgrave Sq.,  
45, Parliament St.,  
Westminster, S.W.



### KENT COAST

Near Sandwich and St. George's Golf Course.

PICTURESQUE MODERN RESIDENCE,  
containing three reception rooms, billiard room, bath  
and nine bedrooms.

CO'S WATER. CENTRAL HEATING.  
PETROL GAS. TELEPHONE.

Delightful gardens with tennis lawn.

GARAGES AND TWO COTTAGES.  
In all about

TWO ACRES.

FOR SALE.—Further details from GEORGE TROLLOPE  
and SONS, 25, Mount Street, W. 1. (A 2176.)

### WEST SUSSEX

AMIDST THE DOWNS. NEAR GOODWOOD.

RESIDENTIAL AND SPORTING ESTATE  
of about 1,100 ACRES.

Comfortable well planned RESIDENCE, facing south,  
24 bed, six baths, fine reception and ballrooms; all modern  
conveniences; charming gardens.

STABLING. GARAGES. SIX COTTAGES.

EXCELLENT SHOOTING.

A FURTHER 1,000 ACRES CAN BE HAD. FOR SALE.

Personally inspected and recommended by GEORGE  
TROLLOPE & SONS, 25, Mount Street, W. 1. (C 2673.)

### SURREY

Adjoining a common; easy daily reach of Town.

CHARMING OLD HOUSE  
IN DELIGHTFUL GARDENS.

Eleven bed, three baths, billiards, three reception rooms.

Garage, stabling, three cottages.

Electric light; all modern conveniences.

EIGHTEEN ACRES.

FOR SALE AT A MODERATE PRICE.

Orders to view of GEORGE TROLLOPE & SONS, 25, Mount  
Street, W. 1. (A 1887.)

### ASHDOWN FOREST

NEAR EAST GRINSTEAD.

PANORAMIC VIEWS TO THE SOUTH AND WEST.

425ft. above sea level, approached from private road.

WELL-PLANNED MODERN RESI-  
DENCE, in perfect order; ten or eleven bed, three  
baths, sitting hall, three reception rooms.

Company's water and gas. Garage.

Inexpensive gardens and woodland.

THREE ACRES.

Convenient for a town and station.

FOR SALE.—Confidently recommended by GEO.  
TROLLOPE & SONS, 25, Mount Street, W. 1. (C 2802.)



### WILTSHIRE

Near small old-world town; sporting district.

£6,500.

GEORGIAN RESIDENCE, on two floors; high  
up, commanding extensive views to the S.W.;  
eight bed, two bath, four reception rooms.

CO'S ELECTRIC LIGHT.

STABLING. GARAGE. BUNGALOW.

CHARMING GARDENS.

FIVE ACRES.

Personally inspected and recommended by GEORGE  
TROLLOPE & SONS, 25, Mount Street, W. 1. (3305.)

FINE OLD TUDOR HOUSE.

MIDDLESEX.—High up, secluded and approached  
by long drive, and containing four reception,  
three bath, eight bedrooms, etc.

OAK PANELLING, BEAMS, ETC.

Electric light, central heating, etc.

Cottage, garage and useful buildings.

Gardens and grounds of nearly FIVE ACRES.

FOR SALE.—Details from GEO. TROLLOPE & SONS,  
25, Mount Street, W. 1. (4973.)

RICH VALE PASTURELAND.

OXON AND BUCKS BORDERS (easy motor  
drive main line station, with good service of trains  
to London in about an hour).—OLD MANOR HOUSE,  
containing three reception, bath, eight bed and dressing  
rooms, etc. Stabling, cottages, model farmbuildings. Practically  
the whole Estate is grassland, extending to nearly  
300 ACRES. HOUSE MIGHT BE SOLD WITH  
SMALLER AREA.—Further details from the Agents,  
GEO. TROLLOPE & SONS, 25, Mount Street, W. 1. (A 6267.)

### HEREFORDSHIRE

CHARMING GEORGIAN HOUSE,  
facing south; commanding extensive views; away from road.

THIRTEEN BED, FOUR BATHS, FOUR RECEPTION  
ROOMS.

ELECTRIC LIGHT. CENTRAL HEATING.  
Stabling, garage, model farmery, two cottages.

INEXPENSIVE GARDENS, Etc.

40 ACRES. FOR SALE.

Personally inspected and confidently recommended  
by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1.  
(7379.)

### EASY REACH BURNHAM BEECHES AND STOKE POGES

THIS EXCEPTIONALLY WELL-APPOINTED  
RESIDENCE, in excellent order throughout,  
contains

Four reception, two bath, eleven bed and  
dressing rooms, etc.

Electric light. Main water and gas. Central heating.

STABLING. GARAGE. TWO COTTAGES.

Charming gardens and grounds; in all about

EIGHT ACRES.

FOR SALE.—Inspected and confidently recommended  
by the Agents, GEO. TROLLOPE & SONS, 25, Mount Street,  
W. 1. (A 6080.)



### BATH. FOR SALE



#### CHARMING RESIDENCE,

on a southern slope about 500ft. above sea level, standing in  
grounds of

FIVE ACRES.

containing four reception rooms, ten bed and dressing rooms,  
three bathrooms, model domestic offices.

GARAGE AND CHAUFFEUR'S ACCOMMODATION.

PRODUCTIVE FRUIT AND VEGETABLE  
GARDENS.

TWO VALUABLE PADDOCKS.

TO BE SOLD WITH VACANT POSSESSION AT THE  
LOW PRICE OF £5,500.



Telegrams  
"Wood, Agents (Audley),  
London."

**JOHN D. WOOD & CO.**  
6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.

Telephone :  
Grosvenor 2130  
" 2131

**HIGH HAMPSHIRE**

400FT. ABOVE SEA LEVEL.

WITHIN EASY REACH OF EXPRESS STATION ABOUT AN HOUR FROM LONDON.

**BEAUTIFUL GEORGIAN RESIDENCE**, facing south, seated in a magnificently timbered park, approached by long avenue carriage drive with lodge entrance.

21 BED AND DRESSING, THREE BATH, BILLIARD AND FOUR RECEPTION ROOMS.  
ELECTRIC LIGHT, CENTRAL HEATING.  
TELEPHONE.

LAUNDRY. STABLING FOR NINE. GARAGE.  
HOME FARM.  
EIGHT COTTAGES, SMALL RESIDENCE, FARMHOUSE, ETC.  
Shooting can usually be rented, and the River Test is within about four miles.

TO BE SOLD WITH 340 OR 272 ACRES AT A REASONABLE PRICE.

Inspected and strongly recommended by Messrs. JOHN D. WOOD and CO. (60,682.)



**UNDER 20 MILES FROM LONDON**

ON GRAVEL SOIL.

FORMERLY A RESIDENCE OF THE TUDOR DYNASTY.  
**THIS BEAUTIFUL AND HISTORIC RESIDENCE**, in perfect state of preservation and with every modern convenience. Fine oak-panelled lounge hall 45ft. by 20ft., with six other reception rooms, nine principal bed and dressing rooms, eight bathrooms, with night and day nurseries, the whole bedroom accommodation totalling to about 20. CENTRAL HEATING, TELEPHONES THROUGHOUT, COMPANY'S WATER AND ELECTRIC LIGHT. MODERN SANITATION.

The whole of the interior is in perfect harmony with the age and character of the building, handsome ceilings, magnificent overmantels and period chimney pieces with original oak work, and fine oak well staircase. Stone-flagged terraces with yew hedges, circular rosery, sunken lily pond and Dutch garden, specimen plant garden, and moat garden across the terrace, two tennis courts, hard court, well-stocked kitchen and fruit gardens. GARAGES, STABLING, HOME FARMBUILDINGS.

TWO COTTAGES.

TO BE SOLD, PRIVATELY, WITH IN ALL ABOUT 55 ACRES.

Price and further particulars on application to the Agents, JOHN D. WOOD & CO., 6, Mount Street, London, W.1, who have inspected and can most strongly recommend the property. (20,159.)

**24 MILES FROM NEWMARKET**  
NEAR STATION, AND 60 MILES FROM LONDON.

**CHARMING GEORGIAN RESIDENCE**, containing nineteen bedrooms, three bathrooms, hall, billiard room, study, four reception rooms, good offices.

CENTRAL HEATING. LIGHTING.  
GOOD STABLING. GARAGE.

Stands high in midst of grand park; magnificent views. Charming old-world grounds.

2,200 ACRES OF SHOOTING.

COVERTS SUITABLE FOR HOLDING 1,000 PHEASANTS.

TO BE LET, FURNISHED, OR UNFURNISHED.

Particulars of Messrs. JOHN D. WOOD & CO., 6, Mount Street, London, W.1, who have inspected. (80,320.)



**GUILDFORD AND FARNHAM**  
(BETWEEN). FIVE MINUTES' WALK FROM STATION.

**THIS PICTURESQUE MANOR HOUSE DATED 1657**, having oak-beamed interior, approached by long carriage drive, contains five bedrooms, bathroom (h. and c.), three sitting rooms (more rooms can readily be arranged).

COMPANY'S WATER.  
TELEPHONE, GAS AND ELECTRIC LIGHT MAINS NEAR.

GARAGE,  
STABLING, AND ROOMS COULD BE ADAPTED OVER.

Pretty gardens with tennis lawn, large fish pond; in all SEVENTEEN ACRES.

PRICE, FREEHOLD, £3,750.

VACANT POSSESSION.

Recommended by Messrs. JOHN D. WOOD & CO., 6, Mount Street, London, W.1. (20,921.)

**BETWEEN GUILDFORD & EPSOM**

AN ARCHAEOLOGICAL GEM; WITHIN HALF-AN-HOUR OF LONDON BY FREQUENT TRAIN SERVICE.

**BEAUTIFUL EARLY JACOBEAN RESIDENCE**, partly dating from the XIIth century; five principal bedrooms, servants' bedrooms in addition, sitting hall, and two reception rooms, two bathrooms.

CENTRAL HEATING.  
CESSPOOL DRAINAGE. MAIN WATER. ACETYLENE GAS.  
(Electric mains at door).

THE UNFURNISHED LEASE AT

£220 PER ANNUM.

FOR 7, 15, OR 21 YEARS, FROM 1921, FOR DISPOSAL.

SUBSTANTIAL PREMIUM REQUIRED.

Further particulars from Sole Agents, JOHN D. WOOD & CO., 6, Mount Street, W.1, who have inspected and highly recommend the Property. (20,923.)



**JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.**

## KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

BY DIRECTION OF H.H. THE RAJAH OF SARAWAK.

### LEITH HILL DISTRICT, SURREY

*Two miles from Ewhurst and Ockley, and three miles from Ockley Station.*



THE DELIGHTFUL COUNTRY ESTATE, KNOWN AS  
**BRIDGHAM FARM,**  
Situate one mile South of Forest Green, and extending to an area of  
**112 ACRES.**

THE OLD-WORLD RESIDENCE, BRIDGHAM HOUSE, contains lounge hall with oak floors and beams, oak-timbered dining room, kitchen and offices, fine original oak staircase, three quaint bedrooms with oak floors and beams, bathroom.

**ELECTRIC LIGHT. MAIN WATER. TELEPHONE.**  
Wood and tiled tithe barn used as recreation room; matured kitchen and flower gardens.

**SUNK FLAG-PAVED GARDEN.**

An attractive SUSSEX COTTAGE, containing four rooms and bathroom; detached brick and tiled cottage containing five rooms. About 110 ACRES OF PASTURE AND WELL-TIMBERED OAK AND ASH WOODLANDS.

**VACANT POSSESSION ON COMPLETION.**

To be offered for SALE by AUCTION, at the Red Lion Hotel, Dorking, on Monday, April 25th, 1927, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. TORR & CO., 2, Millbank House, Westminster, S.W. 1; 38, Bedford Row, W.C. 1; and 1, Leadenhall Street, E.C. 3.  
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF THE EXECUTORS OF THE LATE WILLIAM PARR, ESQ.

### DEVON

*Two miles from Dawlish, 200ft. above sea level.*

#### THE FREEHOLD RESIDENTIAL PROPERTY **LANGDON HOUSE, DAWLISH.**

Enjoying wide views of pastoral and coastal scenery and set in a finely timbered park. The Residence contains lounge, three reception rooms, winter garden and conservatories, six principal bedrooms, nine secondary bed and dressing rooms, three bathrooms, and complete offices.

**MAIN ELECTRIC LIGHT AND HEAT, MAIN WATER, CENTRAL HEATING, TELEPHONE.**

**GARAGES, STABLING, TWO COTTAGES.**

SHELTERED PLEASURE GROUNDS with tennis lawn and woodland walks, rich grazing and valuable woodland;

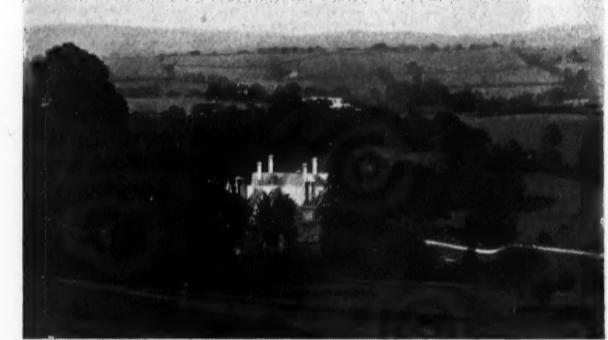
**IN ALL ABOUT 56 ACRES.**

Hunting, fishing, shooting, golf, boating, bathing.

To be offered for SALE by AUCTION, in conjunction with Messrs. G. B. AVANT and SON, in the Hanover Square Estate Room, on Thursday, April 28th, 1927, at 2.30 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. COWARD, CHANCE & CO., 30, Mincing Lane, E.C. 3.  
Auctioneers, Messrs. G. B. AVANT & SON, The Strand, Dawlish; Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

NOTE.—THE DECORATIVE FURNITURE, PICTURES, STATUARY, CARVINGS in IVORY, PORCELAIN, BRONZES, etc., will be SOLD by AUCTION, ON THE PREMISES, on MAY 3rd and FOLLOWING DAYS.



BY DIRECTION OF TRUSTEES.

### KENT AND SURREY BORDERS

*Two-and-a-half miles from Edenbridge, two-and-a-quarter miles from Westerham Station, three-and-a-half miles from Oxted.*

#### THE FREEHOLD RESIDENTIAL AND AGRICULTURAL PROPERTY, known as **RUSHOLME, CROCKHAM HILL,**

occupying a wonderful position about 600ft. above sea level, and commanding magnificent views.

THE TUDOR-STYLE RESIDENCE is approached by a carriage drive, and contains entrance and lounge halls, billiard and four reception rooms, 20 bed and dressing rooms, three bathrooms and complete offices.

**ELECTRIC LIGHT, CENTRAL HEATING, AMPLE WATER SUPPLY, TELEPHONE.**

Large garages, commodious stabling and grooms' accommodation, three cottages (one with laundry).

BEAUTIFUL PLEASURE GROUNDS, well shaded and skilfully planned, and including rock gardens (designed by Pulham), alpine garden, tennis and croquet lawns, fernery, rock pools, swimming bath, productive kitchen garden. CROCKHAM HILL FARM, with excellent farmhouse and buildings; arable, pasture, and woodland; in all about

**95 ACRES.**

To be offered for SALE by AUCTION, in conjunction with Messrs. CRONK, in the Spring (unless previously Sold Privately).

Solicitors, Messrs. CORBOULD, RIGBY & CO., 1, Henrietta Street, Cavendish Square, W. 1.

Auctioneers, Messrs. CRONK, Sevenoaks, Kent, and 1B, King Street, St. James' Square, S.W. 1; Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

### COTSWOLDS

ON THE LOWER SLOPES.

*Four miles from Gloucester, eleven miles from Cheltenham, two-and-a-half hours from London.*

THE VALUABLE FREEHOLD ESTATE, known as

**WYNSTONE PLACE, BROOKTHORPE,**

with an EXTREMELY WELL-BUILT RESIDENCE, containing lounge hall, three reception rooms, billiard room, five principal bedrooms, each with dressing rooms, five secondary bedrooms, and five servants' rooms, two bathrooms, and adequate offices.

**ELECTRIC LIGHT. ABUNDANT WATER.**

Excellent garage. Stabling. Lodge. Three cottages.

BEAUTIFUL PLEASURE GROUNDS, spacious lawns, herbaceous borders, rose garden, and productive kitchen garden.

WITHYROWS FARM with its adequate buildings, A FULLY LICENSED INN known as "Four Mile House"; the whole extending to about

**93 ACRES.**

To be offered for SALE by AUCTION, as a whole or in Lots, in conjunction with Messrs. BRUTON, KNOWLES & CO., at an early date (if not previously disposed of Privately).

Solicitors, Messrs. GRIMES, MADGE & LLOYD, 20, Bell Lane, Gloucester.

Auctioneers, Messrs. BRUTON, KNOWLES & CO., Gloucester; Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

**KNIGHT, FRANK & RUTLEY,**

AND

**WALTON & LEE,**

**20, Hanover Square, W. 1.**

**90, Princes Street, Edinburgh.**

**78, St. Vincent Street, Glasgow.**

**41, Bank Street, Ashford, Kent.**

Telephones:

314 Mayfair (8 lines).

3066

20146 Edinburgh.

2716 Central, Glasgow.

327 Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xv., xxvi. and xxvii.)

# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.



THORNEY MANOR.

## WEST SUSSEX

One-and-a-half miles from Emsworth Station, three miles from Havant.

THE RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE OF

### THORNEY MANOR EMSWORTH,

situate within a ring fence, and extending to about

1,250 ACRES

OF RICH ALLUVIAL SOIL, NOTED FOR ITS HEAVY PRODUCTIVITY.

THE WHOLE OF THE ESTATE IS IN HAND  
and Free of Tithes and Land Tax.

THE ATTRACTIVE OLD MANOR HOUSE  
occupies a secluded position in the VILLAGE of WEST THORNEY, and contains lounge hall, four reception rooms, eight bedrooms, and two bathrooms, ample offices.

GARAGES, STABLING, AND LODGE.

Central heating. Electric light and modern drainage.

SEVEN PRINCIPAL FARMS  
equipped with good houses and excellent homesteads. Numerous cottages in West Thorney Village and elsewhere.

THE ESTATE IS THE HOME OF A LARGE HERD OF DAIRYING AND PEDIGREE STOCK AND A WELL-KNOWN FLOCK OF REGISTERED SOUTH-DOWN SHEEP FOR THE BREEDING OF WHICH IT IS PARTICULARLY ADAPTED.

The cultivated land produces very heavy crops and is admirably suited to sugar beet cultivation.

Private water supply systems serve the farms, most of the cottages, and practically every pasture field on the Property.

EXCELLENT SPORTING.

DEEP YACHT ANCHORAGE. SEA FISHING.

To be offered for SALE by AUCTION, at the DOLPHIN AND ANCHOR HOTEL, CHICHESTER, on Wednesday, June 8th, 1927 (unless previously Sold Privately).

Solicitors, Messrs. LAYTONS, 29, Budge Row, Cannon Street, E.C. 4.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



THORNEY MANOR GARDENS.



GLEBE FARM.



EAM FARM.



THE HOUSE. BAKER'S FARM.



WESTFIELD FARM.

## BETWEEN NEWBURY AND ANDOVER

TWO MILES FROM A STATION; 80 MINUTES BY EXPRESS SERVICE FROM LONDON.

TO BE SOLD, A FREEHOLD RESIDENTIAL AND SPORTING ESTATE,

Extending to an area of about

1,158 ACRES



GARAGE FOR SIX CARS.

STABLING for nine HORSES.

Laundry. Chauffeur's cottage.

Groom's rooms, estate office and yard, three cottages, bailiff's house, and model home farm.

TWO LODGES.

INEXPENSIVE

PLEASURE GROUNDS

including

Tennis and croquet lawns, squash racquet court with gallery and electric light, lily pond, rose garden, arboretum, tea house, walled kitchen garden.

RANGE OF GLASSHOUSES.

THE AGRICULTURAL PORTION is divided into SEVERAL FARMS with capital FARMHOUSES, SMALLHOLDINGS, ALLOTMENTS and COTTAGES.

TWO SUPERIOR PRIVATE HOUSES. THE ESTATE PROVIDES GOOD SHOOTING.

THE WOODLANDS EXTENDING TO ABOUT 156 ACRES. HUNTING WITH FOUR PACKS. GOLF. FISHING IN DISTRICT.

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

(14,472.)

KNIGHT, FRANK & RUTLEY,  
AND  
WALTON & LEE,

20, Hanover Square, W. 1.  
90, Princes Street, Edinburgh.  
78, St. Vincent Street, Glasgow.  
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xxvi. and xxvii.)

Telephones:  
314 Mayfair (8 lines).  
3088 Edinburgh.  
20146 Central, Glasgow.  
2716 Central, Glasgow.  
327 Ashford, Kent.

Telephone: 4706 Gerrard (2 lines).  
Telegrams: "Cornishmen, London."

*Inspected and strongly recommended.*  
**PRICE, FREEHOLD, £2,750.**  
**SOMERSET** (9 miles Taunton).—Attractive STONE-BUILT RESIDENCE, in park-like surroundings, approached by carriage drive. Lounge hall, 4 reception rooms, bathroom, 9 bed and dressing rooms. Electric light, Co.'s water, gas, central heating. Well-timbered grounds, tennis lawn, kitchen garden, etc. Lodge or bungalow and additional land up to 74 acres can be had. Hunting, golf.

TRESIDDER & Co., 37, Albemarle St., W. 1. (5334.)



7 OR 23 ACRES.

**HEREFORD AND CRICKHOWELL** (between; magnificent position 650ft. up).—The above attractive RESIDENCE; carriage drive with lodge; 3 reception, bathroom, 11 bed and dressing rooms; electric light, water by gravitation, telephone; stabling, garage; well-timbered grounds, tennis, kitchen garden, glasshouses and park-like pasture. Farmhouse, cottage and further 26 acres optional.

TRESIDDER & Co., 37, Albemarle St., W. 1. (14,889.)

## TRESIDDER & CO.

87, ALBEMARLE STREET, W. 1.

TO LET, FURNISHED, for long or short period.

### DEVON AND CORNWALL

(borders, 3 miles Plymouth).—Charming QUEEN ANNE RESIDENCE, richly furnished with old CHIPPENDALE, etc.; 7 reception rooms, 5 bathrooms, 18 bedrooms, dressing rooms, etc.

*Electric light, splendid water supply, central heating, perfect sanitation.*

Stabling, garage, lodge, man's quarters, laundry; well laid-out pleasure gardens, HARD TENNIS COURT, fine terraces, flower and formal gardens, walled fruit garden, and beautifully wooded park; in all

38 ACRES.

Hunting, polo, golf.

2,000 to 3,500 acres SHOOTING (optional).

TRESIDDER & Co., 37, Albemarle St., W. 1. (10,821.)

*Inspected and strongly recommended.*

### WARWICK AND NORTHANTS

(borders; one-and-a-half hours London; 400ft. above sea level, with good views).—For SALE, an attractive modern RESIDENCE, built in the TUDOR style, approached by carriage drive with lodge entrance. Lounge hall, 4 reception, billiard, 2 bathrooms, 13 bed and dressing rooms.

*Electric light, Co.'s water, radiators.*

Stabling for 11, garage, 2 cottages.

The gardens and grounds, including tennis lawn, etc., are inexpensive to maintain; enclosures of park-like pastureland; in all about 47 ACRES.

Hunting. Polo. Golf.

TRESIDDER & Co., 37, Albemarle St., W. 1. (13,578.)

**EASY REACH OF LIVERPOOL AND MANCHESTER** (lovely position, commanding magnificent views).—A beautiful BLACK-AND-WHITE RESIDENCE; lounge hall, billiard and 4 reception rooms, 2 bathrooms, 13 bedrooms. *Some of the rooms are panelled.* Electric light, telephone, Co.'s water, central heating; stabling, garage, 4 cottages. Finely timbered grounds of about 11 acres, tennis lawn, rose and kitchen garden, orchard and grassland; more land could be had. Excellent centre for golf, hunting, shooting and fishing.—TRESIDDER & Co., 37, Albemarle St., W. 1. (6951.)



INSPECTED AND STRONGLY RECOMMENDED.

*High ground above*

**HENLEY** (SALE, Freehold, a most attractive PROPERTY; avenue carriage drive; hall, winter garden, 4 reception rooms, 3 bathrooms, 16 bedrooms, Co.'s water and gas, electric light available, main drainage. GARAGES. STABLING. TWO COTTAGES.

The grounds are a feature; tennis, croquet and badminton lawns, kitchen and fruit garden and park-like pastureland; in all about 10½ ACRES.

TRESIDDER & Co., 37, Albemarle St., W. 1. (14,890.)

'Phone  
Grosvenor 3328.

Established 1886.

## MESSRS. PERKS & LANNING

### LAND AND ESTATE AGENTS,

37, Clarges Street, Piccadilly, W. 1, and 32, High Street, Watford.



**HERTS** (nearly 500ft. above sea level).—For SALE, an extremely attractive old-fashioned HOUSE, in the midst of charming grounds; seven bed, bath, three reception rooms; large garage; electric light, central heating; hard tennis court, flower and kitchen gardens; grasslands; fifteen acres. Excellent hunting centre.—Strongly recommended from personal knowledge.

**BISHOP'S STORTFORD**.—For SALE, exceptionally well appointed HOUSE, high ground, lovely views; eight bed, two baths, three reception rooms; garage; 40 acres park-like pastures, more land available.

**400 ACRES** and interesting old Elizabethan MANOR. Excellent sporting district in Herts; nine bed, bath, three reception, several cottages, useful buildings. Price only £7,500.

**50 OR 170 ACRES**, together with beautiful old HOUSE; seven bed, bath, three reception; excellent buildings; favourite residential district Herts; 45 minutes London.

**OXHEY GOLF LINKS** (close to).—For SALE, exceptionally charming HOUSE, having panelled hall, three sitting, seven bed, bath, etc.; electric light; garage; tennis lawn and pretty gardens.—Highly recommended.

**HAMPSHIRE**.—SPORTING LITTLE ESTATE of 800 acres, with income of about £1,350 per annum. To be SOLD at a very low figure. Four farms and charming moderate-size Georgian Mansion. (6613.) **ONE-AND-A-HALF MILES TROUT FISHING** in Hampshire, with attractive House of seven bedrooms, bathroom, three reception rooms; old-world gardens, pasture, etc. For SALE.



**SUSSEX** (must be Sold).—A beautiful example of the XVth century, full of Tudor arched fireplaces, original herringbone brickwork, massive beams and oak staircase; six bedrooms, bathroom, two large reception rooms; pretty old-world garden; electric light, gas, telephone, etc. Price just reduced by £1,500. (6416.)

'Phone :  
Watford  
657 and 658.

## BRACKETT & SONS

TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.

**£8,000.**—ASHDOWN FOREST DISTRICT.—Charming OLD STONE-BUILT RESIDENCE, with magnificent oak-panelled hall, three reception rooms, nine bedrooms, two bathrooms and kitchen offices; all conveniences; cottage, garage; matured grounds of about one-and-a-quarter acres. Price includes many fixtures. (Fo. 32,460.)

**£4,500.**—TUNBRIDGE WELLS (four-and-a-half miles).—Modern COUNTRY RESIDENCE, surrounded by about FIVE ACRES of grounds; three reception rooms, billiard room, twelve bedrooms, bathroom and kitchen offices; stabling. (Fo. 32,493.)

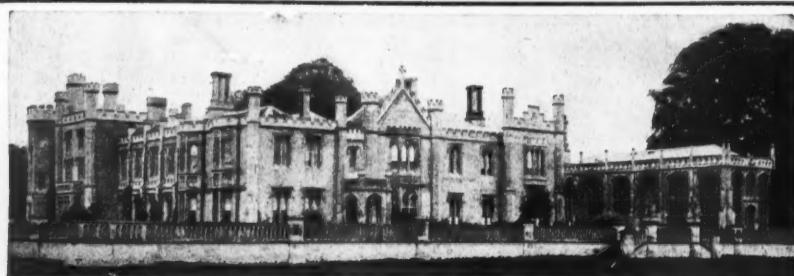
**£3,250.**—TUNBRIDGE WELLS (one mile).—An exceedingly well-built Freehold HOUSE with grounds of about one-and-a-half acres; three reception rooms, seven bedrooms, bathroom and kitchen offices. (Fo. 32,454.)

For further particulars apply to BRACKETT & SONS, as above.

**£5,000.**—WADHURST.—Attractive well-built gabled RESIDENCE, occupying a delightful position; three reception rooms, billiard room, eight bedrooms, two bathrooms, and usual offices; garage and stabling; modern conveniences; beautiful grounds of about three acres. (Fo. 32,449.)

**£4,750.**—SUSSEX (near Tunbridge Wells).—Delightfully situated Freehold HOUSE, commanding magnificent views; four reception rooms, ten bedrooms, bathroom and offices; garage and four-roomed dwelling; pleasure and kitchen garden of about five-and-a-quarter acres. (Fo. 31,821.)

**£2,300.**—PEMBURY, KENT.—Modern red brick detached Freehold HOUSE; two reception rooms, four bedrooms, dressing room, bathroom and kitchen offices; all modern conveniences; garage, pleasure and kitchen gardens. (Fo. 32,475.)



HAVERHOLME PRIORY, LINCS., LATE THE SEAT OF THE EARL OF WINCHILSEA.

ARCHITECTURAL STONEWORK FOR SALE.

TUDOR CHIMNEYS, PORCHES, GARDEN BALUSTRADING, LILY POND, ETC. CHEAP.

### MESSRS. CRONK

ESTATE AGENTS AND SURVEYORS,  
KENT HOUSE, 1B, KING STREET, ST. JAMES'S,  
S.W.1, and SEVENOAKS, KENT.  
Established 1845. Telephones, 1195 Regent 4 Sevenoaks.



**SEVENOAKS**.—Charmingly situate modern RESIDENCE, red brick and tiled; 500ft. above sea level, within one mile of station; contains nine bed, two bathrooms, three reception rooms; garage; Company's water, gas and electric light, telephone, modern drainage. About three acres of well-matured gardens and lawns, including tennis lawn. PRICE £5,500. (9068.)

FOR SALE,  
SMALL  
SPORTING AGRICULTURAL ESTATE  
IN THE MIDLANDS.  
200 ACRES.

Farms let to good tenants.

**GOOD MODERN RESIDENCE** (being built). Dining, drawing and breakfast rooms, six bedrooms, two bathrooms; garage for two cars, stabling, etc. Hunting. Main line station one mile. PRICE £6,750.

Possession of Residence on completion, in June. Total rentals, including fair rental value for Residence and shooting, £375 PER ANNUM.

Particulars from "A 748" c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

**SHROPSHIRE**.—To LET, "LOPPINGTON HALL," desirable Residence; three reception, six bedrooms, servants' quarters; stabling; extensive garden; station three miles. Rent £110, or with thirteen acres of pasture, £150. Apply LUCAS, BUTTER & CREAK, Solicitors, Wem, Salop.

Telegrams:  
"Estate, c/o Harrods, London."  
Branch Office: "West Byfleet."

**HARRODS Ltd.**  
62 & 64, BROMPTON ROAD, LONDON, S.W.1.  
(OPPOSITE MESSRS. HARRODS LTD. MAIN PREMISES.)

Telephone No.:  
Sloane 1234 (85 Lines).  
Telephone: 149 Byfleet.

ONE OF THE FINEST RESIDENTIAL ESTATES IN THE COUNTRY

25 MILES SOUTH OF LONDON

MAGNIFICENT POSITION WITH VIEWS EXTENDING FOR MANY MILES OVER BEAUTIFULLY WOODED AND UNDULATING COUNTRY.



ELECTRIC LIGHT

CENTRAL HEATING.

MAIN WATER.

F FARMS.

MODEL DAIRY.

COTTAGES.

THE MANSION WAS BUILT REGARDLESS OF COST, IS EXPENSIVELY APPOINTED IN PERFECT TASTE, AND EQUIPPED THROUGHOUT WITH EVERY CONCEIVABLE COMFORT AND CONVENIENCE.

20 PRINCIPAL BEDROOMS. SECONDARY AND SERVANTS' BEDROOMS. TEN BATHROOMS.  
FINE SUITE OF ENTERTAINING ROOMS. WINTER GARDEN AND SWIMMING BATH.

THE ESTATE IN A RING FENCE WITH SPLENDIDLY TIMBERED PARKLANDS, LAKES, WOODLANDS, ETC., EXTENDS TO NEARLY 1,000 ACRES

FOR SALE BY PRIVATE TREATY.

Owner's Agents, HARRODS (Ld.), 62-64, Brompton Road, S.W.1 and Surrey Estate Office, West Byfleet.

**OVERLOOKING SUNNINGDALE GOLF COURSE**

**COTTAGE RESIDENCE.**

BUILT REGARDLESS OF EXPENSE, FITTED WITH EVERY CONCEIVABLE CONVENIENCE, INCLUDING LAVATORY BASINS IN THE PRINCIPAL BEDROOMS.

Lounge hall, two reception rooms (one fitted with two-manual organ), six bedrooms, two well-appointed bathrooms.

CENTRAL HEATING.  
ELECTRIC LIGHT.  
CO.'S WATER.  
TELEPHONE.  
MAIN DRAINAGE.

GARAGE AVAILABLE.

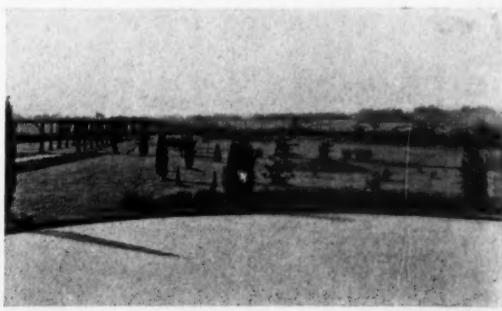
Cottage with three bedrooms, bathroom, etc.

BEAUTIFUL PLEASURE GROUNDS.

Tennis court, herbaceous borders, rose pergolas, rockery, kitchen garden, etc.; in all

**TWO-AND-A-HALF ACRES.**

FOR SALE  
on reasonable terms.



HARRODS (Ld.), 62-64, Brompton Road, S.W.1.

(Advertisements continued on page xxviii.)

Telephone :  
Grosvenor 1440 (two lines)

**WILSON & CO.**  
14, MOUNT STREET, LONDON, W.1.

F. R. WILSON, F.S.I.  
A. J. SOUTHERN, F.A.I.  
G. H. NEWBERRY, F.S.I., F.A.I.

**BEAUTIFUL PART OF KENT**

AMIDST SCENERY OF UNUSUAL CHARM, 520FT. ABOVE SEA LEVEL, WITH LOVELY VIEWS.



FOR SALE PRIVATELY NOW, OR BY AUCTION IN MAY.

Sole Agents and Auctioneers, WILSON & CO., 14, Mount Street, W.1.

**IN LOVELY COUNTRY, ON BORDERS OF HERTS AND BUCKS**

300FT. UP. FINE VIEWS. SUNNY ASPECT. DRY SOIL.

LOUDWATER RIDGE, NEAR RICKMANSWORTH.



FOR SALE PRIVATELY NOW, OR BY AUCTION IN MAY.

Sole Auctioneers and Agents, WILSON & CO., 14, Mount Street, W.1.

**A RARE OPPORTUNITY.**

**ON THE OUTSKIRTS OF THE LOVELIEST VILLAGE IN BERKSHIRE**

CLOSE TO THE FAMOUS TEMPLE GOLF COURSE, THE BEAUTIFUL HURLEY REACH ON THE THAMES, WITH ITS BOATING AND BATHING FACILITIES, AND WITHIN EASY DISTANCE OF A MAIN LINE STATION; WITHIN 35 MINUTES OF TOWN.



ELECTRIC LIGHT.

COMPANY'S WATER.

MODERN DRAINAGE.

CENTRAL HEATING.

CONSTANT HOT WATER.

A PERFECT COUNTRY HOME in an OLD-WORLD SETTING, amidst historic surroundings in delightful country.

EQUIPPED WITH EVERY MODERN CONVENIENCE AND READY TO STEP INTO.

This exceptionally attractive HOUSE has within recent years been the subject of a very great expenditure. It is in first-rate order throughout, and contains spacious central hall, three reception rooms, billiards room, nine principal bedrooms, five secondary bedrooms, five well-fitted bathrooms, capital domestic offices.



PICTURESQUE OLD GROUNDS OF UNUSUAL CHARM.

INCLUDING TWO SPACIOUS TENNIS LAWNS, PADDOCK, WOODLAND, ORCHARD, FLOWER, FRUIT AND VEGETABLE GARDENS, OLD YEW HEDGES, ETC.

TWO GOOD COTTAGES, LARGE DOUBLE GARAGE AND USEFUL OUTBUILDINGS; IN ALL ABOUT SEVEN-AND-A-HALF ACRES.

FOR SALE, FREEHOLD, AT A MODERATE PRICE, WITH EARLY VACANT POSSESSION.

THE GREATER PART OF THE FURNITURE WOULD BE SOLD IF REQUIRED BY THE PURCHASER.

Sole Agents, WILSON & CO., 14, Mount Street, London, W.1.



**SUSSEX** (delightful position on ridge commanding un unequalled views of South Downs and Weald, one-and-a-half miles from main line station, eight miles from Brighton).—Loggia 14ft. square, two reception rooms, five bedrooms, bathroom, etc.; oak doors throughout; constant hot water, central heating, Company's water, telephone; garage; tennis lawn, about one-and-a-half acres. Freehold.—THE MOOR HOUSE, Ditchling, Hassocks.

**NORFOLK** (two miles from Narborough Station, L. and N. E. Ry., ten miles from King's Lynn).—"THE EASTGATE HOUSE" ESTATE, MARHAM; about 1,400 acres, together with moderate-sized Residence, with three reception rooms, eleven bed and dressing rooms; good gardens, ample stabling. The Estate also comprises a second Residence, a villa residence, bailiff's and gamekeeper's houses, twelve cottages, five sets of farm premises, all in first-class order; excellent partridge shooting, and within easy reach of two parks of foxhounds, and within motoring distance of several excellent golf links. Vacant possession of all but a small portion on October 11th next.

**CHARLES HAWKINS & SONS** have received instructions to SELL the above Property by AUCTION, in the month of May (if not previously disposed of by Private Treaty).—Offices, Downham Market and Bank Chambers, King's Lynn.

**HAMPSHIRE**.—Gentleman's RESIDENCE, in own grounds of four acres; favourite locality; good social position; three reception, twelve bedrooms; lodge, stables, garage, etc. £3,500. A smaller one at £1,575.—A. W. MOORE & CO., Alton.



**CHARMING DISTRICT, NEAR BOURNEMOUTH**.—Artistic RESIDENCE; six bed, lounge, two reception, bath (h. and c.); one-and-a-quarter acres garden. Near golf and village; buses pass; station one mile. Low rates; possession. Freehold £2,300.—GHRIMES & CHAMPION, Ferndown, Dorset.

Telephone:  
Grosvenor 2260 (2 lines).

**COLLINS & COLLINS**  
LAND AND ESTATE AGENTS.

37, SOUTH AUDLEY STREET,  
GROSVENOR SQUARE, W.1.

WITHIN EASY MOTORING DISTANCE OF THE EXCELLENT TRAIN SERVICE FROM BIDFORD, BRACKLEY AND BANBURY.  
(In a favourite district.)

**NORTH ASTON HALL, OXFORDSHIRE**



THIS VERY ATTRACTIVE STONE-BUILT TUDOR-STYLE  
RESIDENCE,  
occupying a FINE POSITION on a hill 420ft. up, COMMANDING EXTENSIVE VIEWS to the south over heavily wooded country.

20 bed and dressing rooms, six bathrooms, four reception rooms (all the principal reception rooms and bedrooms face south), tiled domestic offices.

ELECTRIC LIGHT. CENTRAL HEATING. MODERN SANITATION. HEAVILY TIMBERED PARKLANDS. BEAUTIFUL PLEASURE GROUNDS, woodland walks, grassland; several cottages; in all just under

200 ACRES.

Garage for four cars.

Capital stabling, with good rooms above.

HUNTING with the Heythrop, Bicester and Warwickshire Packs.  
To be SOLD by Private Treaty.—Particulars, plans and photographs of the SOLE AGENTS, Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, London, W.1.

**HERTFORDSHIRE**

RURAL COUNTRY.

ONLY HALF-AN-HOUR'S EXPRESS TRAIN FROM LONDON.

350FT. UP.

GRAVEL SOIL.

**FREEHOLD RESIDENTIAL ESTATE.**

200 ACRES

of

WELL-TIMBERED PARKLANDS.



**WELL-APPOINTED RESIDENCE.**

Nineteen bed and dressing rooms. Four bathrooms.  
Four reception rooms.

ELECTRIC LIGHT. CENTRAL HEATING.  
HOME FARM.

50 ACRES WOODLANDS.

FIVE COTTAGES.

GOLF.

Orders to view of Messrs. COLLINS & COLLINS. (Folio 11,304.)

ADJOINING

**WELL-KNOWN SURREY GOLF COURSE**

ABOUT 40 MINUTES TOWN.

MODERN FREEHOLD RESIDENCE.

Twelve bed and dressing rooms.  
Three bathrooms.  
Oak-panelled hall,  
Drawing room.

Panelled dining room,  
Billiard room,  
Panelled library,  
Winter garden.



ELECTRIC LIGHT.  
TELEPHONE.

MAIN WATER AND DRAINAGE.  
CENTRAL HEATING.

Stabling and garage. Two lodges.

**FIVE-AND-A-HALF ACRES.**

Apply to Messrs. COLLINS & COLLINS. (Folio 11,468.)

**BERKS**

FAVOURITE RESIDENTIAL DISTRICT; ONE HOUR TOWN

**WELL-APPOINTED MODERN RESIDENCE.**

Panelled hall, three reception rooms, ten bed and dressing rooms, bathroom, capital domestic offices.

CO'S WATER. MAIN DRAINS. ELECTRIC LIGHT. CENTRAL HEATING, TELEPHONE.

**CHARMING GARDENS AND GROUNDS.**

well timbered and including rose garden, herbaceous borders, shady lawns and walks, pergola, walled fruit and kitchen garden, good tennis lawn, etc.; in all about

**FIVE ACRES**

EXCELLENT GARAGE FOR TWO CARS WITH PIT. FIG AND GLASSHOUSES

**FOR SALE, FREEHOLD.**

Inspected and recommended by Messrs. COLLINS & COLLINS. (Folio 15,101.)



COLLINS & COLLINS, OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1.

## DUNCAN B. GRAY &amp; PARTNERS

Head Offices      LONDON - - 129, MOUNT ST., GROSVENOR SQ., W.1.  
 YORK - - 34, CONEY STREET.  
 SOUTHPORT - WESTMINSTER BANK CHAMBERS, LORD STREET.  
 'Phones: Grosvenor 2353, 2354 and 2792. York 3347. Southport 2696.

BRANCHES: Horsham, Swindon, Salisbury, Sturminster Newton, Gillingham, Sherborne and Blandford.

## PRELIMINARY ANNOUNCEMENT.

BY DIRECTION OF E. BLACKMORE, ESQ.

## BERKSHIRE

Two-and-a-half miles from Maidenhead Station. Four-and-a-half miles from Windsor.



## THE FREEHOLD RESIDENTIAL PROPERTY.

## "FOXLEY MANOR," HOLYPORT.

THE ATTRACTIVE RESIDENCE standing in beautiful grounds and parklands, contains billiard room, three reception rooms, fifteen bed and dressing rooms, three bathrooms, etc.

CENTRAL HEATING.      ELECTRIC LIGHT.  
 COMPANY'S WATER.      MAIN DRAINAGE.  
 TELEPHONE.

Large garage. Stabling with chauffeur's accommodation. Model farmbuildings, two cottages; hard tennis court, tennis and croquet lawns; in all about

50 ACRES.

FOR SALE PRIVATELY, OR TO BE OFFERED BY AUCTION AT AN EARLY DATE.

Agents, Messrs. J. H. HUMPHREY & CO., 108, Queen Street, Maidenhead; Messrs. DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W.1.

## BEAUTIFUL GEORGIAN HOUSE IN AN UNRIVALLED POSITION.



700 FT. ABOVE SEA LEVEL, four miles from Cheltenham. Billiard room, four reception, eighteen bed and dressing, and four bathrooms; electric light, and all conveniences; two lodges, two cottages, garages, beautiful gardens and parkland of

52 ACRES.

FREEHOLD FOR SALE AT £15,000.  
 Inspected and recommended by DUNCAN B. GRAY and PARTNERS, 129, Mount Street, W.1. (3808.)

TUDOR FARMHOUSE.      800FT. UP.  
 LONDON 31 MILES

THE HEIGHT ABOVE SEA LEVEL, the proximity to London, the modern conveniences, make the above house an unusually attractive proposition; three reception, six bedrooms, bathrooms, Cottage, Stabling, Garage, ELECTRIC LIGHT. CENTRAL HEATING. 30 ACRES.

TO BE SOLD.      PRICE £5,000.

Full particulars and photo, DUNCAN B. GRAY and PARTNERS, 129, Mount Street, W.1. (3859.)

## EAST GRINSTEAD

## A BRICK AND HALF-TIMBERED FARMHOUSE.



dating from the XVIIth century and occupying a BEAUTIFUL POSITION 350FT. UP.

WITH FINE VIEWS OVER  
 THE ASHDOWN FOREST.

EIGHT BEDROOMS, THREE SITTING ROOMS.

220 ACRES.

INCLUDING VALUABLE WOODS.

PRICE, FREEHOLD, £3,750.

Full particulars, etc., from the joint Sole Agents, Messrs. DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W.1, and Messrs. TURNER, RUDGE & TURNER, East Grinstead.

## GIDDYS

MAIDENHEAD (Telephone 54). SUNNINGDALE (Telephone 73 Ascot). WINDSOR (Telephone 73).

## CAMBERLEY



In a delightfully secluded position, convenient for golf links and Military Colleges.

THIS SOUNDLY BUILT  
 MODERN RESIDENCE,  
 containing ten bed and dressing rooms, bathroom, three reception rooms, etc.

Central heating, main drainage, gas, water and telephone; electric light available.

## GARAGE FOR TWO CARS.

Beautifully timbered grounds of  
 TWO-AND-A-HALF ACRES  
 with full-sized tennis lawn, small belt of woodland, good kitchen garden.

PRICE, FREEHOLD, £5,000.

Personally inspected and recommended by GIDDYS, Sunningdale.

## SUNNINGDALE

IN A HIGH POSITION WITH BEAUTIFUL VIEWS OVER THE GOLF LINKS.

FOR SALE AT HALF COST.

A LUXURIOUSLY FITTED MODERN RESIDENCE  
 containing fourteen or fifteen bedrooms, four bathrooms, five reception rooms, and admirable domestic offices

CENTRAL HEATING.      ELECTRIC LIGHT.      GAS AND WATER.      TELEPHONE.

Garage for four cars, stabling, cottage, chauffeur's and groom's quarters.

## REMARKABLY BEAUTIFUL GROUNDS

with hard and grass tennis courts, productive fruit and vegetable garden, ranges of glass, orchard and paddock; in all  
 ABOUT TWELVE-AND-A-HALF ACRES.

For SALE Privately, or by AUCTION in May. Price and further particulars of the Sole Agents, GIDDYS Sunningdale.

## WHATLEY, HILL &amp; CO.

AGENTS for COUNTRY HOUSES and ESTATES.



HIGH UP ON THE CHILTERN HILLS (three-and-a-half miles from Beaconsfield).—A small COUNTRY ESTATE in perfect order throughout; south aspect, good views; long carriage drive with lodge. The House contains sitting hall, drawing room, dining room, study and large billiard room, five large bedrooms, three good dressing rooms, five secondary bedrooms; the principal bedroom and dressing room are self-contained with bathroom, etc.; second bathroom, ample w.c.'s, well-arranged offices; all modern fittings, including electric light, central heating, separate hot water supply. The reception rooms are panelled in oak. The gardens are surrounded by a high wall and are a special feature of the property. Model farmery suitable for a pedigree herd with all the necessary buildings, stables, garages, eight cottages; about 54 acres of land, and more available if required. For SALE Privately, and should especially appeal to anyone requiring a Country House ready to move into and within easy daily reach of London.—Full details from the Agents.

Messrs. WHATLEY, HILL & CO.  
 24, Ryder Street, St. James's, London, S.W.1.

NOMINAL RESERVE TO ENSURE SALE.—WEYDOWN FARMHOUSE, HASLEMERE, adjoining lovely heather-clad commons, dry bracing air; fourteen bedrooms, three bathrooms, four reception rooms, offices; garage, stabling, farmbuildings, superior cottage; Co.'s electric light and water, modern drainage; four-and-a-half acres, tennis, lake. Ideal for scholastic, hotel or institutional purposes; station one mile.—Full particulars REGINALD C. S. EVENNETT, F.A.I., Haslemere (Tel. 10); also at Hindhead and Farnham.

Phones: Gros. 1267 (3 lines).  
Telegrams: "Audoonsian, Audley, London."

## CONSTABLE & MAUDE

HEAD OFFICE: 2, MOUNT STREET, LONDON, W.1

Branches:  
CASTLE STREET, SHREWSBURY.  
THE QUADRANT, HENDON.  
THE SQUARE, STOW-ON-THE-WOLD.

CLOSE TO THE FAMOUS CROWBOROUGH GOLF LINKS.

### ASHDOWN FOREST

ABOUT A MILE FROM CROWBOROUGH STATION, IN A MAGNIFICENT POSITION, WITH UNINTERRUPTED VIEWS FOR 25 MILES DUE SOUTH.



THE PERFECTLY APPOINTED  
FREEHOLD RESIDENCE,  
known as  
SOUTHRIIDGE MANOR  
CROWBOROUGH,  
containing  
OAK-PANELLED LOUNGE,  
BILLIARD AND THREE OTHER  
RECEPTION ROOMS,  
FIFTEEN BED AND DRESSING  
ROOMS,  
THREE PERFECTLY AP-  
POINTED BATHROOMS, and  
COMPLETE DOMESTIC  
OFFICES.



THE LOUNGE HALL.

ELECTRIC LIGHT. CENTRAL HEATING.

CONSTANT HOT WATER.

COMPANY'S WATER AND GAS.

MAIN DRAINAGE.

VERY BEAUTIFUL PLEASURE  
GROUNDS.



THE YEW GARDENS FROM THE TERRACE.

CONSTABLE & MAUDE are favoured with instructions to offer this Property for SALE by PUBLIC AUCTION, at the London Auction Mart, 155, Queen Victoria Street, E.C., on Thursday, April 28th, 1927, at 2.30 p.m. (unless Sold Privately beforehand).—Illustrated particulars from the Solicitors, Messrs. AVISON, MORTON, PAXTON & Co., 5, Cook Street, Liverpool; or from the Auctioneers, as above.

BY DIRECTION OF P. G. ORMROD, ESQ.

### COLWOOD, BOLNEY, SUSSEX

IN A LOVELY POSITION WITH VIEWS OF THE SOUTH DOWNS.

NINE MILES FROM HORSHAM AND SEVEN MILES FROM HAYWARDS HEATH, WITH FAST TRAINS TO TOWN IN 50 MINUTES.



HIGH UP ON A SOUTHERN  
SLOPE  
AMID LOVELY UNSPOILED  
WOODED SURROUNDINGS.

THE PICTURESQUE  
MODERN RESIDENCE  
contains, on two floors,  
FOURTEEN BEDROOMS,  
FOUR BATHROOMS,  
LOUNGE HALL,  
BILLIARDS AND THREE  
RECEPTION ROOMS,  
AND  
EXCELLENT OFFICES.



ELECTRIC LIGHT.  
COMPANY'S WATER.  
CENTRAL HEATING.  
CONSTANT HOT WATER.  
MODERN DRAINAGE.  
'PHONE.

CAPITAL GARAGE AND STABLING  
with men's rooms over,  
AND USEFUL OUTBUILDINGS.

THREE GOOD COTTAGES.



BEAUTIFUL AND VERY  
WELL-TIMBERED GROUNDS  
with magnificent rhododendrons and azaleas.

LARGE TENNIS LAWN.  
Herbaceous borders, walled kitchen and fruit  
gardens.

PICTURESQUE WOODLANDS AND PASTURE.

IN ALL ABOUT 143 ACRES.

HUNTING. SHOOTING. GOLF.

MESSRS. CONSTABLE & MAUDE will offer the above Property for SALE by AUCTION (unless disposed of Privately beforehand) at the London Auction Mart, 155, Queen Victoria Street, E.C., on Thursday, April 28th, 1927, at 2.30 p.m. Illustrated particulars, plan and conditions of Sale may be had from the Solicitors, Messrs. TROWER, STILL & KEELING, 5, New Square, W.C. 2, or from the Auctioneers, CONSTABLE & MAUDE, 2, Mount Street, W.1.

CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

BOURNEMOUTH:  
JOHN FOX, F.A.I.  
ERNEST FOX, F.S.I., F.A.I.  
WILLIAM FOX, F.S.I., F.A.I.

FOX & SONS  
LAND AGENTS, BOURNEMOUTH.

SOUTHAMPTON:  
ANTHONY B. FOX, P.A.S.I.  
Telegrams:  
"Homefinder," Bournemouth.

HAMPSHIRE COAST

Occupying a choice sheltered position on the cliff, and commanding beautiful views extending to the English Channel, Solent and the Isle of Wight.



IN A FAVOURITE PART OF DORSET

One-and-a-half miles from Wareham Station, occupying an exceptional position, commanding some of the finest views obtainable in the district.

TO BE LET, FURNISHED, for May, June and part of July next, the above exceedingly charming RESIDENCE, facing full south, and containing seven bed and dressing rooms, bathroom, two large reception rooms, loggia, roomy lounge hall, kitchen and complete offices; garage; own electric light, telephone. The grounds comprise tennis court, lawns, productive kitchen garden, paddock, etc., the whole extending to about SEVEN ACRES. Golf. Fishing. Boating.

Personally recommended by the Agents, Messrs. Fox and Sons, 44-50, Old Christchurch Road, Bournemouth.



DORSET

In a picturesque village close to the old-world town of Shaftesbury.

FOR SALE, this very charming old-fashioned thatched Freehold RESIDENCE, occupying a chosen position with south aspect, and commanding magnificent country views; eight bedrooms, bathroom, three reception rooms, excellent domestic offices; garage for two cars, cottage, outbuildings, own electric light plant; the gardens are beautifully laid out and well kept, and include tennis lawn, rose and fruit gardens, tea lawn, vegetable garden, paddock, etc.; the whole extends to an area of about

TWO ACRES.

Personally inspected and recommended by the Sole Agents, FOX & SONS, Bournemouth.

NEAR BOURNEMOUTH

FOR SALE, this exceedingly attractive well-built modern Freehold RESIDENCE, containing five bedrooms, bathroom, three reception rooms, entrance hall, kitchen and complete offices; Company's gas and water; stabling, garage; nicely arranged gardens with lawns, flower beds and ornamental shrubs, tennis lawn, productive kitchen garden, etc.; the whole comprising about TWO ACRES.

PRICE £2,500, FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.



ON THE DORSET COAST

In a favourite district, close to sea and shops.

EXCEPTIONALLY ATTRACTIVE AND WELL-BUILT MODERN FREEHOLD RESIDENCE; seven bedrooms, bathroom, three reception rooms, lounge hall, balcony, complete offices; Company's gas and water, main drainage. The gardens are tastefully laid out and comprise lawns, flower beds, kitchen garden; the whole extending to an area of about

ONE-THIRD OF AN ACRE.

PRICE £3,100, FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.



DORSET

Eight miles from Bournemouth; two miles from an eighteen-hole golf course.

TO BE SOLD, the above exceedingly attractive well-built modern FREEHOLD RESIDENCE, containing four bedrooms, bathroom, three reception rooms, kitchen and offices; Company's gas and water; garage; well-matured grounds planted with choice shrubs; lawns, kitchen garden and orchard, the whole extending to about HALF-AN-ACRE.

PRICE £1,600, FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.

THE ABOVE EXCEPTIONALLY ATTRACTIVE MODERN FREEHOLD RESIDENCE, containing six bedrooms, bathroom, two reception rooms, lounge hall, complete domestic offices; Company's gas and water; cottage, outbuildings; nicely matured pleasure gardens and grounds, valuable pastureland, with excellent building frontages; in all about TWELVE ACRES.

PRICE, FREEHOLD, £5,250.

An additional five acres can be acquired if desired.

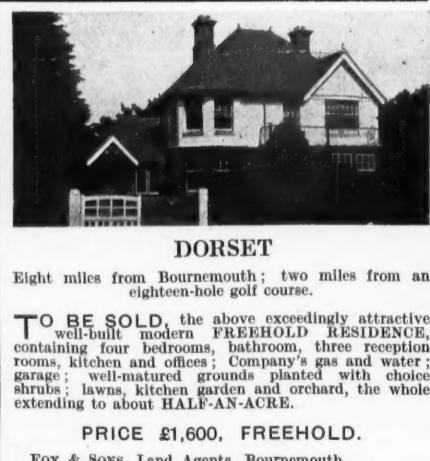
FOX & SONS, Land Agents, Bournemouth.

FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON.

Within a short distance of a station on the main line of the Southern Ry.; close to the borders of the New Forest. FOR SALE, this extremely attractive modern Freehold COUNTRY RESIDENCE, occupying a secluded position, and containing ten bedrooms, two bathrooms, three reception rooms, lounge hall, ample domestic offices; Company's gas and water, main drainage, telephone; garage, stabling, cottage; the gardens and grounds which are particularly attractive and well matured, include tennis and croquet lawns, flower garden, orchard, productive kitchen garden, etc., and extend to an area of about ONE-AND-A-HALF ACRES.

PRICE £3,000, FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.



ESTATE OFFICES,  
RUGBY.  
18, BENNETT'S HILL,  
BIRMINGHAM.

## JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

44, ST. JAMES' PLACE,  
LONDON S.W.1.  
140, HIGH STREET,  
OXFORD.

BY ORDER OF LIEUT-COL. THE HON. F. W. STANLEY, D.S.O.

### THE COTSWOLD PARK ESTATE

CIRENCESTER, GLOS.

SIX MILES CIRENCESTER, NINE MILES CHELTENHAM, THIRTEEN MILES GLOUCESTER.



OCCUPYING A HIGH AND BEAUTIFUL SITUATION ON THE COTSWOLD HILLS, commanding magnificent views.

HUNTING. SHOOTING. POLO. GOLF.

The Residence contains central hall, four sitting rooms, fifteen bed and dressing rooms, three bathrooms, servants' hall.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.  
STABLING for nine horses. GARAGE with flat over. Several cottages.

#### THE GROUNDS

possess great natural beauty, are inexpensive of upkeep, and include a LAKE of about an acre. THE ESTATE will be offered for SALE as a whole or in two Lots, in May next (unless Sold Privately meanwhile).

LOT 1.—RESIDENCE AND HOME FARM, about . . . . . 292 ACRES.  
LOT 2.—WOODMANCOTE FARM, about . . . . . 283 . . .

Illustrated particulars with plan may be had from the Solicitors, Messrs. LAWRENCE, GRAHAM and Co., 6, New Square, Lincoln's Inn, W.C.2; or from the Auctioneers, Messrs. JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W.1.



### ON THE COTSWOLDS

FOR SALE, WITH EARLY POSSESSION.

A COTSWOLD COUNTRY RESIDENCE, with charming view. Lounge hall, three large reception, billiard room, seven principal and four maids' bedrooms, bath, etc.

GARAGE FOR THREE CARS. TWO COTTAGES.

Company's water and private supply. Electric light. Central heating. Good drainage; Three acres of well laid-out gardens and grounds and six acres of meadow and orchard.

Near church and post-office, handy for famous golf links and hunting with Berkeley Hounds, one-and-a-half miles from station, three miles from large town.

VERY SOCIALE NEIGHBOURHOOD.

PRICE, FREEHOLD, £6,500.

Joint Agents, JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W.1; and Messrs. DAVIS, CHAMPION and PAYNE, 16, Kendrick Street, Stroud, Glos. (L 6059.)



### WARWICKSHIRE



ATTRACTIVE RESIDENTIAL PROPERTY, pleasantly situate with a southern aspect and extensive views. Lounge hall, four reception rooms, conservatory, thirteen bed and dressing rooms, bathroom.

ELECTRIC LIGHT. MODERN DRAINAGE.  
CENTRAL HEATING;

Stabling. Cottage. Garage.

CHARMING GROUNDS with terraced lawns and rose garden, orchard and pasture-land; in all

30 ACRES.

PRICE 3,000 GUINEAS.

Inspected and strongly recommended by JAMES STYLES and WHITLOCK, Rugby. (R 6629.)

By direction of Capt. A. Hayhurst France.  
FARMCOTE, WINCHCOMBE, CHELTENHAM.

ANNOUNCEMENT OF SALE of a valuable  
Freehold RESIDENTIAL, AGRICULTURAL and  
SPORTING ESTATE of

430 ACRES,

made up of about half pasture and half arable. The pasture is some of the best hillside land in the county. The Property carries with it a gentleman's stone-built Residence, replete with all modern conveniences and in thorough order throughout. Three sets of excellent agricultural buildings (the majority lighted by electric light), four cottages. Vacant possession. For SALE Privately or by AUCTION by Messrs.

JAMES STYLES & WHITLOCK, 140, High Street, Oxford.

40 MILES FROM TOWN.

DELIGHTFUL TUDOR RESIDENCE, standing on high ground with magnificent views, and containing a wealth of old oak panelling and staircase. Entrance hall, two reception rooms, four bedrooms, fitted bathroom; electric light, central heating, good drainage; tennis court and pleasure grounds; in all ONE-AND-A-QUARTER ACRES. Freehold £3,500.—Agents, JAMES STYLES & WHITLOCK, Rugby. (R 6075.)

## CONSTABLE & MAUDE

42, CASTLE STREET, SHREWSBURY.

BY ORDER OF H. A. CASSON, ESQ.

Head Office:  
2, Mount Street, London, W.1.  
Branches:  
The Quadrant, Hendon.  
The Square, Stow-on-the-Wold.

### NORTH WALES

AN IMPORTANT FREEHOLD RESIDENTIAL ESTATE, KNOWN AS  
TYN-COED, ARTHOG, NEAR BARMOUTH.

OCCUPYING A VERY BEAUTIFUL POSITION ENJOYING MAGNIFICENT PANORAMIC VIEWS OVER THE RIVER MAWDACH ESTUARY AND BARMOUTH BAY.



#### THE HANDSOME STONE-BUILT RESIDENCE

is approached by a long carriage drive with lodge entrance, and contains lounge hall, three reception rooms, fifteen bed and dressing rooms, two bathrooms, and complete domestic offices.

Electric lighting, central heating, modern drainage, and excellent water supply.

GARAGE. FOUR COTTAGES.  
STABLING.

ERWGOED FARM,

comprising a  
PICTURESQUE RESIDENCE,  
FARMBUILDINGS,  
and

226 ACRES.



NATURALLY BEAUTIFUL GARDENS AND GROUNDS, well timbered, of great charm, and including lawns, formal gardens, herbaceous borders, two fine walled kitchen gardens and a valuable plantation; the whole area of this attractive ESTATE is about

257 ACRES. EXCELLENT SPORTING NEIGHBOURHOOD.

MESSRS. CONSTABLE & MAUDE are instructed to offer the above by AUCTION, as a WHOLE OR IN LOTS, at the RAVEN HOTEL, SHREWSBURY, on FRIDAY, APRIL 29TH next, at 2.30 p.m. (unless previously Sold Privately).

Illustrated particulars may be obtained of the Solicitors, Messrs. THOMPSON & MATTINGLY, 61, Carey Street, Lincoln's Inn, London, W.C.2; or of the Auctioneers, 42, Castle Street, Shrewsbury.

Telephone: Regent 7500.  
Telegrams: "Selanist, Picoy, London."

## HAMPTON & SONS

(For continuation of advertisements see pages vi. and viii.)

Wimbledon  
'Phone 80  
Branches: Hampstead  
'Phone 2727



### ITALIAN LAKES

In a glorious position, 35 miles from Verona at the foot of the Mountains, facing Lake Garda with private landing.

FOR SALE AT A LOW FIGURE.

Recently built VILLA of local stone, planned for private residence by one or two families, but suitable for other purposes. Comprises fine lounge, drawing rooms, and twelve other rooms, two bathrooms, kitchens, etc.

ELECTRIC LIGHT. MAIN DRAINS AND WATER.

Flower and vegetable gardens and olive orchard.

NO RATES.

PRICE £2,250.

Full details and photos with  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



### CORNWALL

PRICE £3,700. REDUCED FROM £5,500.  
TO EFFECT IMMEDIATE SALE.

350FT. ABOVE AND A SHORT MOTOR RUN OF THE SEA AT LOOE BAY.  
THE RESIDENCE, approached by long drive and facing south, contains: twelve bedrooms, two dressing rooms, bathroom, fine hall, three reception rooms, servants' hall, etc.

COMPANY'S WATER LAID ON and ELECTRIC LIGHT and GAS AVAILABLE.  
CAPITAL GARAGE, STABLING, AND OUTBUILDINGS.

Nicely timbered PLEASURE GROUNDS, good kitchen garden, and three paddocks; in all nearly NINE ACRES.

Recommended from inspection by the Agents,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (C 38,805.)



### SEAVIEW, I.O.W.

On the outskirts of this select and much-sought-after watering place, where furnished houses for the summer are in great demand and command high rentals.

TO BE SOLD.

PRICE £2,250 FOR QUICK SALE.

A WELL-DESIGNED RESIDENCE, standing high with magnificent views of the Solent and surrounding country. It contains lounge (24ft. by 16ft.), three reception rooms, bathroom, nine bed and dressing rooms, capital offices, etc.

Company's water. Electric light and telephone.

Main drainage. Stable, garage and well-timbered sheltered grounds of about ONE ACRE.

A considerable quantity of good and partly antique furniture might be purchased if desired.

Owner's Agents, HAMPTON & SONS, 20, St. James' Square, S.W. 1. (H 5069A.)



### HERTS, SAWBRIDGEWORTH

Twelve minutes' walk from station. Golf and hunting. The picturesque and old-fashioned

FREEHOLD FAMILY RESIDENCE,

"SPRING HALL."

Convenient position on fringe of village.

Dry sand and gravel soil. Entrance hall, three sitting rooms, two staircases, eight bed and dressing rooms, bathroom, and offices.

Own electric light. Co.'s water. Gas available.

Two garages, farmery, pavilion, glasshouse.

OLD-ESTABLISHED PLEASURE GROUNDS OF GREAT

CHARM, kitchen garden; in all nearly

THREE ACRES.

WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on TUESDAY,

MAY 10th, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. LOVELL, SON & PITFIELD, 3, Gray's Inn Square, W.C. 2.

Particulars from the Auctioneers,

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



Within a short motor run of

### TAUNTON

£2,650 FOR QUICK SALE.

A delightful old-fashioned RESIDENCE, having electric light and Company's water installed, and containing nine bed and dressing rooms, bathroom, three or four reception rooms, and capital offices.

STABLING. GARAGE. FARMERY.

Inexpensive old-world grounds with tennis lawn, excellent fruit and vegetable gardens, and first-rate paddock; in all nearly

### FOUR-AND-A-HALF ACRES.

Personally inspected by the Owner's Agents,

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (W 41,083.)



### NORFOLK

About sixteen miles from Norwich, with a bracing climate, 200ft. up, on a dry soil.

FOR SALE, ON REALLY TEMPTING TERMS,

A JACOBEAN FRONTEED HOUSE, very roomy and comfortable, occupying a secluded position, yet with the advantage of being practically in small town.

COMPANY'S WATER AND GAS. MAIN DRAINAGE.

Hall 18ft. by 16ft., drawing room 19ft. by 18ft., dining room 18ft. by 15ft. 6in., morning room, study, six family bedrooms, three good servants' rooms, bathroom (h. and c.), two staircases.

MODERN GARAGE AND STABLING.

Inexpensive though tastefully disposed partly walled grounds, with tennis lawn, rose and flower gardens; in all about one acre.

GOOD HUNTING AND SHOOTING AVAILABLE.

PRICE ONLY £2,000.

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (E 30,487.)



OCCUPYING ONE OF THE MOST CHOICE POSITIONS AT

### HOOK HEATH, WOKING

On high ground, facing south, and commanding a lovely and expansive view. FOR IMMEDIATE SALE, an exceptionally well-planned RESIDENCE, most tastefully and expensively decorated and appointed, and approached by drive.

It contains seven bedrooms, three good dressing rooms, two bathrooms, fine billiard room, lounge hall, three reception rooms, servants' hall, and good offices.

ELECTRIC LIGHT. CENTRAL HEATING.  
COMPANY'S WATER; MAIN DRAINAGE.

Excellent garage. Tennis and Badminton lawns, well-timbered and shrubbed grounds, good kitchen garden, orchard, etc.; in all

SIX-AND-A-HALF ACRES.

Owner's Sole Agents, HAMPTON & SONS, 20, St. James' Square, S.W. 1. (S 34,507.)

3, MOUNT STREET,  
LONDON, W.1.

## RALPH PAY &amp; TAYLOR

Telephones:  
Grosvenor 1032-1033.

PRELIMINARY ANNOUNCEMENT.

## CHILTERN HILLS

AUCTION IN MAY

PRICE FOR FREEHOLD GREATLY REDUCED FOR IMMEDIATE SALE.  
NEARLY 300FT. UP; ONLY ONE MILE STATION; LONDON 55 MINUTES.

MOST PERFECTLY APPOINTED PICTURESQUE RESIDENCE IN OVER SEVENTEEN ACRES.

TWELVE BEDROOMS, THREE BATHROOMS, THREE RECEPTION, OAK HALL, CENTRAL HEATING, ELECTRIC LIGHT, HARD TENNIS COURT, MAIN WATER, TWO COTTAGES, DELIGHTFUL GARDENS, UNIQUE FOR BUSINESS MAN. FINE GOLF, ALSO SHOOTING AVAILABLE. Fullest details from personal knowledge of Sole Agents, RALPH PAY &amp; TAYLOR, as above.

RALPH PAY &amp; TAYLOR, 3, MOUNT STREET, GROSVENOR SQUARE, W.1

## ROBINSON, WILLIAMS &amp; BURNANDS

89, MOUNT STREET, GROSVENOR SQUARE, W.1.

Telephones: Grosvenor 2430 and 2431.

Telegrams: "THROSIXO, LONDON."

## SURREY

WITHIN 40 MINUTES OF THE CITY: THREE-QUARTERS OF A MILE FROM STATION.

PERFECT POSITION NEAR SEVERAL GOLF COURSES.  
THIS CHARMING RESIDENCE

## TO BE LET

Furnished or Unfurnished on lease, with option.  
Lounge hall,  
Three reception rooms,  
Eleven bed and dressing rooms.  
Two bathrooms,  
Excellent offices.Garage for two cars and rooms over.  
MAIN WATER, GAS, OWN ELECTRIC LIGHT, GOOD DRAINAGE.

Charming gardens of about ONE-AND-A-HALF ACRES, with tennis court.

PADDOCK ADJOINING COULD BE HAD IF REQUIRED.

Further particulars from Sole Agents, ROBINSON, WILLIAMS &amp; BURNANDS, 89, Mount Street, W.1. (6236.)

## W. HUGHES &amp; SON, LTD.

Auctioneers and Estate Agents,  
38, COLLEGE GREEN, BRISTOL.  
Established 1832.

WEST SOMERSET (eleven miles from Minehead; in a superb position, and commanding views of exceptional range and beauty).—A fine old-fashioned COUNTRY RESIDENCE, in excellent order, and with ELECTRIC LIGHT AND CENTRAL HEATING; lounge hall, three reception, eleven bed and dressing rooms, two baths (h. and c.).

## EIGHTEEN-AND-A-HALF ACRES

of magnificently timbered grounds, including orchard and pasture, tennis lawn, etc. More land available if required. Good stabling, garage, farmbuildings and cottage.

PRICE £4,250.

Fox and stag hunting, trout fishing, golf, polo, shooting. Further particulars from W. HUGHES &amp; SON, LTD., as above. (16,331.)



GLOS AND HEREFORD BORDERS (near Ledbury and within easy reach of Ross and Leominster).—A particularly charming old-fashioned COUNTRY RESIDENCE, built of lovely old red brick and with leaded windows, approached by fine avenue drive, and standing some 300ft. up, commanding extensive and very fine views; hall, two reception, billiard room, ten bed and dressing rooms, two baths (h. and c.); central heating; beautifully timbered grounds, with pastureland; in all about

TEN ACRES.

Stabling. Garage. Cottage.

PRICE £4,000.

Full particulars from W. HUGHES &amp; SON, LTD., as above. (16,960.)

## HAMPSHIRE AND SOUTHERN COUNTIES including

SOUTHAMPTON AND NEW FOREST DISTRICTS

WALLER &amp; KING, F.A.I.,

ESTATE AGENTS,

THE AUCTION MART, SOUTHAMPTON.

Business Established over 100 years.

**SOUTH SHROPSHIRE**.—To be LET on Lease, with vacant possession March 25th, a charming COUNTRY RESIDENCE known as "Wigley," about one mile from the town of Ludlow; containing three reception rooms, eight bed and dressing rooms, bathroom (h. and c.), and convenient domestic offices; garage (three cars), stables and outbuildings, gardener's cottage (six rooms and bathroom); ornamental and kitchen gardens, tennis lawn, conservatory; electric light, modern drainage, good water supply; pasture orchard (seven acres). Shooting over about 163 acres (optional); hunting with the Ludlow, United and North Hereford Hounds.—Full particulars from JOHN NORTON, Estate Agent, Imperial Chambers, Ludlow. (Tel. 70.)

**MORAYSHIRE** (Scotland).—For SALE (within two miles of Forres Station; golf course within five minutes' walk), the very attractive and compact RESIDENTIAL PROPERTY, "Newbold," Forres. Substantial modern Residence, with a southerly exposure, and commanding fine and extensive views of the surrounding country, approached by drive, and containing large hall, four reception rooms, billiard room, conservatory, eight bedrooms, bathrooms, attics, ample offices, and servants' accommodation; Forres gravitation water, gas, central heating, modern drainage; two entrance lodges, chauffeur's house, garage, stabling, heated glasshouses; very charming pleasure grounds and kitchen garden; in all about fourteen acres. With vacant possession.—Further information and cards to view from JOHN & H. W. LEASK, Solicitors, Forres.



**COLWYN BAY**.—"NANT-Y-GLYN HALL" for SALE, a substantial stone-built Freehold RESIDENCE, containing four entertaining rooms, ten bedrooms, two bathrooms and usual offices; central heating, electric light, gas, telephone, Town's water and drainage; garage for three cars, stabling (stalls and loose box); productive kitchen gardens, beautiful grounds of about nine acres. Near golf.—For full particulars, apply to T. BRACKSTONE & CO., Estate Agents, Colwyn Bay.

**BATH** (in best residential part of).—Detached RESIDENCE, with grounds about one-and-a-half acres; three reception, nine bed and dressing rooms, bathroom, kitchen, commodious offices; garden, orchard; stabling. Vacant possession. Price £3,750.—Apply HORTON BROTHERS, Northgate Street, Bath.

## KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W.1



BY DIRECTION OF EDWARD GREENE, ESQ.

### HERTFORDSHIRE

330ft. above sea level. Ten minutes' walk from railway station, 40 minutes by rail from London.

#### THE FREEHOLD RESIDENTIAL PROPERTY,

#### THE HALL, BERKHAMPSTEAD.

The picturesque old-fashioned RESIDENCE contains two halls, billiard and four reception rooms, seventeen bed and dressing rooms, three bathrooms and complete offices. Companies' electricity, gas and water. Main drainage. Central heating.

#### GARAGE AND STABLING. HOME FARMBUILDINGS.

Three cottages.

OLD-WORLD PLEASURE GROUNDS. Fine old walled garden, tennis lawn and modern hard court, well-shaded parkland.

LONG AND VALUABLE ROAD FRONTAGES. In all about

25 ACRES.

#### AN ADDITIONAL 25 ACRES MAY BE ACQUIRED.

To be offered for SALE by AUCTION in the Spring (unless previously Sold Privately).

Solicitors, Messrs. STOW, PRESTON &amp; LYTTLETON, 12, Lincoln's Inn Fields, W.C.2.

Auctioneers, Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, W.1.

BY DIRECTION OF W. G. BRADSHAW, ESQ.

### SUSSEX

One mile from Grange Road Station. Four-and-a-half miles from Three Bridges.

#### THE FREEHOLD RESIDENTIAL PROPERTY,

#### DOWN PARK, CRAWLEY DOWN.

THE ATTRACTIVE RESIDENCE stands about 400ft. above sea level, is approached by two carriage drives, each with lodge at entrance, and contains

Panelled hall; billiard and five reception rooms, fifteen bed and dressing rooms, three bathrooms, and offices.

COMPANY'S WATER. ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE. GARAGE AND STABLING.

CHAUFFEUR'S COTTAGE. MEN'S ACCOMMODATION.

#### MATURE GARDENS,

shaded by specimen trees, hard tennis court, Italian garden, two grass tennis courts, ornamental lake, walled kitchen garden.

BAILIFF'S HOUSE AND AMPLE FARMBUILDINGS, PARK AND AGRICULTURAL LAND.

IN ALL ABOUT 53 ACRES.

To be offered for SALE by AUCTION, as a whole or in three Lots, in the Hanover Square Estate Room, on Thursday, 26th May, 1927, at 2.30 p.m. (unless Previously Sold privately).  
Solicitors, Messrs. RICHARD BRADSHAW & SON, Moorgate Station Chambers, E.C.2; Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.



BY DIRECTION OF CAPTAIN BIRT DAVIES.

### WALTON HEATH

Adjoining the first tee of the famous Golf Course, and only one minute's walk from the club house.

#### THE FREEHOLD RESIDENCE, BOXDALE, WALTON HEATH.

THE RESIDENCE, standing over 500ft. above sea level, on sandy soil and facing south, contains hall, four reception rooms, eleven bed and dressing rooms, three bathrooms, and complete offices; Companies' gas and water, electric light, central heating, telephone; garage, laundry, and man's accommodation, outbuildings; sheltered gardens, tennis lawn, rose and rock gardens, bungalow, tea lawn; in all about

ONE-AND-A-HALF ACRES.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Thursday, April 28th, 1927, at 2.30 p.m. (unless previously Sold privately).

Solicitors, Messrs. ARTHUR PYKE & CO., 24, Lincoln's Inn Fields, W.C.2.  
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

### HEREFORDSHIRE

3,000 ACRES OF SHOOTING. QUARTER OF A MILE GOOD TROUT FISHING.

TO BE SOLD, FREEHOLD, OR LET, FURNISHED,  
A RESIDENTIAL AND SPORTING ESTATE,  
extending to about

600 ACRES.

THE ITALIAN STYLE RESIDENCE is built of brick, faced with plaster, and stands about 250ft. above sea level on gravel soil, facing west, and commands good views. It is approached by two drives about 100 yards in length.

Lounge hall, four reception rooms, twelve bed and dressing rooms, boudoir, three nurseries, five bathrooms, and offices.

CENTRAL HEATING. ELECTRIC LIGHT. TELEPHONE.  
GOOD WATER SUPPLY. MODERN DRAINAGE.

Stabling and garage. Eleven cottages.

INEXPENSIVE GARDENS, four tennis courts, croquet lawn, rose garden, lily pond and lake stocked with fish, walled kitchen garden, cricket ground, 100 acres of woodland.

HOME FARM. THREE OTHER FARMS. HUNTING AND GOLF.

The whole Property is in good order.

Agents, Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, W.1. (22,142)



### WALTON HEATH GOLF COURSE

(THREE MILES FROM).

TO BE SOLD, FREEHOLD,

A MODERN RESIDENCE.

550FT. ABOVE SEA LEVEL WITH SOUTH ASPECT.

APPROACHED BY A DRIVE A QUARTER OF A MILE LONG, WITH LODGE. Lounge hall, three reception rooms, sixteen bed and dressing rooms, three bathrooms, and offices.

CENTRAL HEATING. ELECTRIC LIGHT. TELEPHONE. COMPANY'S WATER. MODERN DRAINAGE.

Stabling, garage, cottage, chauffeur's accommodation.

THE WELL-TIMBERED GROUNDS comprise tennis lawn, rose garden, yew hedges, kitchen garden, paddock, and woodland; in all about

30 ACRES.

LAND ADJOINING AND COTTAGES COULD BE PURCHASED.

Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, W.1. (20,957)

KNIGHT, FRANK & RUTLEY,  
AND  
WALTON & LEE,

{ 20, Hanover Square, W.1.  
90, Princes Street, Edinburgh.  
78, St. Vincent Street, Glasgow.  
41, Bank Street, Ashford, Kent.

(Knight, Frank &amp; Rutley's advertisements continued on pages iii., v., xiv., xv. and xxvii.)

Telephones :  
314 } Mayfair (8 lines).  
3066 }  
20148 Edinburgh.  
2716 Central, Glasgow  
327 Ashford, Kent.

# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W.1

## YORKSHIRE, NORTH RIDING

Half-a-mile from a village and station, four miles from market town.

### A FREEHOLD RESIDENTIAL PROPERTY

including the PICTURESQUE BRICK-BUILT AND PANTILED RESIDENCE, formerly a Dower House.



Contains entrance hall, four reception rooms, eleven bed and dressing rooms, bathroom and offices; electric light, telephone, central heating; garage and hunting stables.

### THE OLD-FASHIONED GARDENS

are tastefully laid-out, and include tennis lawns, shrubberies and walled garden, paddock, cottage, pasture field, the whole extending to about

39 ACRES.

### FOR SALE BY PRIVATE TREATY AT LOW FIGURE.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (21,134.)

## CROWBOROUGH

Situate about 700ft. above sea level on sand-rock soil and commanding extensive views over miles of undulating country.



### TO BE SOLD.

THIS ATTRACTIVE FREEHOLD RESIDENCE, standing well back from the road in exceptionally PRETTY GARDENS of about HALF-AN-ACRE. Accommodation: Drawing room, dining room, glazed loggia, four bedrooms (three with lavatory basins), bathroom, two w.c.'s, kitchen, scullery, larder, housemaids' pantry, etc.

Electric light, gas, Company's water, main drainage.

About three-quarters of a mile from golf links.

PRICE, FREEHOLD, £2,650.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (22,264.)

## COTSWOLD HILLS

In the heart of the Vale of White Horse, one-and-a-quarter miles from a station, 430ft. above sea level.

### A FREEHOLD RESIDENTIAL PROPERTY OF ABOUT SEVENTEEN ACRES.

THE PICTURESQUE RESIDENCE built in 1925 in the typical Cotswold style, is unusually well constructed and designed.



Lounge hall, three reception rooms, loggia, nine bed and dressing rooms, two bathrooms and compact offices. CHAUFFEUR'S FLAT. DOUBLE GARAGE. OUTBUILDINGS. Electric light. Telephone. Excellent water supply.

THE PLEASURE GROUNDS AND GARDENS are tastefully laid out, two tennis courts, tea house, well-stocked kitchen garden, two acres of thriving orchard and park-like pastureland.

HUNTING AND GOLF.

REDUCED PRICE £7,500.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (21,381.)

## KNIGHT, FRANK & RUTLEY,

AND

## WALTON & LEE,

20, Hanover Square, W.1.

90, Princes Street, Edinburgh.

78, St. Vincent Street, Glasgow.

41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. and xxvi.)

BY DIRECTION OF H. STANLEY BARRETT, ESQ., F.R.I.B.A.

## HENLEY-ON-THAMES

FREEHOLD PROPERTIES,



including THE ELIZABETHAN HOUSE, reported to be one of the finest examples of Tudor architecture in the county. Situated in Hart Street, near the bridge, the quaint XVIth century HOUSE (believed to date from about 1527) possesses a wealth of old beams, and contains TWO LARGE AND THREE SMALL DOWNSTAIR ROOMS, LONG GALLERY, NINE BED AND DRESSING ROOMS; large walled garden (230ft. long). ELIZABETHAN COTTAGE, NEW STREET. A picturesque "Black and White" Cottage containing four rooms and bathroom. THE END COTTAGE, NEW STREET, containing six rooms and bathroom; small walled garden and outhouse. COMPANIES' GAS AND WATER. MAIN DRAINAGE. ELECTRICITY AVAILABLE.

ANOTHER COTTAGE (containing two rooms).

To be offered for SALE by AUCTION, as a whole or in Lots, in the Hanover square Estate Room, on Thursday April 28th, 1927, at 2.30 p.m. (unless previously Sold Privately). Solicitors, Messrs. MERCER & BLAKER, 50, New Street, Henley-on-Thames. Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

### 40 MINUTES FROM TOWN

## SURREY

600ft. above sea level; one-and-a-half miles station.



### AN HISTORICAL RESIDENCE,

completely modernised and up to date, originally an old farmhouse, on gravel and chalk soil, with south and southwest aspects, approached by a carriage drive; lounge hall, three reception rooms, billiard room, ten bed and dressing rooms, two bathrooms, etc.; electric light, telephone, central heating, Company's water; two cottages, stabling, garage. The well-timed old-world pleasure gardens and grounds are a special feature of the Property, tennis or croquet lawns, walled garden, herbaceous borders and flowering shrubs and woodland walks, two orchards, etc.; in all about SIX-AND-A-HALF ACRES. For SALE by Private Treaty.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (22,652.)

## ADJOINING SUNNINGDALE GOLF COURSE

### TO BE SOLD, FREEHOLD.

A RESIDENCE, erected in 1896, built of red brick with weather tiles and tiled roof. It stands 350ft. above sea level on gravel soil with south aspect, and commands views over Chobham Ridges to the Hog's Back. There are three carriage drives, one having five-roomed bungalow lodge.



Lounge hall, three reception rooms, billiard room, twelve bed and dressing rooms, two bathrooms and offices.

STABLING.

GARAGES. THREE COTTAGES.

PLEASURE GARDENS, hard tennis court, tennis lawn, kitchen and fruit garden, orchard; in all about NINE ACRES.

A large sum of money has recently been expended upon the Property, and it is now in excellent order.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (22,640.)

Telephones:

314 Mayfair (8 lines).

3056 Edinburgh.

20146 Edinburgh.

2716 Central, Glasgow.

327 Ashford, Kent.

Teleg. "Estate, c/o Harrods, London."  
Branch Office: "West Byfleet."

## HARRODS Ltd.

62 & 64, BROMPTON ROAD, LONDON, S.W.1.  
(OPPOSITE MESSRS. HARRODS, LTD. MAIN PREMISES.)

Telephone No.: Sloane 1234 (85 Lines).  
Telephone: 149 Byfleet.



### GENUINE XVTH CENTURY FARMHOUSE

MODERNISED AND IN GOOD ORDER.

Within 30 minutes of Victoria. The Property is situate on the outskirts of a favourite Surrey village, 500ft. up.

The accommodation comprises lounge hall, three reception rooms, music or billiard room, six or seven bed and dressing rooms, bathroom and good offices.

ELECTRIC LIGHT. GAS. WATER. TELEPHONE.

DELIGHTFUL OLD PLEASURE GROUNDS,

Tennis lawn, herbaceous borders, sunk garden, orchard, paddock, etc.; in all

ABOUT THREE-AND-A-HALF ACRES.

GOOD COTTAGE. STABLING. GARAGE.

FOR SALE, FREEHOLD.

The House, without outbuildings and with about three-quarters of an acre, would

Sold for £3,000.

HARRODS (Ld.), 62-64, Brompton Road, S.W.1.



FIRST-RATE HUNTING.  
Grafton, Bicester and Whaddon Chase.

### BUCKS

One-and-a-half miles market town; 400ft. up on a gravel soil, south aspect; five miles from main line station, whence London in one-and-a-quarter hours.

VERY CONVENIENTLY PLANNED COUNTRY PROPERTY or HUNTING BOX, in first-class order; all modern and labour-saving appliances; hall, four reception rooms, ten bedrooms (h. and c. water laid on), three bathrooms.

COMPLETE CENTRAL HEATING. PRIVATE ELECTRIC LIGHT PLANT.

Loose boxes for five hunters and other stabling. Garage and three cottages.

Tennis court, rose garden, putting course, walled kitchen garden, orchard and two meadows; in all

27 ACRES.

Strongly recommended from inspection by joint Sole Agents, HAMPTON & SONS, 20, St. James' Square, London, S.W.1; HARRODS (Ld.), 62-64, Brompton Road, S.W.1.

### DORSET

#### HUNTING WITH PORTMAN HOUNDS

WIMBORNE AND CRANBOURNE (BETWEEN).

Lovely country, close to village and near good town.

FIRST-RATE HUNTING BOX OR COUNTRY HOME, consisting of an ATTRACTIVE HOUSE; three reception rooms, five bedrooms, bathroom, two fitted lavatory basins, kitchen and complete offices.

TELEPHONE. ELECTRIC LIGHT. CENTRAL HEATING. CO.'S WATER.

Excellent stabling for six. Garages. Two cottages.

DELIGHTFUL GARDENS AND GROUNDS AND PADDOCK; in all about FIVE ACRES.

PRICE 4,000 GUINEAS.

HARRODS (Ld.), 62-64, Brompton Road, S.W.1.

ABOUT THREE-QUARTERS OF A MILE TROUT FISHING.

### NORTH DEVON

Between Barnstaple and Lynton; close to railway station; one-and-a-half miles from village.

SMALL SPORTING PROPERTY, with comfortable RESIDENCE of picturesque appearance; three reception rooms, gun room, eight bedrooms, bathroom, kitchen and offices, and good dairy.

EXCELLENT WATER. OWN ELECTRIC LIGHT. SEPTIC TANK DRAINAGE.

Stabling, garages, farmery, and fine old mill with water power for electric light, pumping, sawing, etc.; cottages.

DELIGHTFUL GARDENS AND GROUNDS, intersected by stream, together with pastureland and woodland; in all about

37 ACRES.

Hunting and Shooting. Fishing in river which abounds the Property for about three-quarters of a mile.

Inspected and recommended by HARRODS (Ld.), 62-64, Brompton Road, S.W.1.

### RURAL PART OF ESSEX

Delightful district, about three miles from the County Town, with excellent service.

#### ARCHITECTURAL GEM,

Being a choice replica of a Tudor House; south aspect; avenue carriage drive.

Oak-panelled hall, two other reception rooms, Jacobean staircase, five bedrooms large attic convertible two or three extra bedrooms, bathroom.

MODERN DRAINAGE. ELECTRIC LIGHT. EXCELLENT WATER SUPPLY.

Garage for three or four cars. Other useful outbuildings

BEAUTIFUL PLEASURE GROUNDS, lawns, clock golf course, rose garden, Dutch garden, woodland, meadowland; in all

ABOUT EIGHT ACRES.

REASONABLE PRICE.

Strongly recommended, HARRODS (Ld.), 62-64, Brompton Road, S.W.1.



### £2,100. HERTS

ABOUT HALF-AN-HOUR FROM KINGS CROSS OR MOORGATE STREET.

CONVENIENT FOR STATION AND GOLF COURSE.

#### ARTISTIC OLD-STYLE RESIDENCE,

standing well back from road, with good views.

FIVE BEDROOMS BATHROOM, HALL, TWO RECEPTION ROOMS, CLOAKROOM, ETC.

ELECTRIC LIGHT, GAS AND WATER LAID ON. GARAGE. TENNIS LAWN. FLOWER GARDEN, ETC.

Agents, HARRODS (Ld.), 62-64, Brompton Road, S.W.1.

Telephone: Grosvenor 1671.  
(2 lines.)

## DIBBLIN &amp; SMITH

(R. F. W. THAKE, F.S.I., F.A.I., and M. PAGINTON.)

Estate Offices, 106, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.

SURVEYORS AND  
AUCTIONEERS.PRELIMINARY ANNOUNCEMENT OF THE SALE BY AUCTION OF  
THE BURNLEY HALL ESTATE

EAST SOMERTON, NORFOLK.

Martham Station two-and-a-half miles, nine miles from Yarmouth, Norwich 20 miles.

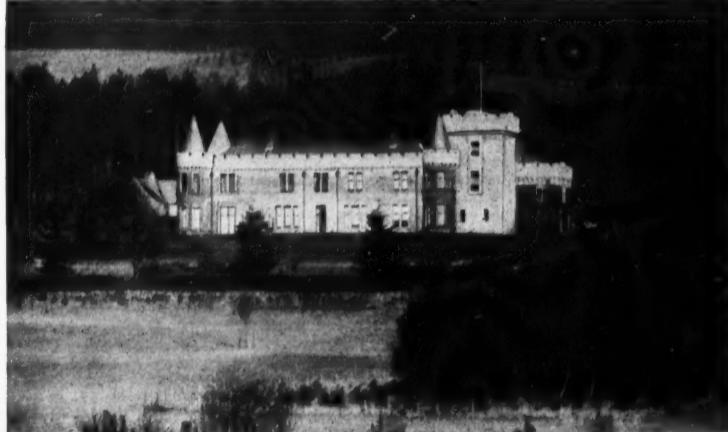
A COMPACT SPORTING PROPERTY OF 530 ACRES  
(including the well-known MARTHAM BROAD of 124 ACRES), situate in an un-  
rivalled shooting district and including a delightfulMANOR HOUSE OF THE QUEEN ANNE PERIOD,  
with panelled rooms, standing in park-like grounds, approached by a long drive.Entrance and inner halls, three reception rooms, library, billiard room, twelve  
bedrooms, three bathrooms, four dressing rooms.GAMEKEEPER'S HOUSE AND SEVERAL COTTAGES, STABLING  
AND GARAGE, SMALL FARMERY.

WELL-ESTABLISHED OLD-WORLD PLEASURE GARDENS.

NOTE.—The Lordship of the Manor is included in the Sale.

1,000 ACRES OF EXCELLENT SHOOTING  
over adjoining property can be rented.Illustrated particulars with plan and conditions of Sale (in course of preparation)  
can be obtained from the Solicitors, Messrs. T. L. WILSON & Co., 5, Victoria Street,  
S.W.; or of the Auctioneers, Messrs. DIBBLIN & SMITH, 106, Mount Street, W.1.  
(Folio 8724.)HANKINSON & SON  
AUCTIONEERS, LAND AND ESTATE AGENTS,  
Phone 1307.

BURLEY, NEW FOREST.

A SPLENDIDLY BUILT CONVENIENT  
A MODERN COUNTRY HOUSE in this favourite  
district. Two good reception, six bedrooms, visitors' lavatory, etc., kitchen, pantry and offices; garage and one-and-a-half acres grounds. Freehold £3,500. With  
possession. Sole Agents, as above.BY DIRECTION OF THE TRUSTEES OF THE LATE EDMUND JAMES HALL, ESQ.  
FOR SALE PRIVATELY.THE RESIDENTIAL AND SPORTING ESTATE OF LUNDIE CASTLE  
SITUATED WITHIN THREE MILES OF EDZELL, FORFARSHIRE.

THE CASTLE has a southern exposure and is in excellent condition, with electric light, central heating, etc. It contains lounge hall and billiard room, both panelled in oak, five reception rooms, eight bedrooms, three bathrooms, kitchen, cloakroom, butler's pantry, storerooms, etc., servants' hall, six servants' bedrooms, bathroom, and all modern conveniences. Entrance lodge and three cottages, also a cottage of six rooms with bath and two w.c.'s; two garages, stables, byres, dairy, kennels, gunroom, etc., etc. The Polices are beautifully laid out, and there is a range of glass (vines, peaches and flowers). There is one farm on the Estate with a newly erected steading, cottages, etc. Everything is in first-class order and repair. The Estate extends to about 1,200 ACRES, and affords good sport—grouse, partridges, pheasants, etc.—while two lochs stocked with Loch Leven trout and about three miles of the West Water afford good trout fishing, with some sea trout, and an occasional salmon. The Castle is handsomely and comfortably furnished, and the furniture and furnishings might be acquired. Entry and actual possession (except to the farm, which is let on lease) to suit purchaser. For further particulars and cards to view apply to A. &amp; R. ROBERTSON &amp; BLACK, Solicitors, Blairgowrie, with whom offers should be lodged.

CHICHESTER.—Attractive Freehold Family RESI-  
DENCE, in this charming Cathedral City, for SALE,  
standing well back from the street, with extensive old-world  
gardens of one-and-a-quarter acres; four reception and two  
smaller rooms, eleven bedrooms, two dressing rooms, bath-  
room, and good domestic offices. Price asked, £4,000.  
Garage and cottage available.—Apply Sole Agents, WYATT  
and SON, 59, East Street, Chichester.

## SMALL FREEHOLD ESTATE.

MIDLANDS DISTRICT.

COMPACT LITTLE RESIDENCE; dining and  
drawing rooms, three principal bedrooms, two maid's  
rooms, two bathrooms; pretty lodge; five acres; garage.  
Price £2,750. Possession on completion, June.—Particulars  
"A 7485" c/o COUNTRY LIFE Offices, 20, Tavistock Street,  
Covent Garden, W.C.2.

## NEAR BANBURY AND BRACKLEY

70 minutes from Town on main line.

ONE OF THE MOST PERFECTLY EQUIPPED SMALL ESTATES  
in the GRAFTON COUNTRY, extending to about

## 230 ACRES (all in hand),

and including a MODERN TWO-STORIED HOUSE in QUEEN ANNE STYLE of red brick, beautifully placed 450ft. up, with extensive views to the south over miles of totally unspoiled country; two drives (one with lodge); vestibule, oak hall (50ft. long), three reception rooms, study, fourteen bed and dressing rooms, four bathrooms; central heating throughout, own system of lighting, water softening plant, telephone, new system of drainage; model stabling for ten hunters, spacious saddle and harness rooms; head groom's house, bothy, double garage and other buildings; home farm in perfect condition, seven cottages, fully equipped laundry, two sets of commodious farmbuildings.

THE PLEASURE GARDENS, which are most beautiful and in exceedingly good order, comprise hard and grass tennis courts, walled-in kitchen garden, delightful buttressed terraces, formal rose garden, covered-in racquets court, etc.

NOTE.—It is confidently asserted that more than £10,000 has been expended upon improvements to this property within the past six years, and it is consequently in faultless order down to the smallest detail.

## FOR SALE AT A MODERATE PRICE, FREEHOLD.

Fully illustrated particulars may be had upon application to the OWNER'S  
SOLE AGENTS, Messrs. DIBBLIN & SMITH, 106, Mount Street, W.1, who have personally  
inspected.

## HARRIE STACEY &amp; SON

ESTATE AGENTS & AUCTIONEERS,  
REDHILL, REIGATE AND WALTON HEATH,  
SURREY. Phone: Redhill 631 (3 lines).

REIGATE (high up on sand, glorious views; near Wray Common, station only ten minutes).—This substantial stone-built and well-planned COUNTRY RESIDENCE, perfectly appointed and up to date; eight bed, two good bath, three reception rooms; heated garage; electric light, gas, central heating; tennis lawn and prolific garden. Price £4,200.—Apply HARRIE STACEY &amp; SON, Estate Agents, Redhill.

## BRUTON, KNOWLES &amp; CO.

ESTATE AGENTS,  
SURVEYORS AND AUCTIONEERS,  
ALBION CHAMBERS, KING STREET,  
Telegrams: "Bruton, Gloucester." GLOUCESTER.  
No. 967 (two lines).ON THE COTSWOLDS.—A detached RESIDENCE,  
standing about 600ft. above sea level, facing south and commanding delightful views; three sitting rooms, four bedrooms, boxroom, bathroom and offices; electric light from own plant, gas, Company's water; stable; garden with tennis lawn and pasture; in all about four acres; stabling, motor house, outbuildings, entrance lodge, gardener's cottage. Vacant possession on completion with the exception of cottages. Price £3,500.—Full particulars of BRUTON, KNOWLES & CO., Estate Agents, Gloucester.GLOS. (on the outskirts of the Badminton Hunt).—  
For SALE, a charming old stone-built RESIDENCE, in a picturesque Cotswold village in a good social and sporting district; lounge hall, two reception rooms, cloakroom, seven bedrooms, bathroom, boxroom, and offices; delightful grounds with lawns intersected by a stream, walled kitchen garden and pasture orchard, in all nearly four acres; stabling, motor house, outbuildings, entrance lodge, gardener's cottage. Vacant possession on completion with the exception of cottages. Price £3,500.—Full particulars of BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (A 30.)WARWICKSHIRE (Worcestershire Border).—A gentle-  
man's MODEL DAIRY FARM (certified for produc-  
tion of Grade "A" tuberculin tested milk), 300 ACRES (well  
watered), with modernised GEORGIAN RESIDENCE, con-  
taining two reception rooms, five principal bedrooms, bath-  
room (h. and c.) and w.c., very complete and comfortable  
domestic quarters; pretty garden and orchard; garage for  
four cars; two cottages, magnificent range of farmbuildings,  
superbly equipped regardless of expense; electric light  
everywhere; modern drainage, Company's water; tithe free.  
Price £10,000.—Sole Agents, LEONARD CARVER & CO., 39-40,  
Bennett's Hill, Birmingham.FOR SALE, FINGEST MANOR FARM (Bucks),  
house, buildings, two cottages; 143 acres arable and  
grass, 107 acres woodland. Freehold; division possible.—  
Particulars and plan from D. COLLIER FRIETH, Henley-on-  
Thames.

Telephone :  
Central 9344  
(3 lines).

## FAREBROTHER, ELLIS &amp; CO.

Telephone :  
Regent 7848  
(3 lines).

CHARTERED SURVEYORS, AUCTIONEERS, LAND AGENTS AND VALUERS.

CITY OFFICES : 29, FLEET STREET, E.C.4.

WEST END OFFICES : 26, DOVER STREET, W.1.

## SEVENOAKS

WITHIN FIFTEEN MINUTES' WALK OF THE STATION, AND ABOUT 30 MINUTES OF LONDON.

## BRADBourNE HALL,

A LATE XVIII CENTURY STONE-BUILT RESIDENCE.—  
Twelve bedrooms, four reception rooms.

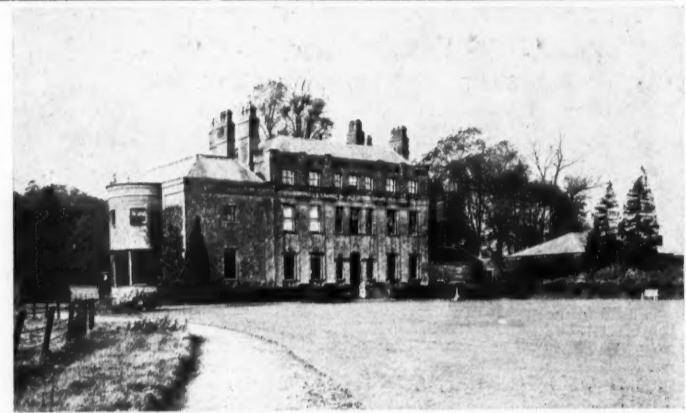
Garages and stabling, six cottages, and farmbuildings, and well-timbered park.

## ABOUT 122 ACRES

WITH BUILDING FRONTAGE OF ABOUT A MILE.

FAREBROTHER, ELLIS &amp; CO. will offer this Freehold by AUCTION, on Wednesday, May 11th, 1927, at the London Auction Mart, 155, Queen Victoria Street, E.C.4, at 2.30 p.m.

Solicitors, MESSRS. KNOCKER, KNOCKER &amp; FOSKETT, Sevenoaks; Auctioneers, as above.



## BEACH HOUSE, WORTHING



THIS FREEHOLD, comprising a completely modernised HOUSE OF CHARACTER OF THE

## REGENCY PERIOD,

OVERLOOKING THE ENGLISH CHANNEL,

with FIVE BATHROOMS.  
THIRTEEN BEDROOMS.  
THREE RECEPTION ROOMS.

GARAGE. STABLING. COTTAGES.

HARD TENNIS COURT AND BOWLING GREEN; AND ABOUT

## SIX ACRES.

VACANT POSSESSION ON COMPLETION.

FAREBROTHER, ELLIS & CO. will SELL by AUCTION (unless previously Sold Privately) at the  
MART, 155, QUEEN VICTORIA STREET, E.C.4, on WEDNESDAY, MAY 11th, 1927, AT 2.30 O'CLOCK.

Particulars, with views, etc., of the Solicitors, MESSRS. JOHN HANDS &amp; SON, 97, Gresham Street, E.C.; The Auctioneers, as above.

## PRELIMINARY ANNOUNCEMENT.

## NEAR BEDFORD

WOOTTON HOUSE ESTATE, comprising an EARLY GEORGIAN RESIDENCE, together with FOUR FARMS, known as :

WOOD, BERRY, TAG'S END, AND BOURNE END.

Also small holdings, accommodation land with long road frontages, fifteen cottages, woodland and allotments; the whole having an area of about

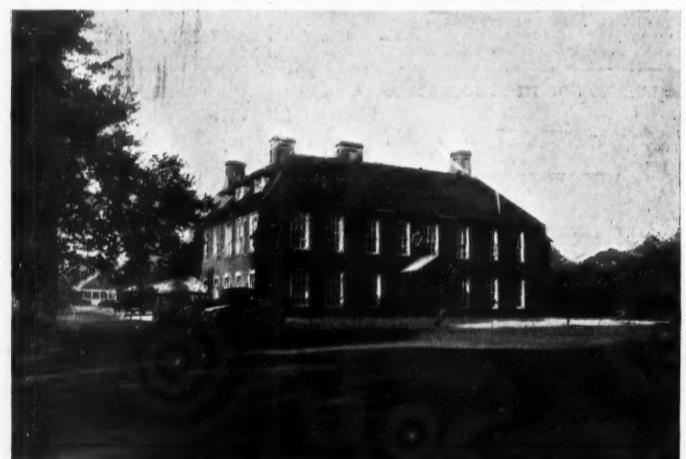
## 1.346 ACRES.

POSSESSION OF THE RESIDENCE and several LOTS on completion of the purchase.

TO BE OFFERED FOR SALE BY AUCTION BY MESSRS.

FAREBROTHER, ELLIS &amp; CO. (in conjunction with MESSRS. STAFFORD, ROGERS, and A. W. MERRY, LTD.), at BEDFORD, in Lots (unless previously Sold Privately).

Particulars, plan and conditions of Sale, may be obtained (when ready) of Solicitors, MESSRS. HENRY MOSSOP &amp; SYMS, 11, Lincoln's Inn Fields, W.C.2; Auctioneers as above; Land Agents, MESSRS. STAFFORD, ROGERS, and A. W. MERRY, LTD., 80, High Street, Bedford.



## PRELIMINARY ANNOUNCEMENT.

## ST. MARGARETS

Near Richmond Bridge.



OVERLOOKING THE OLD DEER PARK.

THE FREEHOLD, QUEEN ANNE STYLE HOUSE,

## "WAVERTREE."

Five bedrooms, bathroom, three reception rooms.

## CHARMING GARDEN.

HALF AN ACRE.  
AND USE OF PRIVATE GROUNDS.FAREBROTHER, ELLIS AND CO. will offer the above for SALE by AUCTION, at an early date (if not previously Sold by Private Treaty).  
Apply as above.

## SURREY

IN THE CHARMING DISTRICTS OF HINDHEAD AND ELSTEAD, OUTLYING PORTIONS OF THE COSFORD ESTATE, comprising

RESIDENTIAL SITES AND BUILDING PLOTS, at the head of the GOLDEN VALLEY, HINDHEAD,

with long road frontages.

Also three farms with areas of 67 to 85 ACRES, small holdings, accommodation land, cottages, and heathland, in and near the picturesque village of Elstead; the whole containing an area of about

## 778 ACRES,

which will be offered for SALE by AUCTION, by MESSRS. FAREBROTHER, ELLIS &amp; CO. (in conjunction with MESSRS. MESSENGER &amp; MORGAN), at the Lion Hotel, Guildford, on Tuesday, May 17th, 1927, at 2.30 o'clock, in 43 Lots (unless previously Sold Privately).

Solicitors, MESSRS. CHURCH, ADAMS, TATHAM &amp; CO., 11, Bedford Row, W.C.1; Auctioneers, as above; Land Agents, MESSRS. MESSENGER &amp; MORGAN, Central Buildings, North Street, Guildford.

Telephone: Oxted 240.

**F. D. IBBETT & CO., F.A.I.**

AUCTIONEERS AND ESTATE AGENTS, OXTED, SURREY

And at Sevenoaks, Kent.



**BOMBERS FARM, LIMPSFIELD, SURREY.**—This attractive DAIRY or STOCK-RAISING FARM, situate in beautiful country, yet only 25 miles from Town, will be offered for SALE BY AUCTION, on MONDAY, APRIL 25TH, at THE CROWN HOTEL, EDENBRIDGE, at 2.30 p.m., by Messrs. F. D. IBBETT & CO., F.A.I. Charming old F. oak-beamed House, excellent outbuildings; 95 acres; attractive Bungalow; Company's water, telephone connected. Solicitors, Messrs. BIDDLE, THORNE, WELLS & GATT, 22, Aldermanbury, E.C. 2. Auctioneers, Messrs. F. D. IBBETT, & CO., F.A.I., Oxted, Surrey.



**OXTED AND LIMPSFIELD.**—LOVELY MODERN HOUSE, midway between Oxted Station and Limpsfield Common; eight bedrooms, large boxroom, two reception rooms, lounge, ample and splendidly equipped domestic quarters. The garden is in beautiful order, with tennis lawn, borders, fruit and kitchen garden; Co.'s water, gas, telephone, main drainage, electricity available. A GENUINE BARGAIN AT £4,000, FREE-HOLD.—Details from F. D. IBBETT & CO., F.A.I., Oxted, Surrey.

### HEREFORD AND WORCESTER BORDER IN A FAOURED SOCIAL AND SPORTING DISTRICT.

GOOD HUNTING.

#### PUDLESTON COURT, LEOMINSTER.

A FINE TUDOR-STYLE RESIDENCE.

STANDING 600FT. ABOVE SEA LEVEL, in a well-timbered undulating park, sheltered by thriving woodlands, commanding magnificent views of the south, with the Black Mountains in the distance.

Fine lounge hall, four reception rooms, sixteen bed and dressing rooms, three bathrooms.

EXCELLENT WATER SUPPLY.  
ELECTRIC LIGHT. CENTRAL HEATING.

FIRST-CLASS GARAGE AND STABLING.  
TWO LODGES.

SEVEN COTTAGES AND GARDENS.

Delightful pleasure GARDENS and GROUNDS laid out in terraces, tennis and croquet lawns, walled-in garden.

TO BE SOLD WITH

284 ACRES.

VALUABLE GAME COVERTS AND WOODS.

SHOOTING LEASE OVER ADDITIONAL 1,000 ACRES ADJOINING.



REPUTED LORDSHIP OF THE MANOR, ADVOWSON OF THE LIVING.

Orders to view and further particulars from M. C. CONNOLLY, Estate Office, Bircher Knoll, Leominster.

BY ORDER OF TRUSTEES. LOW RESERVE.

ONE OF THE MOST ATTRACTIVE FREEHOLD RESIDENCES IN THE DISTRICT.

### BIRDHURST, WRAY COMMON, REIGATE

350ft. up, in quiet position with fine views. Easy reach of town, station, two packs of foxhounds, beagles, and many golf courses.

Ten bedrooms, dressing room, boxroom, three reception rooms, ballroom.

STABLING.  
GARAGE AND CHAUFFEUR'S FLAT.  
COTTAGE.

#### GLASSHOUSES AND OUTBUILDINGS.

COMPANY'S GAS, ELECTRIC LIGHT AND WATER. TELEPHONE.

BEAUTIFUL GARDENS, lawns and paddock about FOUR ACRES IN AREA.

WITH VACANT POSSESSION.  
which



**THURGOOD, MARTIN, & EVE** (in conjunction with HOOKER & ROGERS), will SELL by AUCTION (unless previously Sold Privately), at the London Auction Mart, 155, Queen Victoria Street, E.C. 4, on Thursday, April 7th, 1927, at 2.30 o'clock.

Solicitors, Messrs. EVANS, BARRACLOUGH & CO., 2, Gray's Inn Square, W.C. 1.—Particulars from the Auctioneers, THURGOOD, MARTIN & EVE, 27 Chancery Lane, W.C. 2, and HOOKER & ROGERS, 4, High Street, Croydon.

### BROADSTAIRS, THANET

Situate in a most delightful position on the Cliff edge overlooking the sea, near to Dumpton Station, and about one mile from Broadstairs (Southern Railway).

THE FREEHOLD DETACHED MARINE RESIDENCE, known as

"WYCHDENE."

SOUTH CLIFF PARADE, BROADSTAIRS,  
containing entrance and lounge halls, dining room, eleven drawing room, morning room, billiard room, eleven bedrooms, four bathrooms, ample verandahs, servants' hall and domestic offices; electric light, Co.'s gas and water laid on.

LARGE GARAGE WITH FLAT OVER and covered washplace, also

DETACHED BRICK ROUGH-CAST and TILED HOUSE, with four bedrooms, two sitting rooms and offices.

Delightfully terraced and well laid-out PLEASURE GARDEN, with hard tennis court and bowling green; large walled-in vegetable garden, greenhouse, potting and tool shed.

To be offered for SALE by AUCTION (unless previously disposed of by Private Treaty) by

**CHILDS & SMITH,**

at the ALBION HOTEL, BROADSTAIRS, on SATURDAY, APRIL 30TH, 1927, at 3 o'clock in the afternoon.  
Particulars and Conditions of Sale of W. P. ARMSTRONG, Esq., Solicitor, Avenue Chambers, Southampton Row, W.C.; the Auctioneers' Institute, 29, Lincoln's Inn Fields, W.C.; and the Auctioneers, Station Gates, Broadstairs. Tel. 127.



**MESSRS. YOUNG & GILLING**

(Established over a Century.)  
LAND AND ESTATE AGENTS, CHELTENHAM.  
Telegrams: "Gillings, Cheltenham." Telephone 2129.

ILLUSTRATED REGISTER OF PROPERTIES IN CHELTENHAM AND THE WESTERN COUNTIES WILL BE SENT ON APPLICATION.



To be offered to Public AUCTION during April at a low reserve.

**ON THE SLOPES OF THE COTSWOLDS**

(600ft. above sea level, within easy reach of Cheltenham).—The above delightful stone-built RESIDENCE standing in its beautiful, picturesque and well-matured grounds of nearly eight acres; four reception rooms, seven bedrooms, bathroom, hall floor domestic offices; Company's gas, electric light available, water by gravitation, good drainage; stabling for three (more can be arranged), garage for two, good cottage. Vacant possession.

**MESSRS. YOUNG & GILLING**

(Established over a Century.)  
LAND AND ESTATE AGENTS, CHELTENHAM.  
Telegrams: "Gillings, Cheltenham." Telephone 2129.



IN THE PYTCHELY COUNTRY.

Five-and-a-half miles from Northampton, two-and-a-half miles from Pytchley Kennels, and one-and-a-half miles from Brampton Golf Course.

FOR SALE, Freehold RESIDENTIAL ESTATE of 246 acres, comprising a substantial and attractive Residence, with south aspect; containing hall, four reception rooms, billiard room, eight principal bedrooms, two dressing rooms, day and night nursery, bathrooms, nine other bedrooms, ample domestic offices; excellent water supply, central heating, telephone; ample stabling with groom's accommodation, garage and two cottages. There is a modern farmhouse and excellent range of farmbuildings upon the land.—Further particulars from the Sole Agents, Messrs. FISHER & CO., Land Agents, Market Harborough, to whom Principals and other Agents should apply.

**BISHOPSTONE MANOR** (on the South Downs between Seaford and Newhaven; just on the market); undoubtedly the best farm on these hills).—A delightful small Manor House, fourteen cottages, and 810 acres, in splendid order; nearly three miles of existing road frontage.

A. BURTENSHAW & SON, Hailsham.



**RUNFOLD LODGE**—Park-like lands, fish and lily ponds, ancient woodlands. Dining room 25ft. by 12ft., drawing room 23ft. by 20ft., morning room 13ft. by 14ft., entrance hall 22ft. by 12ft., seven bedrooms (the largest being 16ft. by 14ft.), two staircases, kitchen 26ft. by 14ft., scullery 20ft. by 12ft., two bathrooms, maids' sitting room, 13ft. by 10ft., conservatory, bell tower; stabling, garage, man's rooms; electric lights, central heated, gas available; tennis; high elevation, sand soil; about ten acres. One-and-a-half miles Tongham Station, about two miles from Farnham and Aldershot, seven from Guildford, main road Hog's Back; village post. Vacant possession. To SELL, Freehold, £4,500, including gardener's lodge.—Apply to OWNER, Runfold (Phone 37), Farnham, Surrey.

TO LET WITH POSSESSION.

**GRANHAMS, GREAT SHELFORD**.—A Detached Residence, within four miles of Cambridge, close to station and two bus routes; chalk subsoil. Accommodation includes inner hall, three good reception rooms, study, eight bedrooms, two dressing rooms, bathroom, good domestic offices; independent boiler with excellent hot water supply; stabling and double garage; very attractive gardens and grounds, with moat, tennis court, a well-planted orchard, fruit and vegetable gardens, extending in all to about five acres.—For particulars and orders to view apply Messrs. J. CARTER, JONAS & SONS, Sun Fire and Life Offices, St. Mary's Street, Cambridge.

## REGINALD C. S. EVENNETT, F.A.I.

Auction and Estate Offices, HASLEMERE (Tel. No. 10), also at HINDHEAD &amp; FARNHAM.

LOVELY HINDHEAD DISTRICT  
A PERFECT SMALL RESIDENCE WITH CHARMING GROUNDS AND VIEWS.**"SIDLAWS," CHURT.**  
FOR SALE PRIVATELY OR BY AUCTION.**A PICTURESQUE MODERN COUNTRY RESIDENCE;** three reception, hall, five bed, dressing room, bath, two staircases, usual offices; electric light, Co.'s water, modern drainage, central heating; all labour-saving devices; two garages; the grounds of about three acres are a special feature, yet inexpensive to maintain.

PRICE MODERATE.

Apply EVENNETT, Haslemere.

**WEST SUSSEX.—"MILLHANGER," Fernhurst.** For SALE Privately or by AUCTION. Old-fashioned COUNTRY RESIDENCE; two reception, five bed, bath; electric light; old-world garden, three-quarters of an acre. Moderate price.—Apply EVENNETT, Haslemere.

NOT PREVIOUSLY ON THE MARKET.

## HASLEMERE



FOR SALE, PRIVATELY OR BY AUCTION.

**A DELIGHTFUL COUNTRY RESIDENCE,** in lovely old-world grounds with fine cedars.

Eight bed and dressing, two bathrooms, three reception rooms, billiard room, servants' hall; electric light and gas installed, central heating, Co.'s water. Excellent order.

Secluded garden of great charm; tennis court, walled kitchen garden.

## THREE ACRES.

Superior cottage. Garage and stabling. Paddock five acres if desired. All conveniences near. Golf at Hindhead and Liphook.

MODERATE PRICE.

Apply EVENNETT, Haslemere.

A BARGAIN.  
HINDHEADFOR SALE, PRIVATELY OR BY AUCTION.  
"GORSEMOUNT," GRAYSHOTT.**A ATTRACTIVE DETACHED RESIDENCE,** 700ft. up, near lovely commons; dry bracing air, sandy soil, south aspect. Seven bed, bath, three reception, usual offices; in excellent order.

Co.'s water. Gas and electric light throughout. Modern drainage.

Secluded, well-kept grounds of nearly one acre; tennis court, kitchen garden, vineyard, garden room; all conveniences near.

Apply EVENNETT, Haslemere.

**HINDHEAD.—"BARK HART."** Detached Modern Residence, near golf links; hall, two reception, four bed, bath, usual offices; gas and Co.'s water laid on; three-quarters of an acre. Garden room. Reasonable price.—Apply EVENNETT, Haslemere.

## NORTHERN IRELAND



Fuller particulars from Admiral Sir GEORGE KING-HALL, 3, Tite Street, Chelsea, London, S.W. 3.

## DELIGHTFUL OLD CASTLE RESIDENCE

FOR IMMEDIATE SALE, PRIVATELY, FURNISHED OR UNFURNISHED, OR TO BE LET, FURNISHED.

## SITUATE ARDS PENINSULA, CO. DOWN, NORTH IRELAND.

On sea front with own harbour, bathing facilities, picturesque Italian blue stone walled-in gardens. All in perfect state of repair, tennis court, and

## 50 ACRES,

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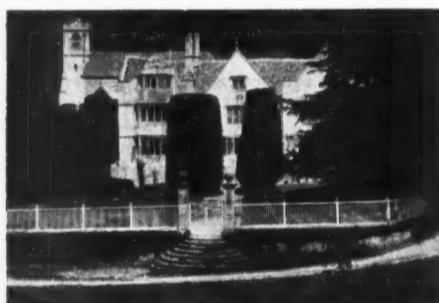
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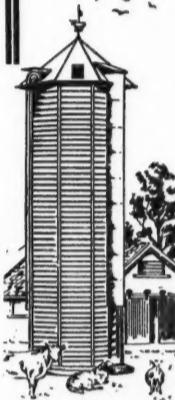
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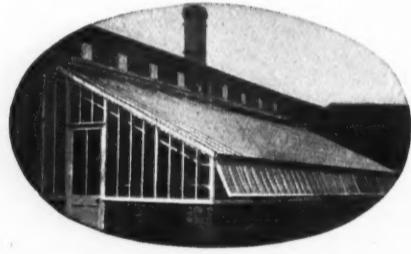
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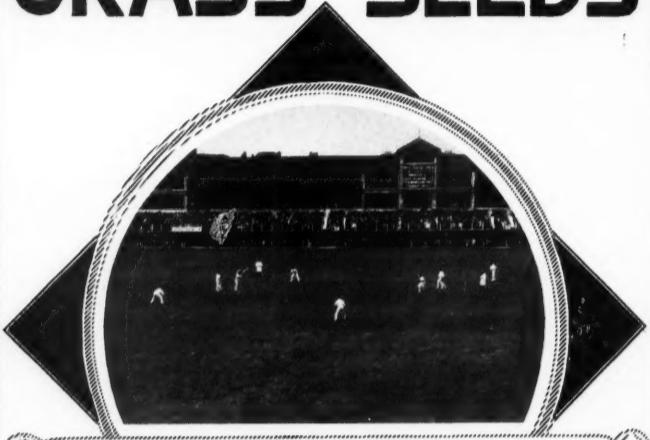
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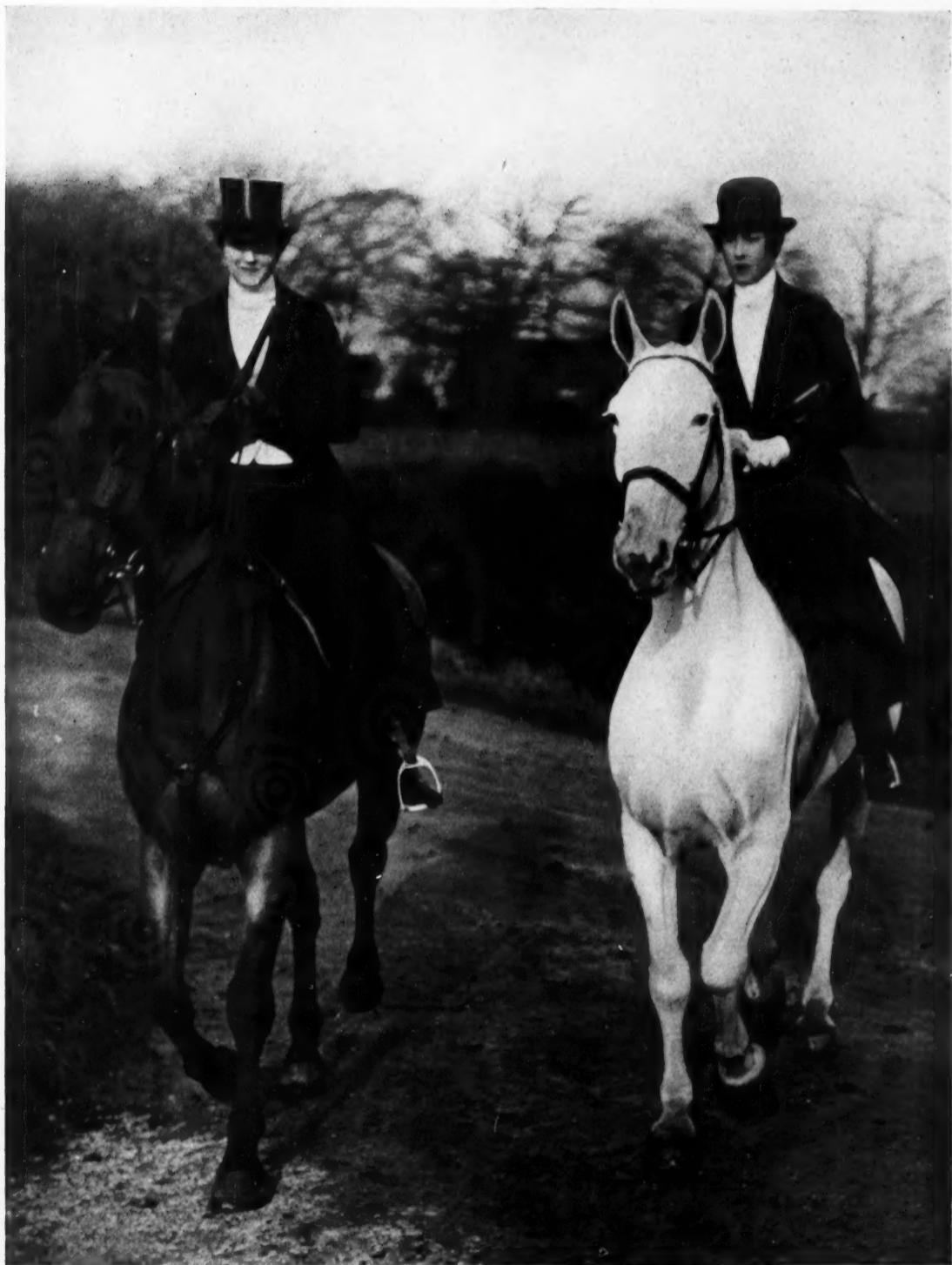
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*Howard Barrett*

OUT WITH THE RUFFORD: THE MARCHIONESS OF TITCHFIELD AND  
THE COMTESSE RESY DE BAILLET.

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# COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN  
COUNTRY LIFE & COUNTRY PURSUITS

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## The Marketing of Fruit

THE Ministry of Agriculture has just prepared a Report on Fruit Marketing in England and Wales which supplies home producers with a comprehensive survey of methods of marketing, together with suggestions as to how further trade may be captured. Since the war there have been many attempts to popularize fruit-growing as a means of augmenting incomes on small holdings, but, so far, to judge by the acreage figures, there has been very little response. In 1914 the total area of orchards in England and Wales amounted to 243,112 acres, compared with 238,081 in 1925; while the total area of small fruits (which includes strawberries, raspberries, currants and gooseberries) was 77,358 acres in 1914, as against 68,352 acres in 1925. This decline in acreage can hardly be called satisfactory. On the other hand, the public are certainly growing to realise that good health is very closely associated with the consumption of an abundance of good fruit. To a certain extent the price of fruit, no doubt, has an influence on public demand; but the increased consumption of fruit per head of population is, in some cases, very marked. Thus, in 1908, the consumption of apples per head of population in Great Britain was 16lb., whereas in 1925 it had risen to 31.1lb., or nearly twice the quantity. Tomatoes, bananas, tinned and bottled fruits preserved with sugar, and dried fruits have also shown material increases in the total supplies consumed. Fluctuations occur from time to time as the result of seasonal factors, but the trade is growing and there is room for more home-grown produce. It is essential, however, that home production should be run on well organized lines.

The vast importance of method and organisation to our rural industries has been frequently emphasised in these columns. The authors of this Report do well to

remind producers that the most important aim in successful production is to please the consumer. And if that object is put in the forefront, it necessarily follows that no stone will be left unturned to meet the requirements of those who handle the produce on its way from the farm to the market. Those who have, in the past, succeeded in any branch of industry have done so largely by their observance of these rules. Unfortunately, they are not always taken seriously enough by present-day practitioners of fruit production. Once again we have to admit that the marketing methods of produce importers are higher than those of our own producers. Standardisation is, naturally, of the utmost importance; though it is rendered more difficult when, as so often happens, producers have only small lots to offer. As a means of overcoming this difficulty, it has been suggested that common collecting centres should be agreed upon, where the produce of many growers can be brought together, graded, packed and sold under one management. There is scope, in short, for the application of co-operative marketing such as obtains among growers in other countries. Perhaps one of the great advantages to be derived from such co-operation is that standard grades not only become possible, but they can become well known to the purchasing housewife, and deliberately sought after by her. This is quite a well known factor at the present time in connection with the marketing of certain brands of tinned fruits, as well as of imported fresh fruits. There is undoubtedly plenty of scope for home-producers to enter the markets with standard brands, and to a considerable extent this fact has been already recognised.

The case for grading is beyond cavil. Its primary object is to separate small, damaged and diseased fruit from that which is sound, and further to arrange fruits into groups which are alike, within close limits, in variety, maturity, soundness, colour, size, weight and flavour. Grading also effects another purpose, by preventing undue waste, for bulk samples sent in to market without grading lose at every stage. Freights are proportionately heavier, since the value of the bulk sample is always considerably lower; while the presence of diseased fruits causes further damage in samples. Reference is made in the Report to the dishonest practice of "topping." This refers to the placing of good quality fruit at the top of the package, while that concealed beneath is of inferior quality. No good purpose, however, can be served by dishonesty of this kind, and it would never be for a moment tolerated under a standardizing scheme of marketing. Again, the subject of packing deserves far more attention than it has received. When one is dealing with graded samples, it becomes possible to introduce method into the business of packing, which, as the Report indicates, is an art in itself. Fortunately, this is no new industry, and well tried methods are available.

The supplies of home-produced fruits are influenced by a number of factors. There are two main groups of producers, general and specialised. General producers are usually situated near a consuming centre, and raise a variety of crops, each small in volume, which find their way to local retailers or direct to consumers. On the other hand, specialist producers are grouped together in different areas, notable for the production of a certain class of fruit, which finds a market in centres remote from the scene of production. Examples of specialised products include strawberries, hot-house fruits and tomatoes, though general producers have also created a profitable demand for the tomato. There is little doubt that closer co-operation is indicated in many directions, while the suggestion is also made in the Report that more extensive use of methods of storage and preservation should be employed.

## Our Frontispiece

OUR frontispiece this week is from a photograph of the Marchioness of Titchfield, daughter of the late Lord Algernon Gordon Lennox, and the Comtesse Resy de Baillet, out with the Rufford.

\* \* \* It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of COUNTRY LIFE be granted, except when direct application is made from the offices of the paper.



## COUNTRY NOTES

THE Oxford and Cambridge sports brought a good crowd to Queen's Club and produced some excellent performances by the winning side ; but the Cambridge victory was so sweeping that it produced, even in the breasts of the most remorseless Cambridge partisans, a feeling almost akin to regret. Oxford had, to begin with, just a chance if everything went well for them. The first two events, the Hundred and the Half-mile, went against them, and after that it was all over bar the shouting ; and when Cambridge had won by nine events to two and had produced not only the first but the second man in five out of these nine events, even they were satiated with shouting. There were some fine performances. Rinkel, with the Hundred and the Quarter ; and Lord Burghley, with the two hurdle races, each scored a double event. They are two very fine runners, worthy successors to Abrahams and Butler, Stallard and Lowe, and the other stars that have shone so brightly in the Cambridge firmament since the war. Pendlebury cleared six feet, and is the first man to do so since the now almost mythical M. J. Brooks made his historic jump in 1876. Howland put the weight over 42ft. ; and the other winning performances, if not outstanding, were yet well worthy of Cambridge athletics.

WE say advisedly of Cambridge athletics, because those of Oxford seem, for the moment, to be in a poor way. When the Rhodes scholars from America first reinforced the Oxford side there was an outcry to the effect that the balance was unfairly weighted against Cambridge. In fact, an entirely opposite state of things has resulted. Athletics at Cambridge are vigorous and enthusiastic, while at Oxford they appear to be in a temporarily dormant condition. The Rhodes scholars cannot carry a whole side on their backs, and they get very little help from home-bred athletes. It is obviously discouraging to a young runner or jumper fresh from school to find himself pitted against a seasoned, ready-made athlete some years older than himself. So he takes to the river or to some other form of amusement, or even, if he has no strong predilections either way, goes to Cambridge. This is an interesting phenomenon, but it is also a regrettable one. No doubt, the pendulum will swing the other way some day and to some extent ; but the Rhodes scholars have lighted a flame in Cambridge athletics that will not soon or easily die out.

CUP-TIES can arouse an interest in breasts not to be stirred by the League, and this year's Cup-ties have been, to the man in the street, much more interesting than usual. The North and Midlands, so long predominant, have been, for once, wiped out, and the semi-finals were fought by three Southern clubs and one Welsh one. In each case a First League club met one of its humbler

brethren, and in each case it won, Cardiff beating Reading easily and the Arsenal beating Southampton by the odd goal out of three. At one time a wholly London final seemed quite likely, but this was not to be : Millwall and Chelsea fell, and only the Arsenal survive. Neither of the two finalists has ever won the Cup, though Cardiff have reached the final : so there is bound to be a new name on the scroll of fame. It is hard to believe that it can be so romantic or illustrious a one as those of Blackburn or Preston or West Bromwich, which seem to belong to a heroic age not to return ; but this will not be the view of the thousands that come flocking to the final.

LORD LISTER, the hundredth anniversary of whose birth we shall celebrate next Tuesday, may have brought no final message of peace or happiness to the souls of men, but he set at a distance for all time one dreadful scourge with which their bodies were menaced from birth to death. " Hospital gangrene " and " pyæmia " are terms which have long ago lost their once appalling horror. In the middle of last century, when Lister began his work, surgery seemed to have lost as much or more from the spread of sepsis than it was ever likely to gain from the newly discovered anaesthetics. Every hospital in the kingdom was a hotbed of septic infection, and it seemed obvious that the weight of surgery's new responsibilities were more than it could bear. Lister's discovery that sepsis was due to a parasitic infection of wounds conveyed by the operator himself, his tools and his assistants revolutionised the whole practice of surgery. His first antiseptic devices, his application of undiluted carbolic acid, for instance, have long ago given way to more effective applications of the antiseptic principle, until we have come to the amazing system of " aseptic " surgery which we know to-day. But our debt to Lister is beyond estimation. It was no doubt from Pasteur that he imbibed the idea of the living germs that bring about suppuration, but it was he who first saw the meaning of antisepsis and who set before himself the surgical ideal of combining the most perfect antisepsis with the least possible irritation of the tissues.

### RONDEAU—BEYOND THE SEA.

Beyond the sea lie Carcassonne and Spain,  
Capri and Prague, and that Etruscan plain  
Whose speech is sealed in mystery—a screen  
Of rough and curving water lifts between  
Their beauty and our eyes that eastward strain.

Here on these shores beside the sundering main,  
The towns and towers we know beseech in vain :  
" Could there be lands more ancient and serene  
Beyond the sea ? "

Eternally within the restless brain  
Fata Morgana murmurs her refrain :  
" The distant valley glows more wildly green,  
A light more golden gilds the towers unseen,  
And moons more warmly wax, more slowly wane,  
Beyond the sea ! "

AGNES KENDRICK GRAY.

IT was pleasant to find the members of the Royal Commission on Cross-river Traffic re-assembled at the hospitable board of the Architecture Club the other night. Since their dispersal, on completing their remarkable achievement—no less than giving London a complete and inter-related policy for traffic relief—matters have begun to stagnate again. The Government's recent adoption of the Report is reassuring, though the policy then outlined showed a tendency to procrastination. Charing Cross is the key-point in the whole scheme, and unless the great rebuilding of station and bridge is undertaken without delay, congestion in the central area will increase in spite of all other palliatives. Moreover, on the early provision of a road bridge at Charing Cross depends the preservation, or destruction, of Waterloo Bridge. The Improvements Committee of the L.C.C. has made this point clear by recommending the Council to adopt the Commission's proposal for shifting the balustrades of Waterloo Bridge,

and thus widening it to take four lines of traffic, on condition that the Charing Cross scheme is gone into at once. The Council is entirely justified in insisting that the two projects must be linked together. If a traffic bridge is provided in the near future at Charing Cross, the case for preserving the architectural beauty of Waterloo Bridge as nearly as possible becomes unanswerable.

HERE seems to be some danger that the object of the Royal Society of Arts' fund for preserving ancient cottages is being misunderstood. At the luncheon given last week by the Carpenters' Company, when an appeal was made that City men should contribute to the fund, many present must have got the impression that their subscriptions would find so many wayside museums. Sir Frank Baines was the only speaker who attempted to state the fund's aim: not of making museum specimens or preserving cottages for week-enders, but of keeping them for the people who had a right to them. The fund is intended to pay landlords the difference between the cost of making old cottages habitable and of keeping them in harmony with their surroundings. Where, for instance, economic pressure would lead a landlord to re-roof a cottage with asbestos tiling, the fund would supply the cost of replacing the original thatch. It is, in fact, supplementary to the two-thirds grant available under the Housing (Rural Workers) Act, 1926, which itself is part of a great housing code, the product of many years of legislation.

THE Forestry Commission's cutting down of Burley Old Wood in the New Forest, which called forth a vigorous protest in the Press, appears to be the culmination of a policy fundamentally misconceived. Ever since the Commission took over the district from the Woods and Forests local residents have watched with increasing anger a progressive spoliation of the forest's character. Old beech woods and oaks have been felled to make room for new plantations, largely of fir, on the plea that it is quicker growing. Even the wild life of the forest—squirrels and other animals—is being exterminated in order to improve the financial value of the woods. The Commission is doing valuable work in afforesting unproductive and remote areas in other parts of the country. But to convert the New Forest from a national park beloved by all Englishmen into a vast fir plantation is a short-sighted policy horrible to contemplate. The nation needs forests, but even more it needs a few preserves where men and women can find quiet and beauty. These the New Forest used to offer. The timber might be of little value, but is all the scenery of England to be assessed in pounds, shillings and pence? A result of the Burley protests was an announcement by the Forestry Commission that it intended to consult with the National Trust on the preservation of certain areas. We doubt if this will meet the case. The Commission's duties in the New Forest need to be modified by parliamentary action.

MOTORISTS are becoming the gipsies of our time. People living near commons who missed flowers out of their gardens, found their hedges broken, bottles lying about and fires left burning used to blame the gipsies. At least one district in Surrey has recognised that, apart from gipsies, it is motorists who do these things. Steps have been taken by a group of landowners in forming a "central committee" to look after some 2,000 acres, including Hurstwood Common between Holmbury and Cranleigh, that might profitably be followed in other places. The common has been put under the Law of Property Act of 1925, by which, while the public is absolutely free to walk over the ground, cars are confined to parking places near the road, and camps and fires are prohibited without permission being obtained. Only the least desirable type of motorist will be affected by the regulations. All others will benefit, not only from the protection of the scenery, but by being relieved of suspicion. The practice of motorists camping in fields or on commons is growing. So long as they take care to get leave from the local farmer, and leave no mess or fires behind, they do no one any harm. It is the irresponsible camper who may do the damage.

A CONFERENCE was held at Rothamsted last week on "Cultivation: What the Farmer Aims At and How He Does It." It produced some interesting papers dealing with both the practical and scientific sides of the problem. The three primary objects of cultivating the land are the elimination of weeds, the control of moisture and the production of tilth, *i.e.*, a physical condition of soil suitable for the germination of seed and subsequent growth of the plant. Centuries of experience have evolved traditional methods of attaining these objects on various types of soil, but, in spite of practical experience, we have little real knowledge of what actually happens to the soil particles and soil moisture when we plough, harrow or roll. The matter is one of supreme importance, for, with a full understanding of the scientific principles involved, modifications of practice might become apparent which would cheapen the main operations of farming. Dr. Keen, in an able address, described the work that is being done at Rothamsted to attack these problems both in the field and the laboratory. Another speaker, in concluding his remarks on the eradication of weeds, introduced the one light moment in a somewhat serious meeting by a quip which was new to most of those present. The easiest weeds to eliminate, he said, are widow's weeds, for a man has only to ask, "Wilt thou?" and they generally *wilt*.

#### HOMELESS DUST.

My father lies in Doomington,  
The dark city of Doomington,  
And there my mother died.  
By this chance and that chance  
My brother died in green France  
With a wound in his side.

My father's mother by the Don  
Flesh put off where she put on,  
But that land was not hers.  
The river thrusts its snout by  
Fields of maize four metres high  
And the lone, lank firs.

My father's father's father sleeps  
Under the burnt Caucasian steeps,  
Whom the Turk there led.  
But for my mother's mother's line  
I must fare to the broad Rhine  
If I would claim my dead.

Where, then, when I am dust,  
Shall I, as a dead man must,  
Go forth to claim my own?  
Between burnt sand and howling snow  
There is no place where I might go,  
Being dead and gone.

LOUIS GOLDING.

THE second reading of the Wild Birds' Protection Bill marks an important step toward the simplification of the present muddled laws about birds. The discussion of this non-political Bill was pleasant, and the sense of the House in general is undoubtedly in favour of the measure. It is to be doubted whether some of the honourable Members who spoke to the Bill were as familiar with the wild life of our countryside as they were with the more sophisticated life of the House, but the general agreement is that the principle is accepted. There are many matters still to be worked out in Committee, and the Bill will need very careful supervision in order to ensure that no clause can be interpreted in such a manner that it leaves the farmer at the mercy of a plague of bird marauders. The most important constructive clause in the Bill is that which seeks to prohibit the sale of the skins and eggs of rare birds. The collector and the money incentive are very real evils, for they make a profitable business of the destruction of rare bird life. Once collecting is unprofitable as well as illegal, we may look forward to the reappearance of some of our rarer breeding species, and few people will regret the disappearance of those mournful collections of skins and clutches of eggs from the public market to the safe seclusion of zoological museums.

## THE STORY OF THE GRAND NATIONAL

A "THREE-HORSE" RACE AT LINCOLN.



W. A. Rouch.

THIRTY-SEVEN HORSES START FOR THE GRAND NATIONAL.

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THOUGHT they were never going to stop coming on to the course at Aintree. Close on forty Grand National horses filed out in the order of their weights on the card. They were headed by Bright's Boy with one of the best of Liverpool riders in the saddle—Jack Anthony. This rather lightly framed horse had up the colours of Mr. Stephen Sanford, who was fairly "blooded" when Sergeant Murphy won him the Grand National four years before. He will, I am sure, go on trying until he has won it again. He very nearly did so this time, as I shall show. Next came Gerald L., also wearing colours that had been previously successful in the race. His owner, Mr. Kershaw, won five years ago with Music Hall. Then came White Park, who came to the post after all, though he had been reported as amiss after his hard race at Cheltenham. He scarcely looked the type that would win in heavy going with 12st. 5lb. on his back; but, for that matter, neither did Bright's Boy.

Sprig, who was to succeed, was fourth in the line in this parade. He, too, had over 12st. up; but, then, he looked the part of a weight-carrier. He has a long, exceptionally long, and plain head, but the expression is intelligent and kind. He is powerfully made, especially behind the saddle, with unusually well developed second thighs, and hocks near the ground. His legs show signs of wear in carrying his heavy body during his life of ten years. Three times—his trainer, Tom Leader, told me—he has been broken down; but the horse always gets right during the summer months. Leader was a very hopeful man after heavy rain had made the going decidedly heavy. It was then that his horse became a clear favourite at 8 to 1.

Let me still deal with the parade. Amberwave, with his lean neck and swinging quarters, looked a likely sort. Marsin, who also ran for Mr. Sanford, is a mean and hopeless sort that, apparently,

falls every time that he goes out. Thrown In, to my surprise, was sweating, which seemed to betoken nervousness. The sight of him immediately sapped my hopes for him. Shaun Or is a better looking horse than his stable companion, Sprig. Perhaps, at ten years of age, he, too, will win a "National." He has two years to go. Keep Cool, who was destined to be very conspicuous half-way through the race, caught the eye. He has probably

never been as well in his life as he was that day. Then there was Silver Somme in a blue hood. What a pony she seemed among the big horses around her! I never realised she was so small until then, although it is claimed that she was recently measured to be 15h. 2ins. She certainly does not look it.

They passed by in a long procession. I noticed Captain Sassoon on his own horse, Ballystockart. There was Drimond, now owned by one of the wealthy Americans who have come into the English steeplechasing market and are making something of a noise. One of them was on Pop Ahead. He was reputed to have wasted and got off 3st. in order to ride at 10st. 13lb. Fred Rees, who won a Grand National on Shaun Spadah, was on Master Billie, whose chance he had fancied very much until the going became so heavy. Misconduct, with cut but not broken knees, was an object of much interest. He was one of the biggest horses in the field, and he has muscular power and bone in proportion.

I certainly noticed Bovril III, who was to play such a sensational part. He is rather a queer-coloured chestnut, and is stone blind in his near eye. His young owner-rider, Mr. G. W. Pennington, is a serving soldier, the second son of Sir John Ramsden. He may not be the finished artist as a rider and jockey, but he had shown us before that he has a big heart and all the pluck possible. Of the rest, perhaps, I need only mention Grakle. He was the only five year old in the race, and overnight had actually come to favouritism. One knew that his trainer, Coulthwaite, who has turned out previous winners in Eremont and Jenkinstown, fancied him a great deal. Naturally therefore, he came in for a glance. He was fine drawn and yet hard. Somehow, though, he did not strike me as one that would come through. I might, of course, have just as well had the same

thought about many others.

Then they were marshalled at the post. They all crowded towards the top ground, because starting from the lower end of the starting gate would have meant having to get round a little elbow. By this time another slight shower had abated, leaving a capital light after all. From my excellent pitch I could see every fence, and when the time came I had no difficulty in making out the colours. Not



MRS. PARTRIDGE WITH HER HORSE SPRIG, WINNER AT THE THIRD ATTEMPT.



THE FIRST FENCE IN THE GRAND NATIONAL.

many yards away from me the King stood listening to the commentator addressing the microphone and telling the story to millions of others.

Soon they were sent on their journey—that is to say, thirty-six of them left the gate with an equal chance. The thirty-seventh was Silver Somme. She had been squeezed out of the line, and when the tapes went up she dwelt as if uncertain of what was wanted of her. In that way she became "tailed" at the outset, and so had to jump the fences alone until, at Becher's, which is the sixth to be encountered, she stopped altogether. Whether she would have done better to have had company in jumping I am not sure. Probably she would, but it may also be true that she found the fences too big and staring for her.

At least, she did better than Thrown In. How ironical it was that the horse, which was regarded by many sound judges as having a chance second to none, should have been the only one to fall at the first fence! He reached too far for it, tipped the top, and was on the floor. The following day he was a starter for the Champion Steeple-chase, when the track was a quagmire. He got over the first all right, but he fell again later. I have mentioned how Thrown In and Silver Somme made their exits. The next notable one to go was Grakle. Perhaps it was not altogether his fault when he lost his chance at the awkward

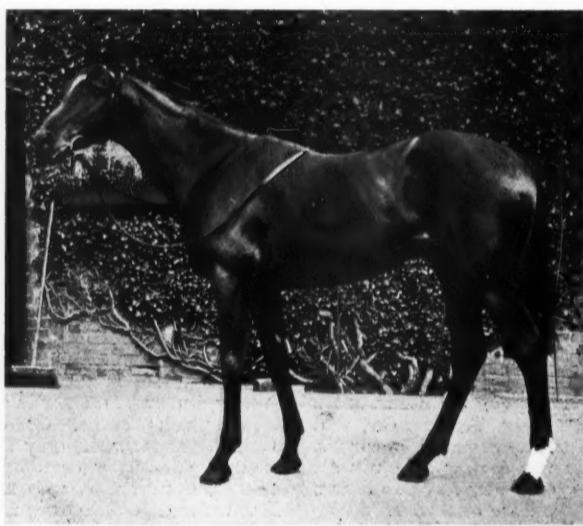
Canal Turn fence. A delinquent named Trump Card ran across Grakle and one or two others. They all became casualties.

Lots of others by this time had dropped out. The result was a vastly thinned out field as the survivors were completing the first circuit. Prominent among them was the Irish mare, Grecian Wave, Bovril III, Keep Cool, Master Billie, Sprig and Bright's Boy.

At the big open ditch which is encountered just before the water jump in front of the stands, the mare, Grecian Wave, took a very heavy toss. She seemed to fall over the high wing. The cinema should reveal a very graphic picture of this colossal fall. Two more dropped out at the water. They were Red Bee and Test Match, and Keep Cool went ahead to show the way into the country for the second time.

It was at Becher's the second time that Misconduct stopped. I do not think he actually jumped the fence. He just pulled up in front of it. Perhaps it was a refusal; perhaps he was just finished with. His knees might have troubled him, after all. From Becher's they more or less run parallel to you until they turn sharp left-handed at the Canal Turn. It was then that we could make sure of the identity of the survivors. There were

only four now in it. Two or three others were pegging away, but they were labouring a long way behind. The four were the despised 100 to 1 chance, Bovril III, Bright's Boy, Master Billie and Sprig. The three experienced jockeys were clearly watching



PRIORY PARK, WINNER OF THE LINCOLNSHIRE HANDICAP.



THE GRAND NATIONAL COURSE AT BECHER'S BROOK.

each other. Sprig, I saw, made a great jump at the Canal Turn, but no better than Master Billie's at Valentine's. It put the latter a neck in front. Two fences farther on—it is a big open ditch—Master Billie reached for it, hit it hard, and could not recover on landing, though he did not actually fall. Thus there were left "alive" only three.

As they came on to the racecourse with only two more fences to jump, each in turn seemed to hold the winning card. At the last fence you would have picked out Bright's Boy, for he jumped it well and was slightly ahead of Sprig. A stride or two more and choice passed to Sprig, for he immediately went into the lead, and Bright's Boy's effort was spent.

Bovril III did not jump the fence well. He brushed it and must have taken something out of himself; but that he had a little bit in reserve he showed when he began to creep up in the last hundred yards or more. His owner could not give him much assistance—he had done nobly up to then—but at least the one-eyed horse passed Bright's Boy and for a few strides looked like carrying on to snatch the spoils. There was a moment of awful agony for all connected with Sprig, but Bovril III staggered and rolled and could not do it. Sprig, a tired but a gallant horse, passed the winning post with a length to the good, while a length behind the second came Bright's Boy. It was, after all, a magnificent finish.

There is little to add. Sprig was sired by Marco, a line of blood which is now enjoying much prosperity through his grandson Hurry On. He was bred by the son of Mrs. Partridge, who now owns the horse and who, to honour her son's memory, who was killed in the war, would never listen to the many offers she received from time to time for her great favourite. On each of the two other occasions had the horse finished fourth. At the third time of asking success has

been won, thanks to the fine constitution of the horse himself, to the clever training of Tom Leader, and the equally clever jockeyship and horsemanship of his son, Ted Leader.

Almost needless to say, the Lincolnshire Handicap was not won by the favourite. Needless to add, also, the prize was secured by one of the long-priced horses. Priory Park in the colours of Mr. J. B. Joel, won by a head at 20 to 1 after a great finish with the lightly weighted Orbidos, whose jockey, Burns, had put up 4lb. of overweight. The favourite, Asterus, dead-heated for third place, not far away, with Melon. Priory Park is by Rocksavage from Chatham II, and was bred by Mr. C. Howard, who, while finding profitable business interests in his butcher's establishment at Chichester, also found time to interest himself in breeding. He takes rank as the breeder of Priory Park, and, moreover, enjoyed the biggest moment of his life, probably, when the horse, as a two year old, sprung a big surprise by winning the Molecomb Stakes at Goodwood. He was a much-disussed horse after that, but he never won another race until last week. And, meanwhile, he had been acquired for a sum stated to be £3,000 by Mr. J. B. Joel.

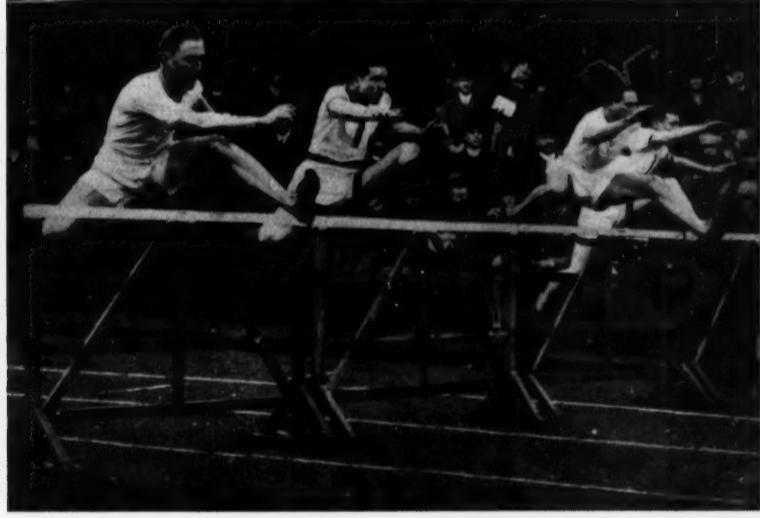
It is strange what a lot of the starters for the Lincolnshire Handicap were never seen, so to say, in the race. They were, on the whole, a very bad lot. Like the "National," it was a three-horse race. For the Brocklesby Stakes there was a dead-heat between Mr. F. Wilmot's Tempting, by Pomme de Terre, and Mr. A. Rothschild's Twinkling, by Galloper Light; but probably the best in the field was the colt by Grand Parade out of La Gorgue. He was third, after getting badly away. A smart winner at Lincoln among the young ones was Mudlark, by Meleager, and not improbably the best two year old of the week seen out was the Tambourine colt by Friar Mircus, who beat a big field for the Molyneux stakes.

PHILIPPOS.

## THE 'VARSITY' SPORTS



J. W. J. RINKEL WINS THE HUNDRED YARDS FOR CAMBRIDGE.



LORD BURGHLEY (LEFT) WINS THE HUNDRED-AND-TWENTY YARDS HURDLES FOR CAMBRIDGE.



THE START OF THE HALF MILE, WON BY H. L. ELVIN FOR CAMBRIDGE.



THE HIGH JUMP, J. D. S. PENDLEBERRY WINS FOR CAMBRIDGE.



## THE GOLDEN EAGLE

**S**O much has been written about the golden eagle—writings which, in turn, have been read by so many people who have never seen an eagle—that its existence in the British Isles has a spice of romance about it. Here is our largest carnivorous bird, a frequenter of the wilds, which loathes the haunts of men, a bird that will seize hares or lambs—it has been known to clutch a fox-terrier in its talons and carry it for several yards—that exists, perhaps not in our midst, but at least in many areas in the Highlands of Scotland which are not so far removed from the main roads of human traffic that casual visitors never have a chance of seeing one soaring high above the tops.

The golden eagle would be a noble bird in any country; so is it any wonder that a halo of romance surrounds it in these islands? Apart from its size and predatory habits, the golden eagle is an epitome of strength when seen at rest, and of grace when in flight. Its great breadth of shoulder, its untamable

gaze, its cruel beak and clutching talons all betoken something that is almost foreign to this civilised country; while its great wings, outstretched almost motionless when soaring at a height, show a grace and a feeling of effortless ease that no other bird in this country can equal; and this appears to be all the more extraordinary, considering its size. Yet this art of soaring, of flying long distances without actually flapping the wings, is limited to a few large birds, such as the albatross, the vulture and the eagle. It is only made possible by the strength and lightness of the bones and the great spread and peculiar architecture of the formation of the wing feathers. Every observer has remarked on the soaring habit of the eagle's flight, although it is doubtful if it is known how long an eagle can soar without some visible motion of its wings. An eagle has many enemies, not only because it has a large appetite, but because of the fear it inspires among animals and birds that live in the hills. If you would hear it anathematized



C. W. R. Knight.

ALERT AND SUSPICIOUS.

Copyright.

walk down a line of grouse butts when an eagle has just appeared over the horizon and has sent all the grouse flying helter-skelter off the ground. The appearance of an eagle, even as a speck in the sky, sends a quiver of fear through every lesser bird and animal within sight. The hillside or moor that was lying peacefully at rest in the afternoon sunshine is disturbed; you can see the fear that an eagle instils. But even the most enthusiastic grouse shot has to admire the serene flight of an eagle, its effortless ease, the feeling of strength and grace, its careless lordship of the air. It requires but a little imagination to realise its keenness of vision; the eagle may be two or three miles away and a thousand feet up in the air, but you know instinctively that nothing escapes its vision, and that it has probably spotted you several minutes before your eyes picked it up soaring against the clouds.

Luckily, the golden eagle is now a protected bird, and it is, undoubtedly, increasing in many areas among the hills of central and western Scotland to which it has been a stranger for many years. It may be often seen in the less frequented glens of the Grampians, the Cairngorms and in the Sutherland hills, not so far off the beaten tracks that it is only visible to shepherds and stalkers. A speck appears in the sky above the horizon, that slowly enlarges until the great wing spread can be seen as the eagle flies in wide circles ranging the hillsides.

Although they may be seen in the air, it is, naturally, a much more difficult task to find an eyrie, and still more difficult to get close enough to it to watch the mother sitting on the nest or the parents feeding the young birds. The writer of this note knows well the hills of some parts of Scotland, and every year sees eagles in the air, but he has only once seen an eyrie, and then at a distance. This is only natural for, as the eagle is an extremely shy and wary bird, its eyries are always built in the wildest and most inaccessible spots, often on some unapproachable cliff deep in some wild corrie in the hills. An eagle may keep to some well defined territory, but its range of daily flight is enormous, certainly twelve to fifteen miles in radius, perhaps much more in seasons when food is scarce.

When the nature of the bird and the difficulty of close approach is realised, it will be seen how difficult it must have been to take the photographs which



THE INACCESSIBLE EYRIE.



C. W. R. Knight.

READY TO LEAVE THE NEST.

Copyright.



AN EPITOME OF GRACE.

illustrate this article. There is no bird, except, possibly, the kite, whose vision is more acute. When this is added to the inaccessible positions of the nests and the bird's natural wariness, it is obvious that it is no mean feat to take a series of successful illustrations of the habits of the golden eagle.

Captain C. W. R. Knight has succeeded beyond all expectations in taking a cinematograph film of golden eagles, which is being released on April 2nd at the Polytechnic Theatre. He was told of a nest with two eggs in it in a wild and inaccessible glen, and was lucky enough to find another eyrie within a mile or two of his camp. Here was a magnificent opportunity, which he did not miss, to film the birds at close quarters, and the result is most interesting. He recounts how "for some unaccountable reason, the female eaglet developed a violent aversion towards her little brother, and having succeeded in making his life miserable by her constant and unprovoked attacks, ultimately laurched such a determined onslaught that

I feared for his life. He struggled valiantly, but his murderous sister threw him, worn out and almost lifeless, over the edge of the nest. Later we found his dead body at the foot of the cliff."

Most interesting of all, perhaps, to students of bird life and of the flight of birds, are Captain Knight's slow-motion pictures of a captive female golden eagle which he trained. These pictures show better than any description the extraordinary beauty of an eagle's flight, so graceful and yet so easy.

It is by means of such films as this that the life of the noblest of the birds that the British Isles possesses can be learnt. The veil of romance is lifted a little as we see them at close quarters; but travellers who wander a little off the beaten tracks in the Highlands of Scotland may look about them a little more eagerly for a speck in the sky which circles nearer and nearer until the magnificent poise and grace of an eagle soaring against the clouds can be clearly seen.



READY TO FLY.



C. W. R. Knight.

MOTHER AND YOUNG.

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## A SKETCH OF LORD BEACONSFIELD

*Disraeli*, by D. L. Murray. (Ernest Benn, 16s.)

**I**T is the habit of many, perhaps of most, readers, not merely in the case of novels, to look at bits of the end of a book before they set to serious reading. There is nothing very wicked in this habit; but it is occasionally not over-wise.

At any rate, one would advise anybody who will take advice not to do it with Mr. Murray's *Disraeli*. In the later parts of the book, either quoting from newspaper correspondence or catching its style, he sometimes becomes a little florid: but the earlier and, indeed, the much greater part of the book is written soberly without dullness and vividly without antics.

In certain respects, a biographer of Lord Beaconsfield at the present day is in comparative clover and on very fair velvet. He has the immense storehouses filled with the results of Messrs. Moneypenny and Buckle's invaluable labour; and (which in some cases would be wanting, even if any parallel benefit in the principal subject were vouchsafed) he has in Lord Morley's "Gladstone," in Lady Gwendolen Cecil's life of her father, and in not a few other books auxiliary sources of the most valuable kind. In hardly more than one important case is subsidiary advantage of this kind wanting, and that is the case of Lord Derby ("Derby" without the "Lord" is too apt to make an Englishman think of the race only); but, even there, Greville, with "Danger" well marked up, Lord Malmesbury and others give help. Nor has Mr. Murray neglected or been ungrateful to these sources, which he acknowledges frankly and from which he has derived the material of a good record. He is, perhaps, least satisfactory on the two brief and tantalising "tenures under notice" of office in the 'fifties, though he is quite justifiably angry with Lord Derby for not making the mid-way attempt in 1855—a "refusal" in respect of which Disraeli was entirely blameless. And, perhaps, he has not got to the bottom of that rather bottomless "Niagara" of '66-'67. But if he is not very full of fact politically, he is neither a partisan nor a blunderer in this respect. And there is, perhaps, no one in the long list of English political leaders who has suffered more from partisanship and from blundering than Benjamin Disraeli.

One may be in two minds about Mr. Murray's treatment of his subject's side as a man of letters. His individual judgments of the novels are mostly good, though he passes over "Ixion" and "The Infernal Marriage" rather too lightly (they are simply the best things of their kind in English), and is not quite adequate in dismissing "Henrietta Temple" as "Just a pretty little love romance"; for it is, again of its kind, the best love novel in the language, though, no doubt, there are kinds of love which rise above it. As a biographer he is justified in calling "Contarini Fleming" the "richest," though how, by any other calculus than that, it can even be called "perhaps the greatest" of the novels one does not quite see. He is sound on "Venetia," which some critics, considering purely critically, have thought the greatest. If a little kind or, at least, ingeniously *glissant*, over "The Young Duke" (which is, perhaps, the nearest approach to pure rubbish that Disraeli ever wrote), he manages "Vivian Grey" and "Alroy" (which are, again, saved by biographical value) rather well; and his analyses of the five political or semi-political books—"Coningsby," "Sybil," "Tancred," "Lothair" and "Endymion"—are very spiritedly done. What one feels rather the want of is a *résumé* of the literary side—a thing which has hardly yet been satisfactorily done, but which wants doing. Could you, making a fresh slight alteration in what is Dickens' masterpiece on the poetical side, say of Disraeli:

For whatsoe'er the failings on his part  
He were a *man of letters* in his heart?

Possibly not, but his "letters" (not merely his epistles), as Mr. Murray has in detail shown, give, as it were, outside glimpses into that heart, politically and otherwise.

The liveliest part of the book for the general reader is, of course, the account—excusably if, perhaps, in strict technique disproportionately long—of the Russo-Turkish business of 1875-79. Mr. Murray, of course, laughs a little, though not unkindly, at the "deity" Jingo and his obstreperous worshippers. Well, an unrepentant participant in those celebrations has been known in recent times to remark that "Russia *did* not have Constantinople," though it was more actually "in her grasp" than any capital in history; and that we used our "ships" and our "men" with no loss at all, to much better purpose than at Gallipoli forty years later with loss very terrible. But this is the way of these old people. Anyhow, Mr. Murray has finished off well with these events, and the gratitude shown by England in 1880, and the pluck, if nothing else, shown by "Endymion" and the end. It is, probably, well calculated

"for these times," as they used to say; and it may remind these times of wise things said and done in former times not uselessly.

But whether Mr. Murray or anyone else yet has unveiled "the Asian mystery" is another question—very likely he would himself confess that he has not. For a perfect short biography you perhaps want such a combination of intellectual superiority and personal acquaintance as was certainly possessed by Carlyle in the case of Sterling, and probably by Tacitus in that of Agricola. The old partisan cutting of the knot by saying that "Dizzy" was a clever sham will hardly do now. The less unworthy and more modern suggestion that "he never could quite make *himself* out"—as his enemy (at least he thought him so) Thackeray has made George Warrington acknowledge—is much wiser, but, of course, scarcely a solution. That the combination of a really patriotic Englishman (which he certainly tried to be and, in a manner, was) and a mystical "Mosaic Arab" affected in something the same way as Heine was by Western influence, could ever have been made thoroughly and intelligibly workable is exceedingly doubtful. At any rate, its workings in him were sometimes puzzling; but, for that reason, they are not a little interesting, and his career is, at worst, the most picturesque in all the catalogue of English statesmen's. Perhaps it is one of those which need lapse of time, and more or less complete alteration of circumstance, to make them fully clear. But Mr. Murray has sketched it in a very warrantable manner for readers to form their own opinions.

GEORGE SAINTSBURY.

*Poems*, by Camilla Doyle. (Benn, 6s.)

A GIFT delightful and individual meets us in this book. The author is sure enough of her individuality to dare to be metrical for the most part, and modern enough to break metre or rhyme when they threaten to become slavery rather than law. Now and then, it is true, we are doubtful whether uncommon conviction or just common carelessness has dictated some phrase or word; but not often. From the author's delight in form and colour, we should guess that she is painter as well as poet; but animals and birds are what quicken her to her very best. There is an enchantingly tender poem, "The Wild Deer," and a happy "Town Rabbit in the Country":

"Half dazed with pleasure she explores  
This sunny, eatable out-of-doors . . .  
Staring with half-believing eyes  
Like souls that wake in Paradise."

Two of the most laughable and lovable of the poems are inspired by the cuckoo; one in which a watchdog barks his "indignant, shocked distress" against the cuckoo's irresponsible note:

"It was the one who guards the home  
Against the one who won't be bound . . .  
Painters and poets, soaring, know  
Those barkings of contempt below;"

one in which "Cuckoos, Larks and Sparrows" are compared:

"Though the lark can sing with mouths to fill,  
Not everyone can be  
A genius and a housekeeper  
Together, as can he."

Above all, Camilla Doyle has the poet's essential equipment, that "love of God" which—

"Has sharpened so my sight that Earth  
To me is all a new surprise."

(But "new" was certainly carelessness, not conviction!).

*The Comments of Juniper*, by Laurence Housmann. (Sidgwick and Jackson, 5s. net.)

LAURENCE HOUSMANN has added to his Franciscan cycle another volume of six plays which he calls *The Comments of Juniper*. They have the same tender charm, humour and understanding of the previous "Little Plays of St. Francis" and "Followers of St. Francis," which have been given all over the country. The present series is mainly concerned with the sayings and doings of Juniper, the beloved fool, at once the despair and example of the community of the Portuincula. Whatever the genuine origin of Juniper—of how much as legend, invention or reality, it matters little; he stands for the essential spirit of the earliest Franciscan ideal—an ideal that transformed even the commonest object into a vehicle of Divine Love. As such, with his utter simplicity, amounting to ludicrousness, he brings back the sorely tried brothers again and again to the spirit of their founder, and in these plays has the right dramatic value of interpretation. As regards their "playing" possibilities, they are equal to the previous volumes, and would lend themselves readily to the same simple devotional treatment. "Brother Ass" has already been very successfully performed at Glastonbury, their spiritual home. Of the rest, "The Peacemakers" is full of vigorous action and should be delightful on the stage. "The Makers of Miracle" has a bitter ironic touch, showing how soon, even in the saint's lifetime, the early spirit had gone astray, and might not make so great an appeal—the humour is almost lost in the bitter pathos. "The Order of Release" would be an interesting experiment with the true action, as it were, off stage. Of all of them, "The Mess of Pottage" is, perhaps, the tenderest and most beautiful. It is devastating in its utter simplicity. Those who love and reverence and begin to understand the early and true Franciscan spirit owe another debt of gratitude to Mr. Housmann for his penetrating and reverently humorous interpretations for the small stage and the permanent bookshelf.

**Survey of London.** Vol. X, Part II). (L.C.C., 40s.)

**The Wren Society.** Vol. II. (The Society.)

QUEEN ANNE'S GATE, George Street and houses in Parliament Street, form the subject of the latest of the Survey of London's massive tomes. "Queen's Square" was built about 1704, with the well known statue at its eastern end. The railings that closed it in east and west were removed in 1873 and the statue set against No. 15, Queen Anne's Gate, as it was subsequently called. George Street dates from about 1755, the cause of its formation being the building of Westminster Bridge in 1750. The numerous photographs contained in this volume are of all the more interest since the greater part of George Street has been demolished. Full lists are given of the owners of each house till 1840, and naturally many distinguished names appear; biographies are given of those of whom anything is known. Very little is forthcoming as to the designers of these houses, though there is an interesting note on chimneypiece tablets, in which the region is extremely rich. The Wren Society have published 107 of Wren drawings for St. Paul's, preserved in the Cathedral library. They are of absorbing interest to the student, but the general lover of architecture will look forward to the time when more widely selected drawings come to be reproduced.

**The Navy of To-day**, by Sir George Aston. (Methuen, 3s. 6d.) MOST of the matter contained in this little book has already appeared in the form of contributed articles to the daily Press; and though the modern custom of re-hashing journalistic essays and serving them up again in book form to a long-suffering public is generally to be condemned, we gratefully acknowledge that, in this particular case, there was ample justification. The author is a retired officer of the Royal Marine Artillery who for many years has made a close study of Naval

affairs. He is a recognised expert on defence, and, moreover—unlike so many "recognised experts"—he writes with first-hand knowledge of his subject. The book is divided into two parts. The first is simply a straightforward account of the Navy of to-day as Sir George saw it during a recent visit to the fleet at sea; the second part is the natural corollary of the first, and consists of certain reflections which inevitably resulted from what he saw. Though those chapters dealing with the Fleet air arm will probably make most appeal to the general reader, to our mind Sir George is at his best when discussing the changed relations between the Navy and the nation. "I have noticed in the Navy," he writes, "more intimate knowledge of 'shore-going folk' and their ways. I fear that the converse does not hold good. I think that the nation's knowledge of and interest in its Navy have decreased of late years. This is a strange phenomenon, which I can think of no circumstance to justify." Neither can we, though, with Sir George, we are convinced that it is so. The only hope is to educate the public to a sense of its own responsibility; books like *The Navy of To-day* make excellent primers.

#### A SELECTION FOR THE LIBRARY LIST.

LAND, SEA AND AIR, REMINISCENCES OF MARK KERR, ADMIRAL R.N., MAJOR-GENERAL, R.A.F. (Lögman's Green, 21s.); THE LAST VICTORIANS, by A. A. Baumann (Benn, 18s.); THE CONTEMPORARY THEATRE, by James Agate (Chapman and Hall, 7s. 6d.); UMBRIA SANCTA, by Carlo Ricci (Faber and Gwyer, 12s. 6d.); RUSTIC ELEGIES, by Edith Sitwell (Duckworth, 5s.); THE ALLINGHAM, by May Sinclair (Hutchinson, 7s. 6d.); ELMER GANTRY, by Sinclair Lewis (Cape, 7s. 6d.); THE SUN IN SPLENDOUR, by Thomas Burke (Constable, 7s. 6d.); COTT FLOWERS, by Oliver Optic (Chapman and Hall, 7s. 6d.); SEED PODS, by Mrs. Henry Dudeney, Collins, 7s. 6d.); THE DISTRICT BUNGALOW, by C. C. Lowis (Cape, 7s. 6d.); GOBLIN MARKET, by H. de Vere Stacpoole (Cassell's, 7s. 6d.).

## SUSSEX SHEPHERDS

**O**GOD! methinks it were a happy life," said Shakespeare three hundred years ago, seeing the shepherds' round through the mild eyes of Henry VI; and there are those who would agree with him, because they find, if not in shepherding, yet in the contemplation of it, all manner of pictures in which the colouring has been touched by the luminous finger of romance. Yet one of the greatest living writers said to me less than a month ago, "Shepherds are not imaginative, they do not belong properly to many of the episodes in which they figure in the modern novel."

Those of us who have lived among shepherds are well aware that they have explored wide fields of knowledge, that their

weather lore is reliable, that they know much of birds and flowers, that they have studied the habits of other animals than sheep; but we know, too, that, as a rule, they are slow to communicate what they have learned. I remember staying with a shepherd in his cot-hut in the Highlands, his being the nearest habitation to some very desirable pools that I was fishing. The hut lay down a glen with mountains towering round, and in the winter the grocer, paying a monthly call near by, left certain provisions in a shed at the corner of the road, and when the weather permitted, the shepherd fetched them. For emergencies he kept a sack of oatmeal in reserve. He had a few monosyllables for his dog, and he shared some of them with



"THE IMMENSE LONELINESS THAT LIGHTENS INTO BEAUTY AT THE BIDDING OF LATE SPRING."

me while I was staying there, but the solitude of the surrounding hills and valleys had entered into his life and had substituted thought and cognition for speech. Two years later I met him again coming from market and carried him off to tea at my shooting quarters. He ate and drank in most satisfactory fashion, but, beyond "Oo" and "Aye," he spoke no word.

Compared with these shepherds of the glens your Sussex men of the downlands are a more friendly and companionable company; but then, they live their lives under more pleasant conditions. The season of the greatest anxiety is passing or has passed just now, for the ewes have lambed and the work of setting up the lambing pens with hurdles and thatch and straw carpet is forgotten; indeed, thousands of lambs have already passed through the market. The favourite pictures of the shepherd do not reveal his activities. On these pages we may see him at his leisure, with a smock and crook and gaiters, while another illustration showing sheep on the plain tells something of the extent of his wanderings, and the illustration of the downs, whence one may watch—

Green Sussex fading into blue.  
With one grey glimpse of sea,

hints of the immense loneliness that lightens into beauty at the bidding of late spring and summer. The picture of the sheep hurdled off among the turnips tells of the season when pastures fail and winter feeding involves many a shepherd in the hardest of hard work, for it may be that he will cart and pitch his hurdles with no other aid than a lad can give him. Then he must concern himself in due time with the marking and dipping and clipping; and this dipping is a delicate matter, requiring much assistance, often of an unskilled kind, and full of danger to those who do not observe the necessary precautions and follow the instructions that have been issued by the Ministry of Agriculture and local authorities. Those who have heard the outcry against sheep dipping realise how deeply it has stirred the people who have made mistakes. The shepherd's anxieties belong chiefly to lambing time and deep winter; these he cannot avoid, but on the downlands he is saved from some of the others. For example, he is free of those water-logged meadows infested by the snail that carries the germ of fluke, and often he has a great range of pasture, sometimes including the wonderful marshes on which sheep thrive to best advantage, perhaps because the nearer we are to the sea the richer is the iodine content of the soil. There are those who believe and with reason that in iodine we have the mysterious constituent that is known under the name of more than one vitamin.

I have spoken of the silence of the shepherd: it is almost



ON THE PLAIN.



"WITH SMOCK AND CROOK AND GAITERS."



WHEN PASTURES FAIL.

inevitable. If you drive across the down roads, those white strips amid the greenery that looks so fresh to-day, you may see him afar off, with no other companion than his dog ; and you know, too, that, save when he goes to the farm for instructions or is taking stock to market, or shifting a draft from farm to farm, he passes the most of his life alone. Not only are his hours long, but in seasons of difficulty they are very uncertain, for he is, in all respects, the servant of his flock.

I like to think that modern machinery and modern methods, though they may lighten his labours, must leave him his solitudes and his measure of repose. As he has been through the centuries that have gone so he will remain through the centuries that stretch before us, a lonely, self-contained figure, slow of speech, prompt in action, sure at need, often living and dying in the service of one farm, if not of one master.

His pedigree goes back far into the mists of antiquity, where history and allegory mingle. Patriarchs are among his forebears, the Founder of Christianity is spoken of as The Good Shepherd.

He must be born to his job, he cannot be made. Something of the lure of those plains haunted by green plover, a love for the ever-changing moods of nature, a sense of appreciation for the companionship of dumb things must atone to him for the loneliness, the spells of hard, responsible labour, the scanty reward of faithful service. We must not judge his life by the pictured representation of its happiest moments, of the days when the shearers are at work, or the best of the flock are receiving rewards at shows, or the perfect summer days are upon the land. He, at least, knows that such times do not contribute much to the tale of the year. S. L. BENSUSAN.

## FOX-HUNTING IN THE FAR EAST



H.R.H. PRINCE GEORGE (CENTRE)

AT A MEET OF THE FANLING.

**T**HE Fanling pack is, presumably, the latest arrival in Baily's Directory, and is, as far as I know, the only foxhound pack in the Far East. It has now completed its first season, is well into its second, and, in spite of wars, blockades, strikes and other miseries of Hong Kong, it is over its first troubles and is now an institution of the China Station.

It was started in 1924, when Mr. H. Birkett and Dr. Pierce-Grove, possibly when out snipe shooting in the New Territory, discussed the "rideability" of the country (I should add here that the New Territory is about twenty miles by twenty-two, from Kowloon to the Chinese border). The result was a draft of four couple of hounds from Captain Benson of the Taunton Vale, the acquisition of kennels and stables at Kwanti (about three miles from the border), and the ribald laughter of many who thought the project was an absurd one.

Hounds were first acclimated and exercised gently. They had arrived weak and footsore. In the summer of 1925 there were deaths from heat and from unintended whelping in the hottest months. The survivors, with the addition of an Alsatian, a pointer, a retriever, etc., were entered to drag, and after some hesitation by the foxhounds, began to run a line. The Jockey Club of Hong Kong very kindly backed the Joint Masters (Mr. Birkett and Dr. Pierce-Grove) with a handsome monthly subscription—horns were made locally for Master and Whips

(as falls among the staff were expected to be frequent)—and the season opened with a tentative by-day from the kennels. Like Mr. Jorrocks' experimental day, this was a success, and Hong Kong discovered a list of meets advertised in its morning papers. For the rest of the season three days a week was adhered to.

At first, the rule was to send one of the field off to run an aniseed drag, and have about a five-mile scamper. This was varied by an occasional paper-chase. Then one day hounds ran a civet-cat, and lost him ; a civet-cat looks like a fox cub, but has little staying power. A little later hounds ran a civet-cat about two miles, threw up, and waited for the Master. Before that official could cast them, a hound was observed returning with the dead civet-cat in his mouth.

The drag was then put away (although kept handy in case of a blank day), and hounds were started on foxes. Of these there are plenty, and scent was good, except when the ground was very dry. A Kwanti fox, however, is difficult to kill. He starts uphill to the grassland, perhaps 1,200ft. Hounds probably run to view and out of sight of the field. Some while later a gasping and perspiring band of followers find hounds brooding around a Chinese grave. Digging being ruled out, we call off and draw again. But it is rattling good fun.

Subscriptions and expenses are low: \$25 for Navy or Army officers (the Mexican dollar is a little under half a crown in value), and the limit of generosity for civilians who can afford



A TYPICAL FANLING JUMP.

it. The keep of two horses at the Hunt stables is under \$100 a month and the stabling this year can accommodate thirty-six ponies. Certainly it is the cheapest Hunt I have met. The meets are usually at railway stations, so that members (who get reduced price tickets from the railway company), can change from the train to the saddle conveniently.

The season opens as soon as the paddy is cut, *i.e.*, about October 15th. The ground is then hard. The Hong Kong winter has weather corresponding to a warm English spring, and there is little rain. Down on the levels one races across the hard mud of the small terraced fields, a burd and drainage ditch every hundred yards. The hills are low, rolling and grass-covered. In general, one can go anywhere at speed on a sure-footed pony; most falls occur at nullahs or when concealed cracks or drains are met with. The ponies are Mongolian, with a little Arab or Russian breeding. They stand about thirteen three, are very hardy, jump well, bite, kick and cost very little. They are usually discards from the flat-racing stables at Hong Kong.

A full field at a meet would be about eighteen; of these, some five may expect dusty jackets before the day is out. But, after all, it is not far to fall with a Chinese pony. My best pony stood thirteen one and a half, and I ride over thirteen stone. He used



THE OPEN LIGHT WEIGHT STEEPLECHASE.

The kennel servants, grooms, etc., are, of course, Chinese, and it is amusing to hear the kennel huntsman mustering the pack or speaking to them: "Master look see Walli-oo" (Warrior), "Makee bite Lanter" (Ranter), "Lanter face no good you make see." But they are fond of hounds and are very keen on the job. The one expression they like to get right is "Hounds—Gentlemen, please!" This carries authority from Taipo to the revolutionary armies on the border by Shatau-Kok.

Last season a steeplechase course was built at Kwanti, and Hunt races run. It is a stiff course for ponies, fences being 3ft. 6ins. high and carrying bamboo lacings along the tops. The water jump is 13ft. from the guard fence to the landing. Three meetings were held, and they were most successful in spite of bad weather during two of them. These meetings are under National Hunt Rules and are open to all Hunt members and their horses. Falls are frequent, but little damage is done. Our only lady jockey (first whip) enjoyed herself immensely in winning both the open two and a half miles light weight and Fanling National in successive meetings. His Majesty's sailors, having backed her, she received a distinctly naval welcome in the paddock.

The course is being re-turfed and much improved this year—the faster the going and the stronger the fences the better the ponies jump. It is extraordinary how well they perform after only a short apprenticeship to the game.

I hear that this season has opened well and the new entry is satisfactory. The photographs I enclose show the Hunt, I fear, only in its adolescence, but, when future photographs show a pack of twenty couples out with a field of seventy, this description, with its snap-shots, may be found of historical interest.

KLAXON.



MR. H. BIRKETT AND HOUNDS AT EXERCISE.

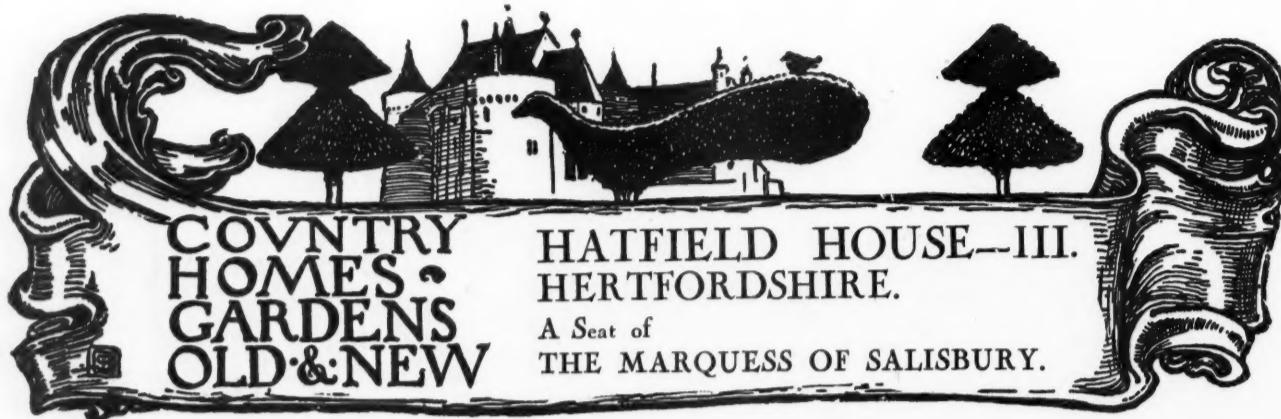
to pull my arms nearly off at times. The usual rendezvous after hunting was at the Master's bungalow or other members' houses near the Fanling Station, but the subscribers, having brought pressure to bear in view of this continual drain on their hosts' hospitality, have induced the committee to start a Hunt club (known locally as the "Hunters' Arms") at Fanling.

Last season the whips were Mrs. J. G. Bower, Mr. A. H. Potts and Captain Sturges, R.M. In the absence of the Master, a whip hunted hounds: and I remember a curious incident in this connection. It was getting on for lunch time at Hong Kong races, and the first whip was bored with flat racing. The other whips were called, and a field of five raised from the paddock. The deputation went to the Master's box and asked for leave to take four and a half couple out for a by. Leave was given, and the party proceeded to change, take cars to Kwanti, and have a fast half hour with a fox found a mile from the kennels. I am afraid one cannot do such unconventional things in England.

This year three and a half couple have been obtained from the Cambridge Drag, two couple from the Shanghai Drag and two and a half couple have been kindly presented by the Master of the Hambledon. The season has opened well, and there are China-born puppies at walk.



CAUSEWAY BAY STEEPLECHASE.



FROM the west ante-chamber of the armoury we enter the two-storeyed chapel on the ground floor. We have seen it "nowe apaving by the mason" in 1611, when Roland Buckitt painted for it "pictures upon cloth," and where the painted glass was provided by Richard Butler of Southwark at 6s. 4d. a foot, except "the great pane of glass for the story of Jonas," which cost 8s. per foot. There are twelve "panes" in all, and in the left-hand light of the middle tier we see the prophet being emitted from the whale's mouth (Fig. 11).

Most of the chapel fittings are modern, but there is original

structural work, such as the gallery which opens from the *piano nobile* level, and has, running round its three sides, an arcading much like that of the west gallery of the hall. Beyond the chapel, the whole of the west wing was re-constituted after the fire in 1835. Some of the work of that date is interesting, the most satisfying feature being the "elm stair" (Fig. 7), with its openwork balustrade panels, copied from those of the hall galleries. As regards the stair west of the hall—called the Adam and Eve stair from a great picture that hung on the landing, but is now removed to the dining-room—we have seen that it has been re-modelled or new made. But the doorway (Fig. 9) from it to the gallery ante-room "is set in a complete Corinthian order with double flanking columns, carved pediment, etc., carved in wood, and apparently of late 17th century date." From this staircase landing we can enter, to the east, the dining-room, which is a nineteenth century alteration of two rooms into one and thus retains little original work. On the other side we find what the 1611 report calls the "great chamber on the west" (Fig. 15 z). It was aptly re-fitted as a library in recent times, but the marble chimneypiece (Fig. 6) frames, as a central panel, a mosaic portrait of the first earl, of which we know the origin. Salisbury sent Sir Henry Wotton as ambassador to Venice, and made use of his services there in procuring "some drafts of architecture," and also various paintings, of which the following he is about to send to Salisbury in April, 1608 :

There is a picture of this famous Duke, done truly and naturally but roughly, *alla Venetiana*, and therefore to be set at some good distance from the sight. There is also a figure (I take it) of Prometheus devoured by the eagle, done by Jacopo Palma in concurrence with Titiano, which for the emulation between two painters (both of no small name) I dare almost say to be worthy of a corner in one of your Lordship's galleries.

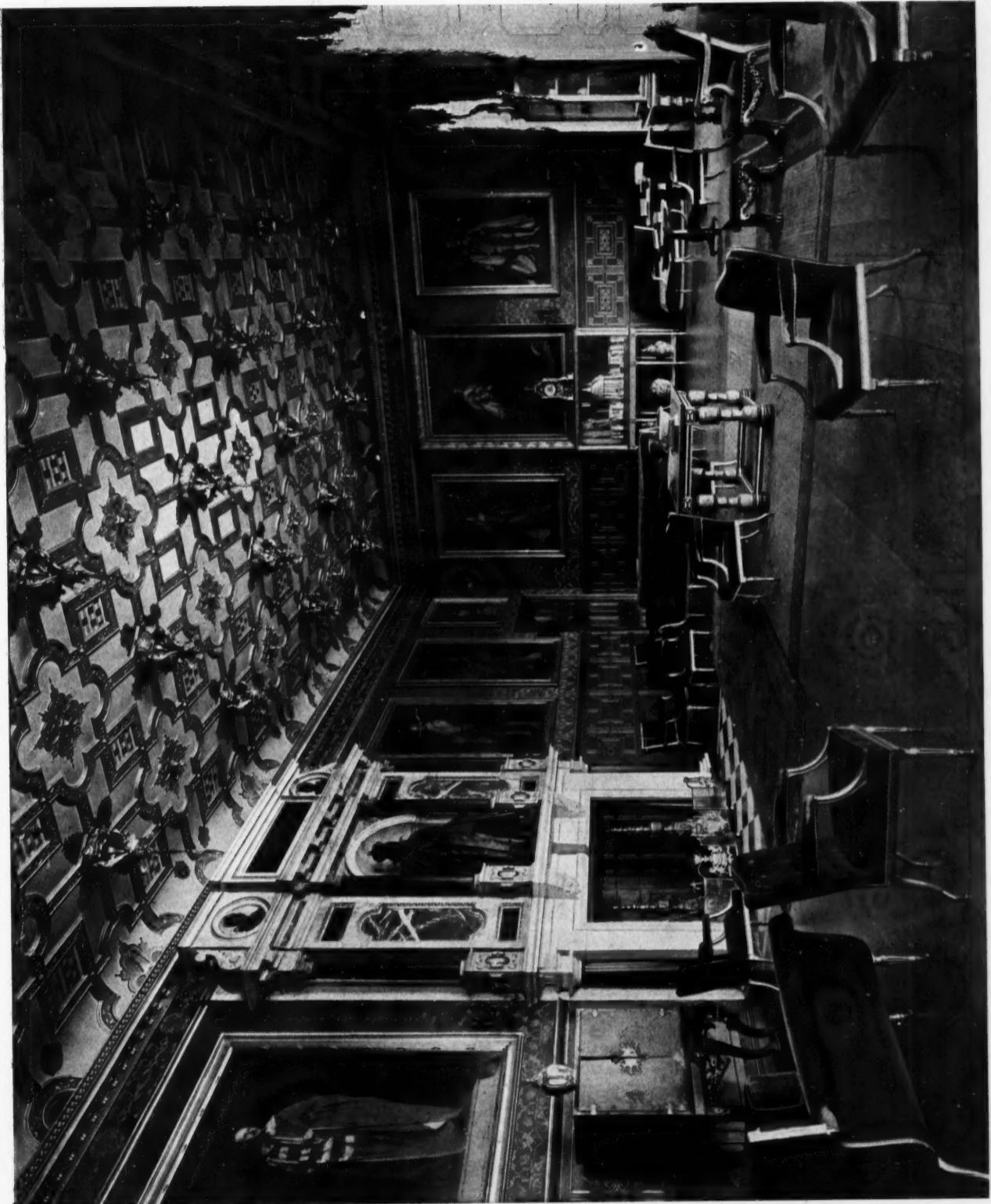
Just a year later we hear of the mosaic picture, for on April 24th, 1609, Wotton writes from Venice to Lord Salisbury :

I will take the boldness to advertise your Lordship, that having here caused your picture to be made in mosaic, as the best present that I could conceive for my Lord of Cramborn, your son, in humble acknowledgement of my great obligations towards your own noble person and memory, and having long expected an opportunity to transport the same into England by sea, I have



Copyright. 1.—THE CHIMNEYPEICE IN KING JAMES'S DRAWING-ROOM.

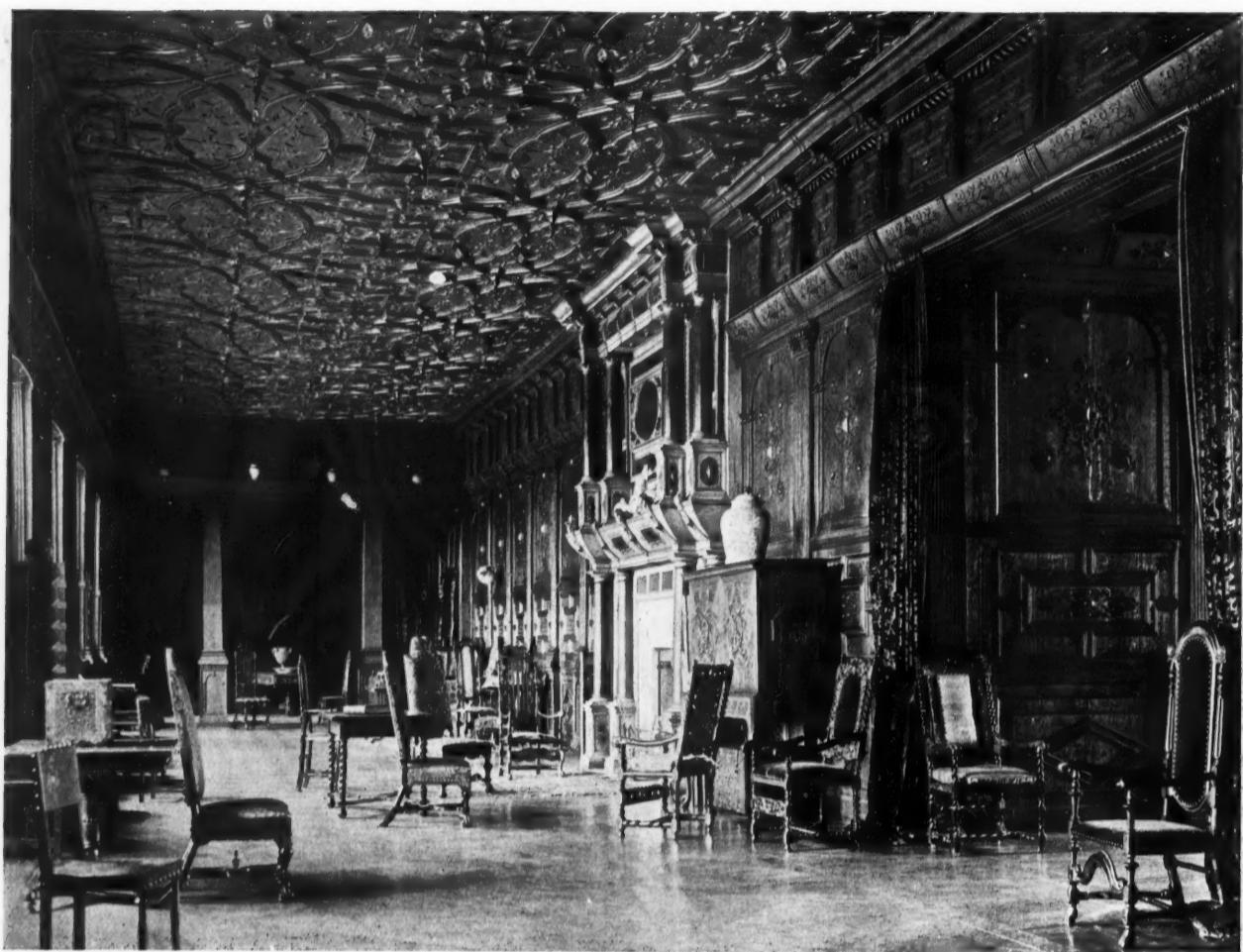
"C.L."



2.—KING JAMES'S DRAWING-ROOM.

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3.—THE WESTERN HALF OF THE GALLERY.

"COUNTRY LIFE."



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4.—KING JAMES'S BEDROOM.  
The chimneypiece was originally in the Summer Drawing-room.

"COUNTRY LIFE."

this week adventured it on a ship called the *Thomas* of London, bound directly homewards. . . . The picture is made precisely according to the draught of that wherewith your Lordshp upon my humble request did honour me ; I mean, as nearly as the natural colours of stone can approach to artificial, and so near indeed as I must confess unto your Lordship hath much exceeded mine own expectation. Only there is added a year more unto your Lordship's age, and to your titles *Gran Tesauriere d'Inghilterra*, the rest being likewise in Italian ; for the workman would by no means give his consent (nor I neither) to the French superscription. It is directed to your Lordship in this time of my Lord of Cranborne's absence, whom I have advertised thereof by the way of Lons ; and it is the workman's special suit and remembrance, that it may be set in its true light, and at a little more height from the eye than a coloured picture would require. I will hearken after the success of it on the way, that if it should chance to miscarry (which I hope it will not), yet I may cause another to be made by the same hand and pattern.

Two months later Wotton, in making this offering to Lord Cranborne, describes it as—

my Lord your father's picture from a copy of Jhon de Creet's draught, to be transported here by no ill hand into mosaic.

From the other door of the library we enter the gallery (s) which, with its ante-rooms opening into it through columned screens, has a combined length of 150ft. (Fig. 3). Its ceiling, although repaired, is still the one that had just been finished when Shaw, Lyminge and Stillingfleet sent in their report of the state of the house in March, 1611, which tells us that all is ready "for the joyninge work which is framed at London." That was made by Jenever, and is the principal item of his bill of December, 1610, amounting to £223 17s. 7d. Much altered and renovated, the wainscoting remain, for, although the second marquess claims to have "entirely renewed it in the old style," the Historical Monuments Commission found in it "much of the old material." The rusticated arcading, decorated with arabesques forming the upper part of the wainscoting, is certainly worthy of Jenever. The same may be said of the chimney-pieces, for, though the Historical Monuments Commission calls them "not original," yet the Hatfield tradition claims them as Jenever's work. One chimney-piece by him certainly remains (Fig. 4). It is that which was originally in the Summer Dining-room, but was moved to its present position in King James's Bedroom (x) by the second marquess. It has many of the details included in those described in Jenever's bill, but, in place of pairs of Doric columns below and Ionic above, it has single baluster-shaped pilasters below and three Ionic columns above, with "swelling panels" between them. The bed in this chamber is of the Daniel Marot type, and may have been made for the fourth earl—the "mighty fat man" who married an heiress and died in 1694, although it looks rather later in date. It is upholstered in yellow damask, with rich silk fringes, and a winged armchair of the period, similarly upholstered, is also seen in the illustration, but belongs to a set which, differently covered, is in the gallery.

King James's Bedroom is on the first floor of the east wing ; and another chamber (w), called Queen Anne's Bedroom (Fig. 5), lies between it and King James's Drawing-room (Fig. 2), which is "the great chamber on the east side" of the 1611 report, when plasterers and painters were clearing out of it, and the joiners just coming in. In size and position it exactly tallies with the "great chamber on the west side," and again the leading feature is a great marble chimney-piece (Fig. 1), very likely one of the three wrought by Max. Colt in 1609. One finds it principally composed of the "stones provided at Carera" which he took over when they reached London. But the shafts of the columns (Doric below and Corinthian above) are in "tuche," and so are the horizontal panels, whereas the larger vertical ones are of a reddish veined marble which may well be part of the 48ft. of "devonshire stone" that was also sent



5.—THE QUEEN ANNE BEDROOM.  
The chimney-piece of *circa* 1610 was brought here from a house in Hertford.



Copyright. 6.—THE MARBLE CHIMNEYPIECE IN THE LIBRARY. "C.L." It contains the mosaic portrait of the first Lord Salisbury.



7.—THE ELM STAIR.



8.—CHIMNEYPEICE IN THE FIR ROOM.



9.—LANDING OF THE ADAM AND EVE STAIR.



10.—CHIMNEYPEICE IN THE PINE ROOM.

to Colt. The central section of the upper part of the chimneypiece projects slightly (the shelf jutting out to support it, and itself resting on consoles), and thus depth is given for a half-domed niche in which stands a figure of King James, painted to represent bronze. Except for the chimneypiece, the room shows many signs of after-treatment. If the plaster ribbing of the ceiling is part, or all, original, the pendentives are certainly not. On the walls hang full-length portraits of present and past owners. On the left of the chimneypiece we see the reigning marquess ; the portrait of Lady Salisbury hanging beyond it does not appear in the illustration. To the right of the chimneypiece we see the Romney and the Reynolds of the first marquess and his wife ; while on the north wall, with a huge presentment

pilasters, which support a heavy cornice and a small order of Ionic balusters ; the panels are enriched with inlaid and 'planted' arabesque work." To obtain a picture showing these details (Fig. 14), the portraits of the great Lord Burghley and his wife were temporarily removed. But on the right of the chimneypiece we see their younger son, the "little man," with his wand of office and insignia of the Garter. We have been told by Wotton that his mosaic was a copy of a picture by John de Critz, and the bill for such picture, dated 1607, survives. In the mosaic, the right hand rests on a table, whereas in the portrait in the Summer Drawing-room it is raised up and holds the treasurer's wand. In other respects the two presentations are identical, but the portrait is labelled not de Critz,



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II.—THE GREAT EAST WINDOW OF THE CHAPEL.

"COUNTRY LIFE."

of Charles X of France between them, are the second marchioness, by Lawrence, and her husband, who looks out on to the alterations he himself principally made in this room.

We again find his handiwork in the smaller of the two rooms below this one. It is called the Yew Room, and contains a mantelpiece (Fig. 16) made up, as the marquess tells us, of several portions from various places. Some of the interesting pictures that hang in this room were illustrated last week. The large room north of it is the Summer Drawing-room (Fig. 12). It is one of the least altered in the house, although, as we have seen, the second marquess moved its Jenever oak chimneypiece upstairs, setting up in its place a marble copy of it. The wall linings, however, are original, and, no doubt, this is one of the rooms that William Wilson, in 1610, decided was "fittest to be ceiled with wainscot" by Jenever. The Historical Monuments Commission describes it as "lined with elaborately mitred original panelling, divided into bays by fluted Doric

but Ghaeraerts junior, and that of Lord Burghley, Ghaeraerts senior.

Apart from the portraits, the most interesting object in the room is the organ, which occupies the centre of the north wall and of which we hear a good deal in the accounts. In 1609, besides a "portative organ" obtained from John Haan, a "great wind instrument" is bought of a Dutchman for £1,084 6s. 8d. It seems to have been in charge of Thomas Dallam, the first of a family of organ builders who flourished from some years before Thomas Dallam constructed the organ in the Chapel of King's College, Cambridge, in 1605, until 1672, when his younger son, Ralph, died. The Hatfield organ case was decorated by Roland Buckitt in 1611, and then we hear that Dallam is "to be sent down to tune the pipes of the wind instrument, being removed." For some years after that Dallam has an annual allowance of 40s. for tuning this and other instruments. In 1783 a charge is made for "cleaning all the painting



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## 12.—THE SUMMER DRAWING-ROOM.

The mantelpiece in marble was copied from the original one in oak by the second marquess.

"COUNTRY LIFE."



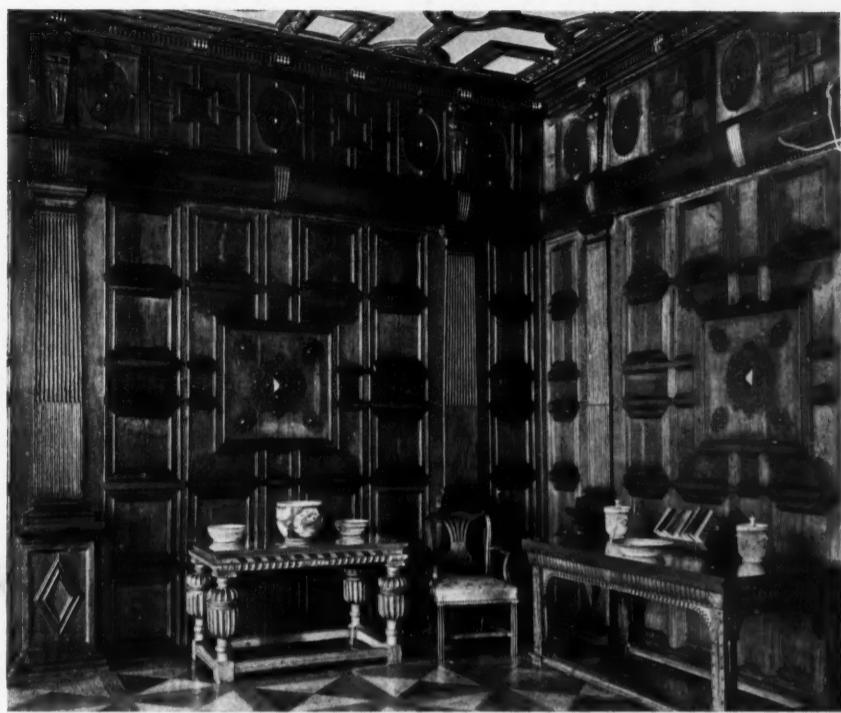
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## 13.—THE MORNING ROOM.

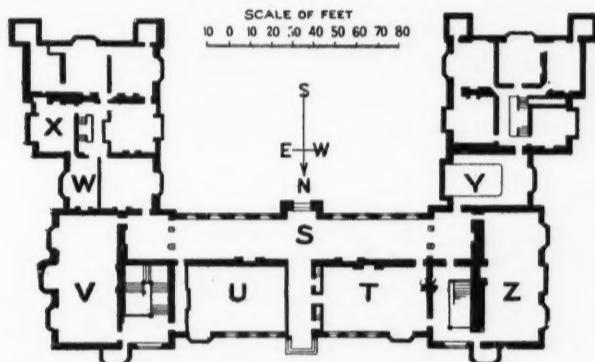
"COUNTRY LIFE."

and gilding of the large enriched organ case." It was then in the chapel, from which it was removed to its present situation in 1876. It is rich in delicate arabesque designs, carried out largely in gilding on a white background. The gilt pipes are partly screened by open-work wood-carvings of scrolls and griffins. Nowhere is the arabesque work more exquisitely finished than in the soffit of the much-overhanging cornice, a form which suggests a Dutch rather than an English origin.

The last room we shall visit is the morning-room (Fig. 13). It lies south of the Yew Room, and is also called the Van Dyck Room, as several canvases by that master hang on its walls. The most outstanding one is a group of the tenth Earl of Northumberland with his wife and child. She was daughter to the second Earl of Salisbury, and on either side of the picture that includes her hang portraits of her brother and sister-in-law, Lord and Lady Cranborne. These pictures are on the opposite side of the room to the chimneypiece, another of those original to the house, and, no doubt, produced by Colt. The Historical Monuments Commission describes it as "a large 17th-century mantelpiece of coloured



14.—WAINSCOTING IN THE SUMMER DRAWING-ROOM.



15.—PLAN OF THE FIRST FLOOR.  
s, The gallery; t, the dining-room; u, the upper part of the hall; v, King James's Drawing-room; w, Queen Anne's Chamber; x, King James's Bedroom; y, upper part of the chapel; z, the library.

marbles with flanking Caryatides and herms and some figure subjects in high relief, brought from elsewhere." The last phrase appears to me to apply to the central medallion only.

There are other less important chimneypieces in the house that are excellent of their kind. Such are two on the top floor above the King James Drawing-room. They are made of grey marble, with enrichment of flat strapwork heightened by "jewels" (Fig. 10). Near by, in the Fir Room, is one of the same character, but of wood, and somewhat more elaborate (Fig. 8).

In several of the chambers on the first floor of the wings we find the "wood-carvings for chimney-pieces" that had been brought from the Continent by the second marquess. In his treatment of old buildings and decorations, while he showed considerable appreciation of them, he none the less shared the views of his age—especially of its architects—that, where such might be worth preserving, it did not matter how much they were transferred, pulled about, re-assembled and associated with imitative additions. That we have learnt to lament. We should now consider Hatfield even more interesting

than it is if the second marquess had effected no more than adequate repairs. Nevertheless, he wrought with more conservatism and judgment than most of his contemporaries, and Hatfield, with its well documented history, its interesting plan and elevations, its fine contents and its great traditions, holds a high place as a sample of a noble Jacobean house, and is the continued home of the only family that has given to England three heads of the Treasury.

The third to become the chief Minister of the Crown was the third marquess, and in his time Hatfield saw changes and developments, and was a great centre for political society—sovereigns and statesmen from many climes being visitors there. His eldest son, the present marquess, is one of a band of five distinguished brothers. He was Under Secretary at the Foreign Office for three years before his father's death in 1903, and then became Privy Seal, as his grandfather had been in 1858. Now he again holds that office and leads the Lords. But he has spent the last Parliamentary recess as chief of the Imperial Commission that has visited Australia and has forged additional links binding the Empire.

H. AVRAY TIPPING.



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16.—THE YEW ROOM.

"COUNTRY LIFE."

## THE BAPTON HERD OF SCOTCH SHORTHORNS



THE BAPTON SHORTHORNS.

**W**HEN it was announced, rather more than two years ago, that the celebrated Bapton herd of Scotch shorthorn cattle which Mr. J. Deane Willis had collected at Bapton Manor, Codford, Wiltshire, was for sale, it was generally felt that another link with the past was to be broken. Fortunately, however, Sir Cecil Chubb, Bt., who was also the donor of Stonehenge to the nation, stepped in and secured intact not only the herd, but also the farm which had been associated with shorthorn history since 1867. There must always be regrets expressed when a great breeder is forced to lay down his work and when the fruits of long and patient years of labour are dispersed in all directions. There is such a thing as sentiment in breeding, and there can be no finer achievement than to maintain untarnished a prefix which is renowned throughout the stock-breeding world.

In 1889 Amos Cruickshank, who was known as "the herdsman of Aberdeenshire," after being in possession of the farm at Sittyton for some fifty-three years, decided to disperse privately what was the largest and most successful herd of shorthorns in Scotland. Here again was another example of the value of continuity in stockbreeding. Half a century of such sustained effort is rare in the annals of stock-breeding, but Cruickshank was a master breeder in every accepted sense. He pursued an ideal from the commencement of his career, which was largely influenced by the nature of the trade engaged in by Aberdeenshire farmers.

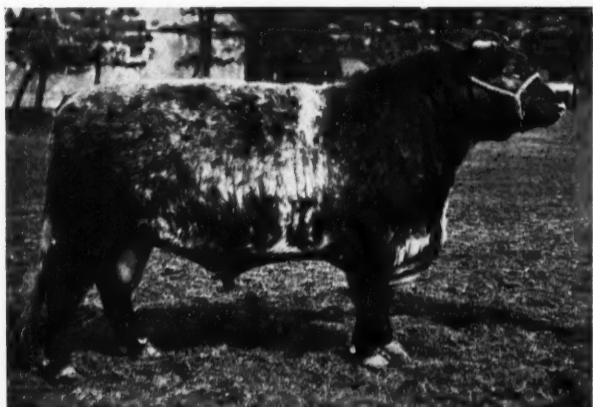
Thus, Aberdeen beef had already acquired a good name on the London market. It was necessary that nothing should occur to destroy the trade which proved so remunerative to tenant farmers. The climate of the county is severe, so that housing is necessary in winter, during which period the diet is the plainest of home-grown food. Under

such conditions hardy constitutions were essential, while, even at that day, the Aberdeenshire stock-breeders were impressed with the need of early maturity as a *sine qua non* in their feeding animals. No breeder put himself to greater trouble to secure foundation cows, and sires which would ensure the fulfilment of his ideals. What is more, the Cruickshank shorthorn was built up from many sources. The beast on its merits was the standard of selection, and Durham, Notts, Yorkshire and Lincoln supplied some of the earliest foundation cows. The influence of certain sires on the Sittyton herd was very marked, but it was home-bred bulls which principally made shorthorn history, and the reasons are best given from his own pen. Writing in a preface to a catalogue of the Sittyton herd in 1874, Cruickshank stated: "For the last few years, most of the bulls at Sittyton have been bred there from cows whose personal qualities, and the qualities of whose ancestors, have been matters of daily observation to the owner for many years; and it is believed that by this means, both the milking properties of the cows and the beef-producing aptitude of the numerous sires sold have been greatly improved, and by this system much uniformity of type has been attained."

When, at the age of eighty-two, Cruickshank decided to disperse his herd of 154 head, it was privately purchased by Messrs. Nelson and Son of Liverpool, for export to the Argentine in 1889. Financial troubles in that country prevented the shipment of the major part of the herd, though twenty-seven head went to South America. Thus it came about that in the

following year two British breeders stepped in and retained for this country what subsequently turned out to be one of its greatest agricultural treasures. One breeder was the late Mr. William Duthie of Collynie, who bought the senior cows, and was later designated "The Short-horn King"; the other breeder was Mr. Deane Willis, who

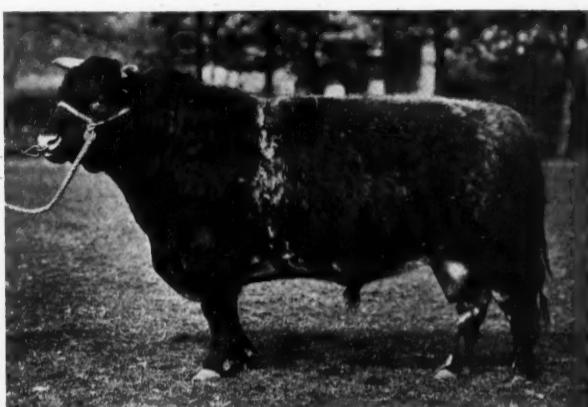




ROAN ROBIN.

took to Bapton all the yearling heifers, numbering thirty-two head, and the two bulls, Scottish Archer, purchased for 300 guineas and later sold to Mr. Duthie, and Captain of the Guard, subsequently hired by Mr. Duthie for use at Collynie.

In shorthorn lore, families carry great weight, and Cruickshank developed certain families which, by reason of their superior qualities, dominated all others in his herd. The families of renown that went to Bapton from Sittyton were the Venus, Secret, Pure Gold or Brawith Bud, Victoria, Crocus, Clipper, Lavender, Spicy, Lovely, Barmpton Rose, Nonpareil and Violette. Great care was, moreover, subsequently taken to use only the best sires which would maintain the standards so successfully fixed by Cruickshank. Among the sires which have been prominent in moulding the fortunes of the Bapton herd, to select only one or two, are Count Lavender 60545, which was bred by Mr. William Duthie in 1889. As a prize-winner he had the record of over fifty first and champion prizes at the leading shows, while as a sire he stamped the herd with a uniformity which is the hall-mark of an impressive sire, and many of his progeny won championships and were sold for high prices. Another bull was Boquhan Stamp 114408, a dark roan by Collynie Cupbearer, bred by Mr. Stephen Mitchell at Boquhan, by whom a number of cows of beautiful breeding type are still in the herd; while at



COLLYNIE VICEROY.

a later date comes Billington Snowstorm 154027, a white bull, bred by Sir Richard Cooper, Bt., in 1919. Winner of first prize at the Royal Show in 1920, he was purchased for 3,000 guineas. His breeding contained the cream of Scotch ancestry. His sire, Scottie, was by the 2,000 guinea bull, Cupbearer of Collynie, and his grandsire was Red Baron, ten of whose female progeny averaged £612 at the Hon. F. Wrench's dispersal sale in 1920. Billington Snowstorm turned out to be particularly prepotent, his progeny being of remarkable symmetry, and eight animals by this bull are at present in the herd. After a season's use at Bapton, he was sold for 5,250 guineas, to go into Mr. Wallace's herd at Balcairn. In the intervening years there were some other very famous bulls used, while other families had been added from other breeders who had followed Cruickshank.

The record of the Bapton herd in the show yard under the old régime is one long chain of successes, and over £10,000 has been won in prize-money alone, while very many high prices have been made of

animals which have gone to all parts of the world. The greatest success was that of winning both the male and female shorthorn championships at the Royal Show in 1906, with home-bred animals, and both out of cows by Count Lavender. What has been accomplished in the past can be accomplished again, and since Sir Cecil Chubb acquired the herd in 1924 no time has been



BAPTON ROYAL JESTER.



F. Griggs.

PRINCESS ALICE, BAPTON AUGUSTA AND PRINCESS MARGARET.

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lost in demonstrating that Bapton-bred stock are still among the best that are being produced at the present day.

The present size of the herd is about ninety head, and the families which are principally favoured to-day are the Venus, Crocus, Princess Royal, Kilblean Beauty, Augusta, Clipper, Fairy Queen, Broadhooks, Orange Blossom and Violet. The breeding cows are a very choice selection, very uniform in type and producing breeding results which are the envy of many. The breeding of beef cattle in shorthorns is an interesting study, and it is remarkable how strong an influence pedigree exerts. Breeders have their preferences, and, from this fact alone, there is some excuse for the fashionable family in beef shorthorns, though it should always be understood that fashion is never allowed to outweigh merit.

Among the females in the Bapton herd, there are several which have featured in the public eye. There is, for example, the great roan cow, Princess Margaret, perhaps the best known cow in Britain to-day. Of the Princess Royal family and by the renowned Billington Snowstorm, her show-yard record includes the championship at the Royal, championship at the Highland and many other shows and twenty first prizes. Born in 1922, she still has years of breeding life left, and, fortunately, her calves are of the same merit as herself. The family first of all achieved distinction at Uppermill, in the hands of one who was once a pupil of Cruickshank's, and it ranks to-day as one of the most fashionable of Scotch pedigrees. To win the championship at the Royal is an honour which many breeders and exhibitors spend many years in trying to accomplish; and in winning at the Chester Royal, within a year of entering the shorthorn ranks Sir Cecil Chubb demonstrated that the Bapton herd had lost none of its glory, while, from all appearances, it is likely to add still further lustre to its name.

One famous animal, however, does not make a herd. It is to the young stock that attention in particular must be paid. These are the future matrons of the breeding herd, and they are a beautiful collection. Pride of place undoubtedly goes to the two year old white heifer, Bapton Augusta, by Bapton Blizzard, out of Augusta Topaz. Bapton Blizzard was a son of Billington Snowstorm, while Bapton Augusta is a member of a great breeding tribe, and which was long associated with the herd of the late James Bruce, who bred a large number of famous bulls. Bapton Augusta is a beautifully level beast, and at the moment is looking better than ever. In the show ring, as a yearling, she was never beaten in her class, and has nine first prizes and eight championships to her credit. The beef type at its best is represented in this animal, and, with ordinary fortune, she will be very bad to beat in the show ring this year.

The two year old red heifer, Princess Alice, by Cluny Prince Regent and out of Princess Agnes, also of the Princess Royal family, is another of the leading animals. Hardly so refined as the Augusta heifer, she is, nevertheless, a well fleshed animal, and was good enough for a third place at the last Royal and Highland Shows. Her grand-dam was Princess Mary, which was also the dam of Princess Margaret, the 1925 Royal champion.

Among the yearling heifers are several which should be well to the front in the show ring this year. Bapton Augusta 2nd is a beautiful roan by Cluny Prince Regent and out of Augustine, which was from Augusta Topaz, by Billington Snowstorm. There is the same refinement, quality and temperament in this heifer as in the white heifer, and these are, undoubtedly, family features

which are handed down in the female line in this particular case. Bapton Princess Royal, which won, as a calf, at Chippenham and Romsey last year, is another good roan; while a younger heifer, Bapton Kilblean Beauty, is also being prepared for the show yard. The Kilblean Beauty tribe, which is well represented in the herd, is one of the outstanding families, and has given rise to some famous animals in the past. It was from this family that the celebrated Bapton show cow, White Heather, sprang. She was four times first and twice champion at the Royal, and her total winnings were over £1,000 in prize money.

A large number of calves are dropped in October and November. This time of year, though not fitting in well with show ring requirements, is better for breeding for the export trade.

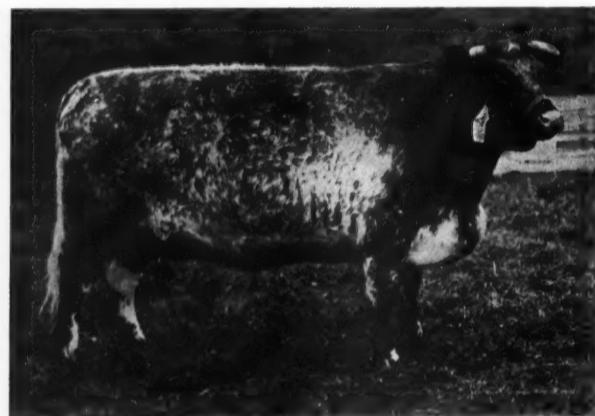
Exporters usually like animals at about fifteen months old, and it is this trade which beef shorthorn breeders find the most remunerative in normal times. Last autumn's calves are a very striking bunch and indicate that the sires at present in use are leaving their stamp on the herd. The breeding cows are all kept in open sheds and barns over winter, and no pampering takes place. The health of the herd is particularly good, as can be judged from the fact that ten young bulls were recently subjected to the tuberculin test, and all passed with good charts.

Of these yearling bulls there are several which are likely to go far. The best is, probably, the roan Bapton Royal Jester, by Roan Robin out of the Kilblean Beauty heifer, Bouquet.

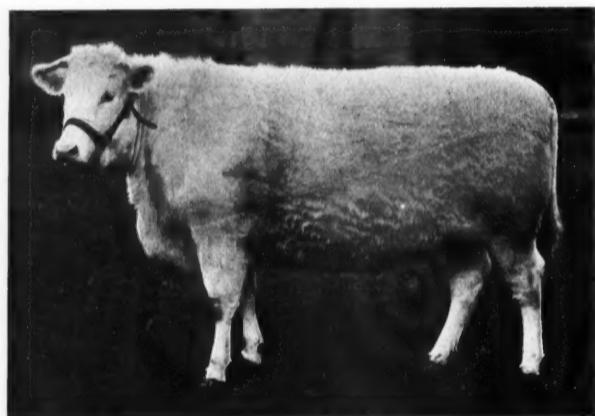
The foundations of successful breeding are not only dependent upon breeding cows of the right family and type, but they must be so mated that their progeny are also possessed of those same qualities which have previously distinguished the line. The selection of suitable sires to head a distinguished herd must always present a difficult problem. And the more highly bred the females the greater does the importance of suitable sires become. Major Dunbar Kelly, who is Sir Cecil Chubb's agent, is a firm believer in the policy of only using the best. This policy is being followed out with admirable results. The chief sires are Roan Robin 202241, bred by Mr. R. A. Smith of Wester Lovat, by Naemoor Cock Robin and out of Augusta's Pride 2nd—a family with a strong blend of Duthie breeding. Roan Robin cost Sir Cecil Chubb 2,000 guineas in 1925, but he is, undoubtedly, one of the best stock bulls in England to-day. His great depth, girth, shortness of leg and deep thighs are qualities which stamp him with a desirable individuality, while his calves indicate that he has that most desirable of all qualities, prepotency. The other leading sire is Collynie Viceroy 188660, bred by the late Mr. Duthie, by the famous Balcairn White Eagle and out of Sittyton Violet 13th, purchased last year at the Cudham

dispersal sale, when three years old, for 1,100 guineas. There are further sires available, including Bapton Blizzard and Goddinton Grand Duke, a six year old bull which won many prizes at last year's shows.

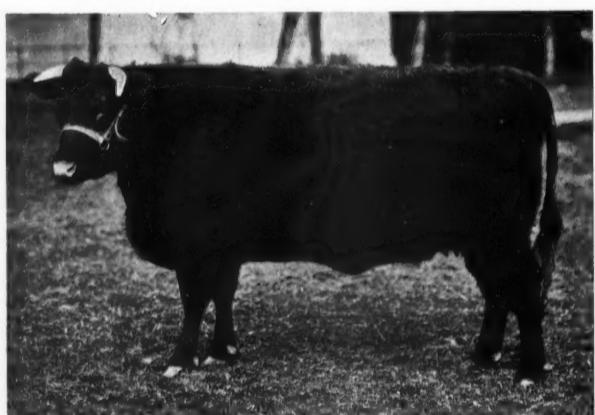
One cannot conclude an account of such a distinguished herd without referring to the general prospects of the trade for beef shorthorns in the near future. The existence of herds of this character is largely dependent upon an overseas demand. The home trade is only moderate, by reason of the increased emphasis which ordinary farmers are nowadays placing upon dairying as against beef production as a means of livelihood. It was not always so, and the one-time trade for surplus bulls in the home market was good enough to safeguard profits. The



PRINCESS MARGARET.



BAPTON AUGUSTA.



PRINCESS ALICE.

overseas trade has been seriously hampered by restrictions consequent upon foot-and-mouth disease outbreaks in this country. Breeders are pressing strongly at the moment for new regulations which would amply safeguard importing countries. The Colonies in particular are crying out for beef cattle, and when the ports are opened on sound lines, there is little doubt that a boom will set in. This, at least, is the general impression which prevails. There is, however, one outstanding fact to remember. Breeders in South America, for example, have been importing

the cream of British cattle for many years past, and some very good herds have been established there in consequence. Hence, the trade to countries of that character is only for the very best bulls. Bulls of only average merit are not now in demand. This is having an undoubted influence on practices in relation to herd management, and, as at Bapton, the best policy is found to be to keep on only the best animals and to early draft out any that may not come up to the highest standard.

H. G. ROBINSON.

## THE CHASM

BY BERNARD DARWIN.

THE taste for natural magnificence in golfing hazards is, I am afraid, a dying one. We are grown more sophisticated than our forefathers, and do not think much of hitting over a mountain or a river for its own sake. We sneer at shots of such elemental splendour and say, truly enough, perhaps, that there is nothing in them, and that for the man who can hit the ball they hold no terrors and no chance of punishment.

I think that this superior attitude of mind robs us of a good deal of simple fun; but, whether that be so or not, I have now found one hazard so tremendous that the most superior person cannot afford to sneer at it. This is at Hendaye, a very few miles away from St. Jean de Luz, where I have been staying. The Hendaye course, though still a little new and rough, has many charms. It is perched on a hill looking down on the loveliest blue sea, and looking, incidentally, straight across to the State of Maine in America. Away on the left is the river Bidassoa dividing France from Spain, and on the farther side of it is Fontarabia and the tall, gloomy Spanish hills rising up behind it. However, I must not be led away by thoughts of scenery from this noble hazard. It comes at the seventh hole (there are only nine holes open in the winter season) and consists of a gigantic chasm. The cliffs run sheer down on either side of it, and at the bottom, almost infinitely far beneath us, the sea comes purring in and breaking in white wavelets. "If this wasn't stunning enough," as Mr. Boffin would say, the chasm has not to be carried with the tee shot, but with the second, and that from rather a precarious lie. Most of the spectacular hazards of the golfing world confront the player when he can tee his ball. It is the necessity of playing the ball where it lies that makes this the most terrific of all shots. The hole is a "dog-leg." If we play timorously round the chasm, it is a five hole; if we go out for England, home and beauty, it is a four.

Not only is this hole gorgeous and terrifying in appearance almost beyond belief, but it is cunningly devised. We played two rounds of nine holes and did not discover the secret of the hole until it was too late. The secret is an absurdly simple one. It consists in the fact that the farther you hit your tee shot, the farther you have to hit your second. We hit our tee shots as far as we could, and the chasm yawned in front of us too wide to attempt with anything save a wooden club from a perfect lie. We had not discovered that the chasm grows wider, and not narrower, as it comes inland. We ought to have taken a half iron shot from the tee on to a pleasant little green plateau of turf. From that point it was not, as I should judge, more than 150yds. or so across, and we could have sailed home with irons. As it was, we had hit our very souls out only to be confronted with appalling brassey shots. Never have four reasonably sensible golfers been made to appear to themselves more thoroughly foolish. We felt like men who had nearly starved to death fancying themselves prisoners on an island, while all the time there was at low tide a causeway to the mainland that could be crossed dry shod.

Even making allowances for this pretty little "sell," however, I think that for pure, natural, rugged splendour I have never seen a shot to equal this one across the chasm at Hendaye. There is no golfer in the world so sure of himself that he would not breathe a little thanksgiving when he saw his ball alight on the farther side. One of our party was an American golfer whom I had last met at Pine Valley. I told him that here, at least, was one hazard which even that great course did not possess, and he looked at it with sad and envious eyes as if wondering whether it could not be transported there.

Pine Valley itself does pretty well. It has one hole across a deep ravine, with water at the bottom of it, to a plateau green surrounded by a perfect forest of pines. It has another shot down-hill to a green that juts out like a peninsula into a lake. Both these shots, moreover, share a great merit with the Hendaye chasm: they are not blind, and the player can see not only the

hell that awaits a bad shot, but the paradise that will reward a good one. A big hill, be it never so splendid, can give as much terror, but cannot give as much joy, because—as in the case of Mr. Sam Weller, the flight of stairs and the deal door—our "wision's limited." Yet, even so, a hill, if it is big enough, is not to be despised. At that most attractive, if "old-fashioned," course, Hayling Island, there are mighty hills, and there are also lovely valleys running between them. A modern architect would make wonderful holes along the valleys. The elder architect, whoever he was, that made Hayling preferred direct assaults on all the tallest hills he could find. It has, I believe, been suggested that the course should be remodelled in the modern fashion, but the men of Hayling have rejected the notion and cling to the old and heroic warfare of the frontal attack. And who shall say that they are wrong? Personally, I love them for their conservatism.

The hole I should like to have seen was one on an American course which Mr. J. G. Anderson described to me. It has, alas! now gone the way of other "old-fashioned" holes. It began, if I remember rightly, with two successive mashie-niblick shots by which the player jumped from peak to peak over dreadful ravines. Then, when he had thus reached the flat and open country, his real work began. He had to hit three full brassey shots running. The hole had been sometimes done in seven, and I rather think there had been one flaming fluke in the shape of a six. It was, however, considered eccentric and was remodelled into orthodoxy. I should like to have played it—once. I should like to play again just once, though I certainly never shall, save in imagination, the second hole at Chiswick, long since vanished, where one teed in front of the garden wall of a lunatic asylum and attacked it at short range. I always expected to see a head pop up over the wall, as in Phil May's famous picture, and say, "Come in here"; but this never happened.

It seems to me rather odd that, whereas various hazards and holes have been devised to make the golfer hit his ball high in the air, there has never yet been a hole which insisted on his keeping the ball down. Nobody has yet made a hole down a tunnel, and if there were such an one, the golfer would, doubtless, resent it; he thinks that the links is his *usque ad caelum*, and has been taught that there are no hazards in the air. It would be very good discipline for him to find that there were some, but I fear he never will until some millionaire builds an underground golf course.

### ABE MITCHELL'S BOOK.

ABE MITCHELL is a magnificent natural golfer, and when he first burst upon the world as the conquering young amateur from Ashdown Forest he played, as I suspect, chiefly by the light of nature, hitting the ball because he could not help it rather than because he knew how he did it. When, however, he became a professional, he did a great deal of hard thinking about the game, and has now given us the fruits of it in a book, *The Essentials of Golf* (Hodder and Stoughton, 7s. 6d.). It is uncommonly interesting reading. Easy reading I cannot call it, but that is no disparagement to Mitchell or to his collaborator, Mr. Merlin. To explain any series of movements is a difficult business. When the teacher explains not only what his pupil has to do, but what should be in his mind while he is doing it, then it must be very difficult indeed. So the pupil in this case must make up his mind to be no mere dilettante student, hoping to find a sovereign cure for his slice by a first glance at the page. He must read carefully and conscientiously, with a club handy, and perhaps also a looking-glass, in which to compare his own attitudes with those in the photographs. If he does that, he will, I am sure, find much to help as well as to entertain him. It is interesting to find in Mitchell's views something of a resemblance to those of George Duncan, with whom he has certainly played and, probably, also talked much golf. I cannot here do more than touch on one or two of them. He is very anxious to prevent his pupils from misinterpreting or exaggerating the doctrine of the "pivot," and would have them begin by transferring the weight to the left foot before they proceed to twist the hips. He gives a very good explanation of what is sometimes called the "hands leading" theory in the swing; and he urges the cultivation of "width" or swing by "flinging back the hands as far along the line of flight as possible." This is in effect what Mr. Hutchinson preached in the Badminton volume, and it is pleasant to find that it is no outworn creed.

## AT THE THEATRE

## THE IRISH PLAYERS.

THE professional playgoer, in which class I include the insatiable first-nighter and the surfeited critic, faces the play in moods which long experience has enabled him to tabulate. There is the mood of punctual expectancy, to meet which the careless noblemen of modern artificial comedy throw him careful epigrams like fish to a waiting seal. There is the mood of lassitude. In a foolish comedy by an otherwise blameless spinster the management's grandmother will pour out tea, and a young lady who once made a success in a heaven-sent part will prove for the twentieth time her inability to act any other. There is the mood of eager anticipation. The gossipmongers have not given away the play's secret, and the personality of the actors affords no clue! Managers have yet to realise the thrill of pleasure experienced by the critic when, running his eye down the cast, he encounters none of the too-familiar names. It is in these conditions that playgoing ceases to be the thing as expected as a return journey, and is raised once more to the state of high adventure. This is, perhaps, the best of playgoing moods. But there is one which I put very close to it, and that is the state of blessed receptivity which awaits the rising of the curtain upon a team of players living not for themselves and their bubble reputations but for the greatness of the work which they are to expound.

Such a team is the Irish Players. What these actors and actresses may be like in private life the public has no means of knowing. It may be doubted even whether the public is familiar with their countenances. Mention to me the name of Arthur Sinclair and there rises in the mind's eye a little man with the singular power of dwarfing all the humanity by which he is surrounded. I think of Michael James, Fluther Good and Jacky Boyle—terrifying figures of epileptic humour and turbulent sanity. These creations are something more than human beings; they are cartoons of good and evil as a Blake might have seen them, sucking inspiration from an Irish bog. Is there talk of Sara Allgood? I see an infinitely pitiful Maurya embracing the feet of her dead son, and a succession of good women embodying the mothering instinct devised by Providence for the protection of the inferior male. Does someone mention Maire O'Neill? I see her first as the playboy saw her, a creature of beauty and romance; and again as her perfect sense of the grotesque dictates, a screech-owl hung about with chains, lockets, bonnet-strings, and panoplied with the full armour of middle-class respectability. In plain English, I am more familiar with all these great pieces of acting than I am with the back of my hand.

Yet I doubt very much whether I should recognise these great players if I were to meet them in the street. I remember many years ago sitting on a form on the sea-front at Dieppe next to an elderly gentleman with an air of the best class of family butler, who divided his time between reading *Le Temps*, blowing a very abrupt nose and gazing unromantically upon the horizon. After a time I broke into his reverie, and told him of my visit to the Casino the previous evening, and how magnificent Coquelin had been both in "Le Bourgeois Gentilhomme" and in the succeeding little farce, "L'Anglais tel qu'en le Parle." "Young man," said the seeming butler, giving me the full of his large, moonlike countenance, "do you truly love the theatre?" My answer must have satisfied him, for he went on: "Then you shall hear Coquelin recite." And sitting on that form in the hot July sun and gazing out to the blue, twinkling sea, the great actor recited in half voice Mme. Rostand's exquisite "Lorsque tu seras vieux et que je serai vieille." I do not say that the Irish Players are unremarkable off the stage. The point is that it is only on the stage that they cause themselves to be remarked.

The secret of the success of the Irish Players is their unswerving loyalty to the team spirit. They play for the side, and so long as their team wins it is no matter who knocks up the centuries or who is put on to bowl. A team playing together like this can achieve wonders with masterpieces, and bring off miracles of bluff in works as to which one would hesitate to use the word competence. It occurred to me during the performance at the Vaudeville Theatre of Mr. George Shiels's "Professor Tim" that his comedy was a long way from being a literary achievement. A day or two later I had the opportunity of reading this play, and it was then, and then only, that I realised the brilliance of the acting which had made out of nothing an evening of zest and relish. Miss Allgood invented for the occasion an entirely new incarnation of the comic spirit. She moved about the stage, her hair done into a bun on the top of her head like a crown, with the offended mien of Queen Victoria thwarted by Mr. Gladstone and the air of Juno stoking up for a celestial row. Miss Maire O'Neill throughout the first half of her one and only scene imposed upon us like some frieze of old-time dignity, and, being discomfited, took to screaming like a startled pea-hen. The effect of calculated ludicrousness here was superb. This was one of the occasions upon which Mr. Sinclair and Mr. Morgan were called upon to sacrifice themselves, which they did nobly. For, on this occasion, the centre of the stage was allotted to Mr. J. A. O'Rourke, who gave a picture of Hodge

(Irish variety) to warm the heart of a Goldsmith. As a combination of witless goat and blind, blundering sheep he was, to use his own words—alleged to be commendatory—outrageous, atrocious. The evening was rounded off in watching the superb humours of Mr. Harry Hutchinson, who, as a horseman, reeked of the stable and really knew about horses. Were his humours superb? The actor made us think so. If I have foreborne to describe the plot of this little play it is for two reasons—first, there isn't any; and, second, what there is, is "outrageous, atrocious." It was the acting of the team which pulled the thing through.

"GEORGE WARRINGTON."

## Music.

## COSI FAN TUTTE.

THE fact is that "Così Fan Tutte" is one of those masterpieces which can never grow old, in spite of the neglect of all the yesterdays, and we are deeply in the debt of Mr. Johnstone-Douglas for bringing it up to London from Bristol, where, also thanks to Mr. Napier Miles, "Master Pedro's Puppet Show," de Falla's opera, a few years ago received its first and, I believe, only English performances. It is true that "Così Fan Tutte" has never ranked in the popular judgment with "Figaro" and "Don Giovanni." Yet in sheer perfection of workmanship it, perhaps, surpasses both. Music and libretto have never been more perfectly wedded together. Though there are no well known songs to be torn apart from their context and the overture is never played as a concert piece, yet you will find no music with a finer and more subtle Mozartian flavour. From the beginning to end "Così Fan Tutte," ("The School for Lovers,") is pure Mozart. If you disbelieve, go and hear for yourself.

The blame for its neglect has often been put on da Ponte's libretto. It has been called trivial, or even silly, in spite of its unexceptionable foundation on fact. Well, conventions are conventions, and da Ponte, if he had wanted to defend himself, might have pointed out that he was only drawing on "real life." It was Mozart's task to lift the whole of this pleasant, light-hearted satire—if satire is not too strong a word—into regions where music gives it a deeper actuality. All da Ponte's superficial qualities are preserved. The inconstant nymphs, Dorabella and Fiordiligi, are delightfully amusing, their amorous swains incomparably droll. Despina remains the typical soubrette, Don Alfonso the elderly cynic. It would be ridiculous, one feels, to take their adventures seriously. Yet even as one laughs at their absurdities, one is stabbed by sudden gleams of beauty. Under the easy grace of the music one has hints of emotions far below the surface of life. It is gossamer, yet it conceals the comic spirit. It is the most elegant trifling, yet beneath its airy persiflage there runs a strain which makes the half-dozen characters of this slight little comic opera into universal types. Only music could work this miracle—and of those who have ever made music, only Mozart.

It would be too much to say that the performance is impeccable. The secret of singing Mozart has been well-nigh lost and neither Mr. Steuart Wilson nor Mr. Johnstone-Douglas, good musicians though they be, convince one that they have rediscovered it. But the arias are comparatively few; the concerted numbers on the other hand are many, and these are admirably sung. And one realises, too, in listening to this production, how much one loses when the dialogue in Mozartian opera is not given in recitative secco, which has all the speed of the spoken word and yet melts so easily into song. At the Kingsway, too, you have the advantage of the intimate atmosphere which Mozart must have. How stiff and operatic he becomes at Covent Garden! There is nothing stiff or operatic about Mr. Johnstone-Douglas's production. It runs as quickly as a revue. So modern is it that one regrets Professor Dent's suggestion of playing it in modern dress has not been followed.

H. E. WORTHAM.

## OBITER DICTA.

## New Plays.

THE FANATICS.—*Ambassadors*.

Shaw without the wit.

A HEN UPON A STEEPLE.—*Globe*.

Presumably chosen to suit Miss Bannerman—an admirable player of secondary rôles who does not carry enough guns for leading parts. Three minutes of good acting by Mr. Charles Groves.

NO GENTLEMAN.—*St. Martin's*.

One minute of good acting by Mr. Ronald Simpson. Miss Athene Seyler and Mr. Owen Nares work hard without redeeming a silly play.

## Tried Favourites.

THE BEAUX' STRATAGEM.—*Lyric, Hammersmith*.

"A triumph for Miss Edith Evans," says the playgoing world.

But what about Farquhar?

THE LETTER.—*Playhouse*.

In which Mr. Somerset Maugham and Miss Gladys Cooper prove how very good the second-rate can be.

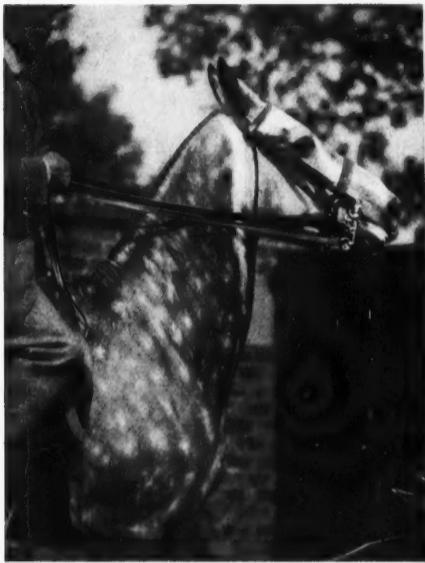
INTERFERENCE.—*St. James's*.

Sir Gerald du Maurier does the same for the third-rate.

"G. W."

## BITS AND BITTING

BY LIEUT.-COLONEL SIDNEY G. GOLDSCHMIDT.



1.—Horse's head raised by the snaffle, while he is forced forward by the rider's legs.



2.—Horse induced to bend his neck at the poll by pressure of the curb, but jaw contracted.



3.—Direct flexion complete. Head high, neck bent at the poll only. By relaxing the jaw, the horse has obtained relief from the curb and is on the snaffle.

I HAVE only one theory about biting, and that is that it is a subject upon which it is impossible to theorise. It is easy to decide when we ride a horse that a bit apparently does not suit him, but no amount of experience can tell us definitely *without experiment* in what other bit he will go kindly and yet be controllable. As a preliminary to a decision the following points will have to be considered and understood.

*Direct Flexion.*—The direct flexion is the correct position of the head, neck and jaw for the horse (while moving forward in a straight line) to be completely balanced and under control. The rider must be able to obtain it at will, and must select a bit by experiment that will enable him to obtain it. As an exercise it has the effect of permanently improving the horse's balance and carriage. It is of such importance that until it can be obtained at will the horse will not be broken. The direct flexion is the key to breaking. Other terms, such as "getting the horse in hand," "collecting," "balancing," "gathering" and "bridling" mean the same thing, and the direct flexion, correctly executed, embraces them all. Any deviation from the straight by any part of the horse destroys the direct flexion. (N.B.—No attempt should be made to obtain the direct flexion while the horse is stationary.) This carriage of the head is not always appreciated by hunting men. Polo players, however, know its value well, as without it no pony (and, for the matter of that, no hunter either) can reach top class. The head must be carried high, and there must be no bend of the neck except just behind the poll. The bend should be just enough to bring the face to an angle of fifty-five degrees to the ground, and the jaw should be slightly relaxed (Figs. 1, 2 and 3). If the horse presses against one or the other of the rider's legs, or crosses his jaws—and, above all, if he gets behind his bit—he escapes the direct flexion, which, if correct, ensures the weight being distributed with a slight preponderance on the hind legs, and the horse being in a position to make any movement that the rider wishes.

The direct flexion should not be attempted at the more extended paces, although a horse should always carry its head well. We could not, for instance, expect a horse to perform it at the long striding walk, the extended trot, or the gallop. But if we wish to change to the "school walk," the well balanced trot or the canter, these movements should be performed with the head and neck carried at the direct flexion. Thus, if we were galloping fast with hours, and we wished to take hold of our horse to balance him for the approach to a jump, this balance or collection would take the form of the direct flexion. Again, if we were galloping fast in a straightforward run at polo and wished to stop or to do a sharp turn, the direct flexion would have to be adopted first. The method of teaching it will be described in a forthcoming article.

*A Good Mouth* is one that retains its sensibility to the indications of the rider's hand, conveyed through the reins and bit. A light mouth is one that

requires slight pressure for the rider to convey an impression; a hard mouth is one that requires strong pressure. A horse is said to have a "bad" mouth when it is not possible to predict how it will interpret the indications of the bit. It is assumed in the above definition that the horse is suitably bitted and is not suffering from any sore, bruise or unsoundness. Further, it cannot be ascertained whether a mouth is light or hard or whether it is bad until every humane bit has been tried and unless the head and neck can be brought into the correct position. Excluding unsuitable biting and incorrect flexion, the most usual cause of a bad mouth is curling up the tongue, hanging it out of the mouth and, worst of all, getting it over the bit. A mouth will never be good so long as a horse practises any of the above. A mouth may be temporarily bad owing to a sore on the lips or to bruised bars. Indeed, a sore place anywhere on its body may so take up a horse's attention and upset its temper as to make it unmanageable, and so turn a good mouth into a bad one, either temporarily or permanently. A mouth may be too light or too insensitive for any bit to control, in either of which cases it will also be a bad mouth. In the former a horse will have a great tendency to get "behind the bit," and in the latter he will be a "puller." A horse may have a good mouth when in condition and well exercised, and a bad mouth when soft or over-fresh.

Similarly, a horse may lose its mouth through fatigue, but in this case it is usually due to the carriage of the head and neck becoming faulty—*i.e.*, avoiding the direct flexion.

*Star-gazing.*—When a horse raises his neck and head until the face is horizontal (or nearly horizontal), it relieves the bars of its mouth from pressure of the bit; the pull of the reins is then along the line of the mouth and on the corners of the lips. This is "star-gazing." A horse is often quite uncontrollable in this position, and, anyway, the mouth cannot be good.

There is a tendency for any horse to adopt this position when suddenly and violently checked. This is the reason why polo ponies are always fitted with a standing martingale as a preventive. Confirmed star-gazing is usually due to faulty conformation; but with good conformation a young horse can be brought from star-gazing to a very beautiful carriage of the head and neck by skilful use of the curb and legs (Figs. 1, 2 and 3). As a tendency to star-gazing can be counteracted by means of a curb and a standing martingale, it is not so bad a fault as being over-bent or having the bend of the neck too far back.

The reverse of star-gazing is for the horse's neck to be overbent, its face being too near the perpendicular; the direction of the pull of the snaffle-rein with regard to the bars will also be wrong (Fig. 4). It is a particularly bad fault, and I know of no bit or contrivance other than the bearing-rein by which it can be counteracted. It is due to faulty conformation, an unsuitable bit, or bad breaking, or to a combination of all three.



4.—Horse's neck over bent, and bend too far back. A bad fault.

*Behind the Bit.*—A horse is behind the bit when, by bending his neck, opening his mouth, or both, he deliberately slackens the reins and thereby cuts the communication between his mouth and the rider's hand. Until we can force him forward by vigorous use of the legs, till he again takes hold of the bit, we are unable to use the reins. In this fault the horse's hind legs have a tendency to be too far underneath him, and it is often due to a too severe bit.

Being behind the bit is a very bad fault, and until it is eradicated no breaking can proceed and no lesson should be attempted. It is something quite different from going with a slack rein, which is not a deliberate defence on the part of the horse, for in this case the horse is so well trained that, while doing his best, he remains under control and waits with full attention for indications from his rider. The horse behind his bit, far from doing his best, slackens his pace, prances, half rears, or swings his quarters to one side or the other. Very vigorous use of the legs is necessary when a horse has a tendency to this defence.

*Pulling.*—This is opposite to being "behind the bit." By trying to extend the neck and lower the head, the horse bears on the rein and rider's hand, and tries to increase his pace. Until we can bring his head and neck into the correct position, the rein is the only aid we can use; leg pressure, until we have his head correctly placed, would only increase the trouble. In this fault the hind legs have a tendency to be too far out behind the horse. A horse is hardly ever a puller as long as his head and neck are in the correct position (see *Direct Flexion*), for he is controllable as long as the reins act on the bars of the mouth. If he so manoeuvres his head and neck that the bit bears on the corners of the mouth, he will be able to pull. It may be caused by too mild a bit or, again, by one too severe.

*Tongue Over the Bit.*—The bugbear of all breaking. If this habit is once established, the horse's mouth is gone for ever; therefore, no pains should be spared to prevent him contracting it. It is easy to say that a horse may begin it by playing with the bit, and may find himself in time with his tongue over it, but why he should persist is not so easy to understand. It must be exceedingly painful, and under no circumstances can

Although we should preserve an open mind in the choice of a bit, I will say this much: for long-rein driving, the straight bar snaffle with keys, as in Fig. 8, answers best. While still in the long reins this should be followed by a plain snaffle with an "egg-butt" joint to the cheek. Then, when we begin mounted work, this should be followed by the double bit (curb and snaffle). It will be found that when a hunter has been taught the direct flexion and complete obedience to the aids, we can change to the twisted snaffle or the ported snaffle (Fig. 9) for hunting, and that with the polo pony one of the various kinds of Pelham answers best for playing.

Looking through a long list of polo ponies I find that most of mine finished up in a Pelham with a low port (Fig. 11), sometimes with the rough side to the mouth, and sometimes with the smooth side. This, however, may be too severe for some ponies, in which case a half-moon or a straight-bar Pelham can be tried, either with a steel or a rubber mouth. A recent invention is the half-moon vulcanite-covered mouth (Fig. 15), which, in severity, is half-way between the last-mentioned two. A useful bit in certain cases is the Sefton Pelham (Fig. 19), and I once had an exceedingly difficult pony whose whole character changed completely for the better when I played him in it. The Hanoverian Pelham (Fig. 13) is a severe bit and worth trying on a horse with an insensitive mouth; but as soon as he has learned not to pull against it, the attempt should be made to ride him in something milder.

Indeed, while it is usually wisest to leave well alone, we should always be prepared to put our horses into a less severe bit if we feel we could do so without loss of control. It is a sign that our riding is good if we can change to something milder; but if, as the season advances, a horse becomes less manageable, it is a sign that our aids require refining, or that he requires a rest from hunting or polo, and re-schooling. If a bit causes a horse to bend his neck in the wrong place, it must be changed at once. Any bit that produces an incorrect direct flexion (provided the horse has been taught it correctly) is unsuited to the animal, whether hunter or polo pony, and we must try something else.

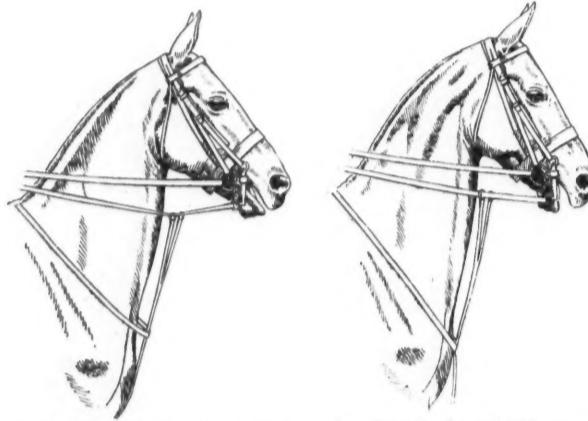
With horses that do not take kindly to a curb and snaffle, one of the Pelhams should be tried. They do not find much favour with hunting men, *but they are nevertheless very useful in many cases.*

The correct adjustment of the martingale is a part of correct biting, and is, therefore, of the greatest importance. For hunting, a ring martingale is the general rule, and, if used with a snaffle, it should be just long enough not to bear down on the rein when the direct flexion is correct. Should a ring martingale be required with a double bridle, it should be on the bottom or curb-rein; and, again, it should be of such a length as not to come into play if the horse is carrying his head correctly. In this case we have the snaffle-rein to raise his head, and the curb-rein assisted by the martingale to induce the direct flexion. If, as is sometimes the practice, we use the ring martingale on the snaffle-rein of a double bridle, we have dual and contradictory action—*viz.*, the snaffle to raise the head, *impeded* by the pull of the martingale (Figs. 5 and 6).

Polo ponies should have a standing martingale fastened to the nose-band, and as a preliminary adjustment the length of this should be so that the end just touches the pony's cheek when standing naturally and then the nose-band should be loose enough to admit three fingers (Fig. 7). This length can be altered to suit circumstances. If the pony takes a strong bearing on the standing martingale, it should be padded with sheepskin where it passes under his breast, or it will cause a sore which will necessitate his being thrown out of polo until it has healed.

Not only must we keep an open mind regarding the selection of a bit for any particular horse, but we must also be prepared to make a change if a horse ceases to respond to it. As a very successful and experienced breaker used to express himself: "When a horse gets to like a bit it is time to change it." What he really meant was that when a bit no longer has the desired effect, a change will often freshen up the horse's mouth and regain his attention. It may be that something more severe is indicated for a time, or something milder; but, anyway, a change of some sort will be a great help.

There is a prejudice against using a standing martingale for hunting, but it is useful in certain cases, and is free from danger. There is a standing martingale that hooks on to the rings of the snaffle bit (sometimes called a "Cheshire martingale"). This is advocated by M. H. Hayes ("Illustrated Horse-breaking"). There is no objection to either of these if

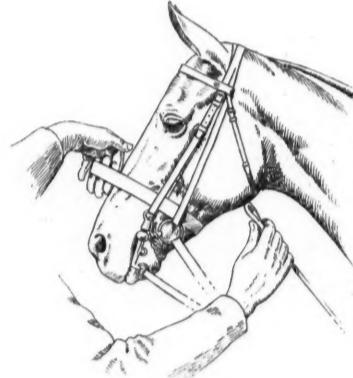


5.—Martingale three inches too short. 6.—Length of martingale correct.

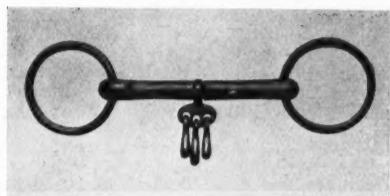
he gain anything by it. The effect is extraordinary. His mouth may be one minute so sensitive that a pull at the reins may nearly bring him over backwards: the next, a pull may have no effect on him at all, and he may run away or bolt. If it is found that a horse or a pony shows indications of this, his mouth should be examined very carefully to see if there is any sore place on his tongue that he is trying to save. If no reason can be found a course of long reins is indicated and a fresh trial with a different bit, or one specially designed to prevent this trick. The one illustrated in Fig. 15 is most effective. Some breakers think it is caused by hurrying the breaking, but I am unable to account for it.

Out hunting one usually sees snaffles (plain or twisted) with different kinds of cheeks, also the double bit (curb and snaffle), these also with an infinite variety of cheeks to the curb-bit, and great variation in the height of the port. The correct biting of a hunter is not difficult. Any bit that ensures the direct flexion and that allows us to stop and steady the horse will serve, provided, of course, that it is also mild enough not to impede him in his gallop or to make him afraid to jump freely. If we can compass all this in a snaffle and ring martingale, so much the better; we shall have fewer falls, and the tendency to a refusal is minimised. It should be possible to get almost any hunter to go kindly in this bit, and with adequate control, *provided he has been systematically broken.*

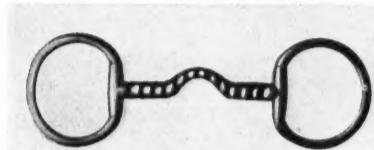
It has become fashionable, if hunters are ridden in a snaffle, to use a single rein and ring martingale; but a snaffle should always be used with a double rein, firstly, because one rein may get broken or a mischievous horse may gnaw through it, and secondly, because the ring martingale can be used on one rein while the other is left free. Thus, we should have one pair of reins to raise the head, and the martingale on the other pair to prevent star-gazing, and also to avoid the danger of the reins being thrown over a horse's head.



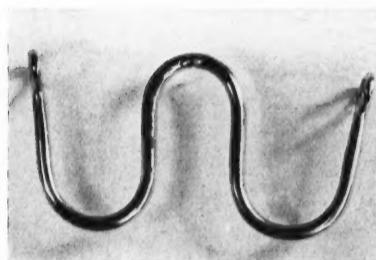
7.—Testing the preliminary length of standing martingale and noseband.



8.—Bit for long rein driving.



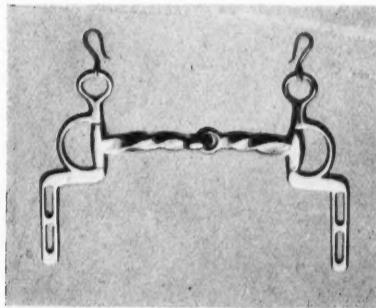
9.—Unjointed ported snaffle.



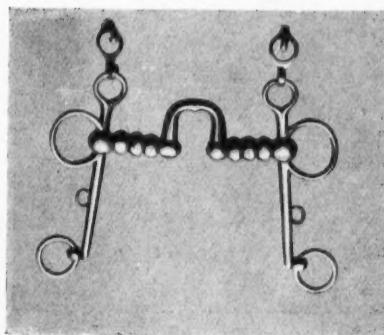
10.—Separate tongue bit.



11.—Ported Pelham.



12.—Jointed Pelham.



13.—Hanoverian Pelham.

carefully adjusted, but I hesitate to recommend them because, whenever any one of my family has appeared in the hunting-field using one, there has been a procession of well-wishers to tell me that I was risking their necks. One would like to avoid being told after a fall, which may occur at any time and with any bridle, that one has been warned.

The Irish martingale consists of two rings joined together by a short strap (five or six inches) (Fig. 14). Through these rings one pair of reins is passed. Its only effect is to prevent the reins being thrown over the same side of the neck as the horse tosses his head. It can be used with a snaffle-bridle when one is sure of the direct flexion and that the horse will not star-gaze.

Some of the Pelham bits illustrated here have an elbow cheek with two slots to fasten the reins to. The elbow does not make any difference to the leverage or to the severity, but of course the rein in the lower slot makes the bit more severe.

The action of a curb-bit is as follows: The cheek of a curb-bit is a lever. When the curb-reins are pulled, and if the lower end of the cheek is drawn by the rein towards the hand, the leverage would diminish until the cheek is in a straight line with the rein; at this point there would be no leverage. However, as the curb-chain fixes the top half of the lever, and the bars of the mouth fix the mouthpiece—that is, the fulcrum—it would be a rigid affair if the horse could not ease the pressure. By bending the neck and relaxing the jaw to obtain this ease, the lever ceases to act, and the horse is entirely on the snaffle. The action of a curb-bit, therefore, depends on leverage, and its severity on the ratio between the length of the cheek below the mouth of the bit and the length above. Also, the higher the port the more severe the action, and a tight curb-chain is more severe than a loose one.

I recommend egg-butt joints, as they present a smooth surface to the corners of the lips and cannot wound them. Rustless steel is expensive, but it is useful, not only as a time-saving invention, but also because the joints always work freely, there being no chance of corrosion or rust, and further, as it has not to be cleaned with sand, the joints do not wear.

Leather guards inside the cheeks of a bit must be used with caution, as they sometimes change the sensibility of the mouth.

I recommend bridles and reins that button on to the bridles with hooked studs, as they afford more encouragement to try different bits. One can thus have many bits to one bridle.

The correct position of a bit in a horse's mouth is as high as possible, touching without pressing on the corners of the lips, and there should be holes for adjustment higher and lower. (Any part of saddlery that can only be adjusted one way is probably wrongly fitted. It is too great a coincidence that a strap with the buckle in the last hole available will be exactly right.)

There are various contrivances to prevent a horse getting his tongue over the bit, and I have shown four. Of all these, that in Fig. 15 has proved the most successful in my experience.

We should always ride our horses and ponies in as mild a bit as possible, consistent with control. The firmer and more independent our seat, the more severe can be the bit we use.

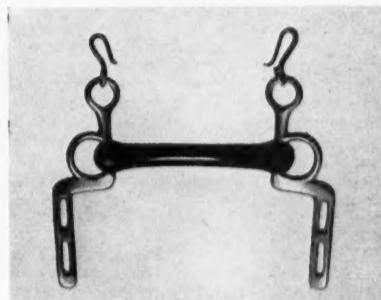
Any wound in the mouth, on the lips or face, caused by bit or bridle, must be healed before we can ride a horse with any hope of success. (It is unwise to ride a horse suffering from a sore place on any part of his body. We cannot gain his full attention and he will probably be restless and irritable.)

A rider should not have any bit which he describes as his favourite, as the horse ought to have a say in the matter. Let him rather say: "My favourite bit is the one in which the particular horse that I am riding goes best."

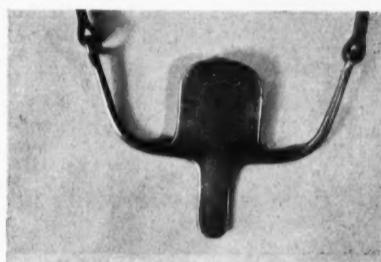
Lastly, we need not give up a mouth as hopeless until we have tried and failed with every humane bit, even the most unlikely.



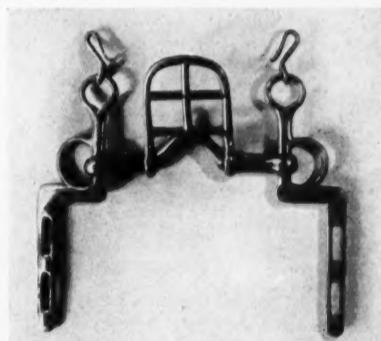
14.—Irish Martingale.



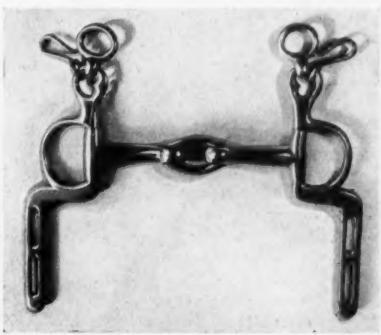
15.—Vulcanite mouth Pelham.



16.—Separate tongue bit.



17 and 18.—Ported Pelhams with tongue attachment.



19.—Sefton Pelham.

## CORRESPONDENCE

## HORSEMANSHIP.

## TO THE EDITOR.

SIR.—If Lieutenant-Colonel S. G. Goldschmidt will permit me, I should like to express my appreciation of his article on "The Rider's Seat on Horseback," which appeared in your issue of February 5th last, and which I have only just seen. In regard to the subject of riding without stirrups which has been brought up by one of your correspondents—the fact is unchallenged, I believe, that there is nothing that equals the teaching of a subject to a large variety of students for furthering the teacher's own knowledge of it. Through close study of horsemanship, coupled with the deepest possible interest, and continuous teaching over a number of years, I have learned that it is essential in the training of riders that at some time or other they do some work without stirrups, but that, with occasional exceptions, it is inadvisable at the commencement. Adherence to the old notion that the learner of cross-saddle riding should take his earliest lessons without stirrups generally does more harm than good, and is waste of time. The legs of the average beginner when first put on a horse hang almost straight, down. If he has power to keep them bent and bring them up against the sides of his horse in the required manner, it is only a temporary one. The muscles required are not sufficiently under his control for him to be able to keep them there when the horse is walking, much less when he is trotting. The result of asking him to do the impossible is that during the greater portion of the lesson the legs are hanging down in a position which is not the desired one. The beginner should be given stirrups (rather short than otherwise) for several lessons. In this way he gains his balance more quickly, and he grasps some notion of the position in which he will eventually be expected to carry his knees. Not only does his brain understand where he ought to carry them, but the right muscles come into play, gradually shaping themselves, as it were, towards the exact work expected of them. If the beginner starts work with no support for the legs, muscles are brought into play which he will not require later on, or, rather, various muscles are worked in a manner it is not to his advantage to cultivate; and those actions which he should cultivate are not being performed. And when, later on, he is given stirrups, certain of these actions which his muscles have got into the habit of performing have to be unlearned; and to unlearn a muscular action has proved to be a far harder thing for most people to do than to unlearn that which is purely mental. The pupil should generally start with stirrups, and should be made to understand thoroughly that he is not to tread down into them, and be repeatedly reminded of this. After a while he should be made to lift the foot from the tread of the stirrup without taking it out of the hoop. Only after this has been accomplished with comparative ease at various paces should he go without them altogether; and then he should gradually practise cantering and trotting without them. I have left till last perhaps the most important reason why the average learner should not start his lessons minus stirrups: it is because, if he does so, he is ruining his chances of having good hands. Many and many a rider has been actually prevented from having good hands by this practice. Even though he does not have hold of the reins, the natural inborn inclination of the human being, when experiencing bodily insecurity, is to grasp something, no matter what it is, with the hands. In the early stages of learning, the insecurity of the seat is such that there is an irresistible desire to stiffen the muscles of hands and arms, even though they may be hanging useless at the sides. This should be religiously guarded against in every way, and the pupil helped to gain the end in view rather than hindered by the absence of stirrups.—EVA CHRISTY.

## TO THE EDITOR.

SIR.—I also note with satisfaction the interesting exposition of the "forward seat" and "old-fashioned seat" as shown in the three photographs in COUNTRY LIFE, issue

March 19th. Judging by these photographs, Colonel McTaggart is the only one of the three with any control of his horse or himself, and he is to be congratulated on his seat and the perfect length of rein on landing, giving comfortable play for his horse. Mr. C. Kelly makes no use of his knees or stirrup, the iron being merely balanced on his instep and daylight showing where his foot should have a firm hold. Captain Hance's reins have slipped through his hands too far and the snaffle pulled right through on the off-side. As these photographs only show the first of the two jumps, I can only remark on these positions. The specimens of French riders in the Correspondence columns, displaying the "forward seat," ought to be conclusive on this subject. They are full of movement and unrestricted freedom for both mount and man. We readers of COUNTRY LIFE owe an unqualified vote of thanks to these three gentlemen for offering themselves as exponents of differing styles of equitation; but, judging by these three photographs alone, can there be any question as to who carries off the palm?—FAIRPLAY.

## TO THE EDITOR.

SIR.—In reference to Captain Hance's letter in your last week's issue, he certainly must have written it before seeing the photographs in COUNTRY LIFE. The photograph of Colonel McTaggart sitting a horse pecking over a drop fence is excellent, and entirely in accordance with his theories. The photograph in the *Times* is also equally so to those who have read and understood what he has written in his book, "Mount and Man."—QUORN.

## TO THE EDITOR.

SIR.—With regard to "the Battle of Seats," may I recommend those interested in the controversy to go over to the Paris Horse Show (the Concours Hippique), where they will see the forward seat—that is, the seat in which the hands can be and are kept well down from the start to the finish of the jump, well exemplified by French officers, without any of the hideous contortions of the human form divine which professional show riders affect. A programme of the Show can be obtained from the Société Hippique Française, 33, Avenue Montaigne, Paris (8ème Arrondissement). Sunday and Monday, April 10th and 11th, are good days at the Show.—J. S.

## TO THE EDITOR.

SIR.—Captain Hance, in his last letter, says of the forward seat: "The point at issue is whether it is a practical method for all to use in the hunting field on all occasions and over

all sorts of fences." I wish to say at once that in my opinion this never was the point at issue. However, as Captain Hance now teaches the forward seat to his family, is there really much difference between our views?—M. F. McTAGGART (Lieut.-Colonel).

## A SHIRE HORSE SUGGESTION.

## TO THE EDITOR.

SIR.—I was much interested to read the article in COUNTRY LIFE on the Shire horse, and venture to write to you with a suggestion which, I confess, when I have made it to one or two friends, has been only met with unfriendly mirth. The suggestion is to have some of the finest of the Shire and other sires stabled (the museum term "mounted" is ambiguous in this case!). Could not the Shire Horse Society provide the means, and the very moderate expense, for putting the suggestion into action? The Natural History Museum certainly ought to welcome it. We poor Londoners never see a Shire sire, and one or two would make a very popular exhibit. Rubens, Van Dyck and Diepenbeck have shown us what the great horse was like in the seventeenth century, and Reynolds in the eighteenth, but Landseer and Munnings have given us nothing but hacks.—RANDALL DAVIES (F.S.A.).

## A HORSE'S PACES IN THE CANTER.

## TO THE EDITOR.

SIR.—In reply to "Alghero's" question: If a horse is cantering on the near fore, that is the leg that leaves the ground last, the sequence, as she says, is (1) off hind, (2) near hind and off fore, (3) near fore. This is, nevertheless, called the leading leg, because it is the leg from which the suspension is effected and is, consequently, the most forward one. The hands should be, as "Alghero" states, like a cat's paws, tucked inwards. The thumb should be on top of the reins to keep them from slipping. If it is wanted to make a horse break off with the near fore leading, then it is usual to feel the off rein until the horse has broken into the canter and then to feel the near rein.—"CAVALRYMAN."

## ABINGDON BRIDGES.

## TO THE EDITOR.

SIR.—There was more respect shown for bridge builders in olden times than now. The letter from Mr. A. R. Powys, Secretary of the Society for the Preservation of Ancient Buildings, published in the *Times* last week, drew attention to the threatened destruction of the



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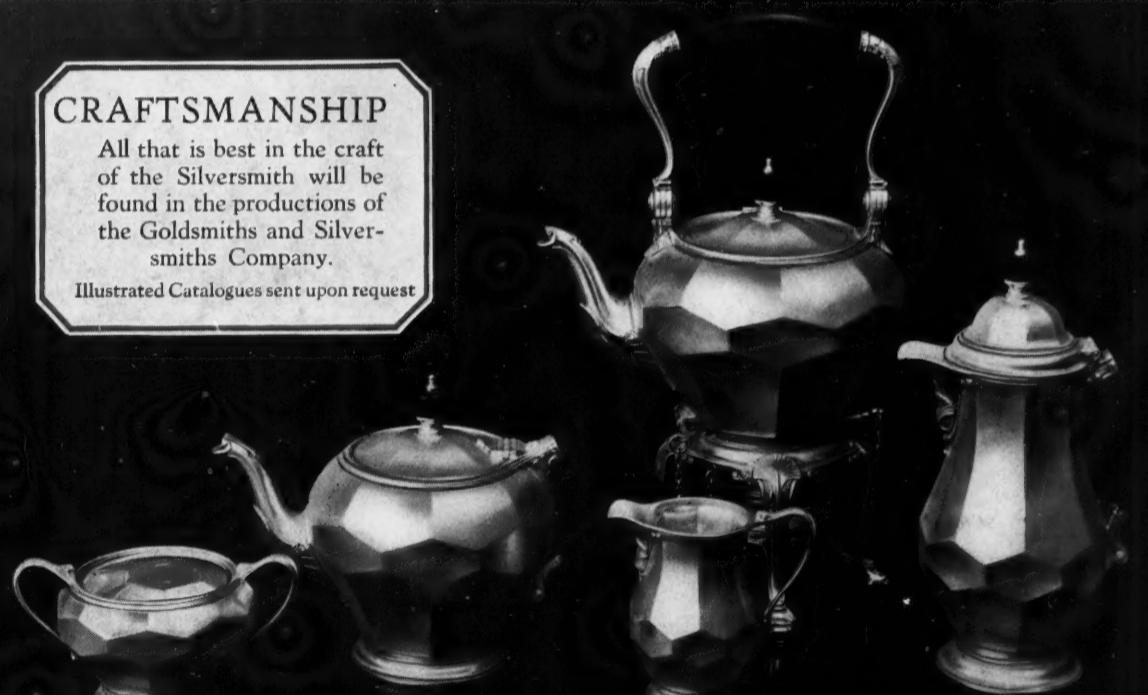
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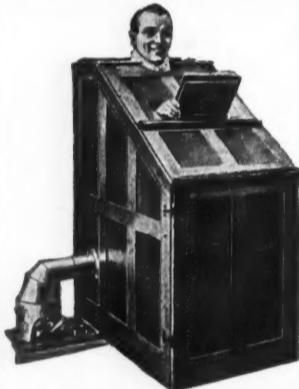
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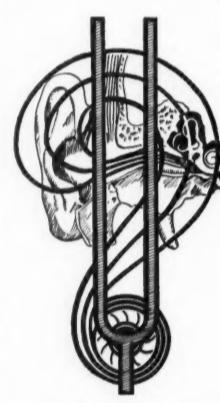
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ROS 4 LEWIS.

bridge which, with its builder, is shown in this photograph. Godfrey Barbour and his overseer built the bridge, or causeway, at Culham in 1416, over a tributary of the Thames. Two centuries later their memories were still green and this picture was painted. The desire to remove the bridge seems to originate with the Thames Conservancy, their point being that the old bridge holds up the flood waters. The Oxford County Council—and, indeed, everybody—is anxious to minimise the damage of floods. But to remove the whole of this picturesque and historic structure is wholly unnecessary. As a bridge, it is perfectly adequate to the traffic it is called upon to bear. The flood water could be dealt with much more cheaply and equally efficaciously by providing an additional arch at the end of the bridge communicating with an emergency channel.—CHRISTOPHER HUSSEY.

## A SIGN FOR A TEA-GARDEN.

TO THE EDITOR.

SIR,—May I ask you to assist me with an idea for a sign for a tea-garden at Headley, Surrey. I have only thought of "The Boiling Kettle" and "Rest Awhile for T." I should like to embody "Headley" in it, as driving through these places one often has no chance of knowing their name.—G. BEST.

[We have passed our correspondent's letter on to a friend, who gives the following suggestion: "How would it do to reproduce 'The Chocolate Girl,' by Liotard, at the Royal



"THE CHOCOLATE GIRL."

Gallery, Dresden, as a hanging sign? The Medici Society have excellent reproductions and it could be either enlarged and copied in colour to any size that would be necessary, or it could be cut out and used as a dummy board figure, as shown in your excellent 'Dictionary of English Furniture.' The waitresses might possibly all be dressed in the same way as the 'Chocolate Girl.'”—ED.]

## TROUT FISHING IN THE STREET.

TO THE EDITOR.

SIR,—A town street seems the last place in the world in which it would be possible to indulge in trout fishing. Yet, in Winchester, it is quite a common sight to see boys and even men standing on the pavement with rod and line right in the heart of the ancient city. Winchester, of course, stands on the river Itchen and, into the main stream, a large number of clear brooks flow. Some of these tributaries are open at the sides of the street, but, towards the centre of the city, where there are shops and much traffic, the streams are covered in. At intervals gratings appear over the brooks in order to let the surface water from the road drain away. The bars of these gratings are often wide apart and it is easy to catch a glimpse of the clear water rushing along below. The streams of Winchester are much favoured by trout and quite decent sport is often secured by casting a line through the gratings. It is

not an uncommon thing to see quite good sized fish captured in this novel manner.—S. LEONARD BASTIN.

## THE BATHS OF A TEMPLE.

TO THE EDITOR.

SIR,—I send you a photograph of the baths at Kermanshah, North-west Persia, where the faithful of Mohammed bathe daily before proceeding to the temple to pray. The cleansing of the body is, of course, one of the rules of the Koran, preceding that of the cleansing of the soul. On the walls of the baths can be seen examples of Persian art and decoration. Parts of the interior consist of marble and the water is conserved from a hill stream. Soap in a thick liquid form is used, contained in the small tub on the right. The place is ventilated from circular holes in the roof, through which the sunbeams travel. There are also small and dark rooms that are heated to about 120° F. and in which the bathers sit and perspire for about fifteen minutes first, much the same as at a Turkish bath.—BASIL AVEZATHE.

## BIRDS ROOSTING AT NIGHT.

TO THE EDITOR.

SIR,—In COUNTRY LIFE for March 5th Mr. George Hearn records a hawfinch roosting in an exposed site. No doubt birds frequently roost in unsheltered positions, but often they choose places where they are to some extent protected from the elements. This winter I noticed a wren used to spend each night in a small natural hole in a pear tree in my garden: just before dusk the bird would fly into its roosting hole, usually giving its loud alarm-note before doing so. I have visited the tree at dark and with the aid of an acetylene lamp found the bird fast asleep, its bill tucked away among the feathers of the breast. The unlined nests that the cock birds build are also used for roosting purposes, and on several occasions in the winter I have found them occupied, but never more than one wren to a nest, although in the summer the newly fledged young will often roost together in an unlined nest or even the old nest of some other species. House sparrows make use of hay and corn stacks, burrowing into the thatch. We have a sparrow that spends the night inside the porch of my house. Starlings, also blackbirds and thrushes, are very fond of rhododendrons and laurels for roosting purposes; while hedge-sparrows and chaffinches like the smaller evergreen bushes or young fir trees. Robins will spend the nights in small holes in walls, small bushes or fir trees, or the outgrowth of lime trees; and yellow buntings seem partial to gorse bushes and willows. I have found pied wagtails roosting on the ground under gorse bushes. The great spotted woodpecker often passes the winter nights in its old nesting-hole; and dippers similarly will use their old nests for this purpose. The various species of gulls and waders never appear to take any shelter from the elements, an open field or marsh satisfying their requirements; and many hawks appear heedless of the severity of the winter nights. I have found peregrine falcons to roost in very exposed positions on cliffs, although frequently more sheltered situations were available close at hand. Common buzzards often roost in trees; while on two occasions I have found a pair each of kestrels and merlins spending the winter nights inside disused barns, although in both cases there were plenty of suitable trees close at hand. Did these hawks realise that the inside of a barn was a better protection from the elements than the branches of a tree? Ravens often roost on some exposed rock-face, and where plentiful they will roost in flocks: I have seen sixteen roosting together for the night. Magpies often roost in large numbers and are very fond of fir trees, for which wood-pigeons show a preference. Partridges spend the nights in grass fields, forming into a circle with their heads together. The huge flocks of starlings that roost together at night are well known feature. Gilbert White states that fieldfares always roost on the ground, and redwings in hedges; but on a few occasions I have disturbed fieldfares at dusk out of



INSIDE A PERSIAN BATH.

hawthorn hedges, although I find most roost on the ground.—R. H. BROWN.

## PECULIAR BEHAVIOUR OF SNIPE.

TO THE EDITOR.

SIR,—A lady walking on a road in Scotland close to a river on January 27th last records the following peculiar behaviour of some snipe. Her attention was called to what seemed to be a dead piece of furze in a grass field, but which on closer inspection proved to be a group of snipe, huddled together close with their bills towards the centre, flat on the grass. The complete stillness of the group, she says, was wonderful, and a few yards away squatted another group of three. Presently, her story goes on, two from the latter party joined the other four, keeping as near the ground as possible, the only remaining snipe being almost invisible, with its bill thrust into a tuft of grass. Eventually they all flew away together with zig-zagging flight and protesting cries.—H. W. ROBINSON.

## WRYNECK OR MISSEL THRUSH?

TO THE EDITOR.

SIR,—A bird here has been puzzling me for some few weeks—the call was the call of a wryneck—but not so harsh. I have just been able to place it—a missel thrush. It sings its own song and the wryneck's tiresome call, the latter far oftenest. Is this a common case? We have a wryneck nesting about here every year, and I presume the thrush heard and learned the note. Several people were sure it was a wryneck, but, of course, it was too soon, also, the tone was not quite the same maddening tone as the wryneck.—MARY BOURDILLON.

## ENGLAND'S OLDEST RACE MEETING.

TO THE EDITOR.

SIR,—I enclose a picture taken at what is claimed to be the oldest English race meeting—the Kipling Cotes meeting held on the Yorkshire wolds near Market Weighton. The picture shows the jockeys having the rules of the course read over to them before the start.—E. W. W.



JUST BEFORE THE START.

## THE ESTATE MARKET INCREASING ACTIVITY

**A**RRANGEMENTS for auctions of some of the properties that have been mentioned in preliminary notes in these pages are now definitely made, and there is an increase in the number of landed and other estates awaiting private offers.

**BIDDESDEN HOUSE, WILTSHIRE.**  
BIDDESDEN HOUSE, Wiltshire, described and illustrated in *COUNTRY LIFE* (Vol. xlv, page 782), the Queen Anne house, designed and built in 1711, by General John R chmond Webb, with 1,300 acres, is coming under the hammer of Messrs. Knight, Frank and Rutley, and Messrs. Hampton and Sons.

Biddesden House did, on the whole, almost as much credit to Webb as an architect as his work at Blenheim and elsewhere did him as a soldier. The hall is the leading feature of the house, from which it projects with corner pilasters adorned with trophies, heraldic devices enriching the curved pediment. The walls are of small, many-tinted bricks. The interior is restrained and pleasing, with a staircase recalling, on a smaller scale, those of Glenham and Wingerworth. Large panels and enriched mantelpiece are the characteristic Queen Anne features of the dining-room, and the panelling of the drawing-room has the massive bolection mouldings at that time beginning to go out of fashion. The gardens are a fitting environment for the beautiful old house, and its moderate size must be counted one of its many attractions in these days.

Addington Park, close to the Pilgrims' Way, Kent, is for sale privately, by Messrs. Knight, Frank and Rutley. At the time of Domesday, Addington formed part of the territory of Odo, Bishop of Bayeux, half-brother to the Conqueror. On the descent of Odo, it passed to the Mandeville family. Besides the mansion and home farm buildings, there are 263 acres, and the estate has a mile or more of frontage to the London-Maidstone road.

Lady Henry wishes to sell her Berkshire seat on the crest of a Berkshire hill, close to a world-famed stretch of the Thames. It is Parkwood, near Henley, and Messrs. Knight, Frank and Rutley, in conjunction with Messrs. Simmons and Sons, are to find a purchaser. The mansion, surrounded by landscape gardens, is a pleasing edifice with stepped and sloping gables and latticed windows, commanding hill and vale to Windsor Castle. The estate comprises some 780 acres, and in addition to the principal residence, there are four other private residences. There is a private golf course.

Denbigh House, Shalford Common, Guildford, has been sold by Messrs. Knight, Frank and Rutley, in conjunction with Messrs. Crowe, Bates and Weekes.

### LONGSHAW MOORS: COMING "BREAK-UP."

THE Duke of Rutland has decided, so Messrs. John D. Wood and Co. inform us, that they shall offer Longshaw Moors, about eighteen square miles near Sheffield, in lots, some of which may possibly be of only 1,000 acres, by auction in the coming season.

### LONGFORD HALL, DERBYSHIRE.

**SIR CHARLES MARKHAM, Bt.**, has requested Messrs. Hampton and Sons to sell Longford Hall and the park of 400 acres, along with other land, in all 720 acres, intersected by a trout stream. The South Derbyshire estate came into the hands of Messrs. Weatherall and Green about seven years ago, when they disposed of the agricultural land as well as the rest of the estate. Some two years afterwards, in the early autumn of 1921, Messrs. John D. Wood and Co. effected the sale of the property to the representative of the present vendor. A very large sum of money has since been spent in making the house thoroughly in accord with modern ideals of residential luxury.

Longford Hall was the subject of an illustrated special article in *COUNTRY LIFE* (Vol. xvii, page 630). At that time, the year 1905, it was the seat of the Hon. J. H. Coke, whose family had enjoyed possession for more than three centuries. The earliest recorded owners of Longford Manor were the de Longford family, one of whom, Sir N. Cholm, fought at Agincourt, a field that witnessed a wonderful assembly of English landlords and tenants.

Subsequent owners of Longford Hall included Edward Coke, brother of Thomas Coke of Holkham, afterwards Earl of Leicester. In the year in which Queen Victoria ascended the throne the Earldom of Leicester, which had lapsed, was conferred as a new creation upon Coke of Norfolk, famous for his development of English agriculture. He died at Longford Hall in 1842, and the estate passed to his younger son. Longford Hall is now mainly an eighteenth century house, with a central portion much older than the wings. It is pleasantly placed, with wide vistas of Derbyshire enjoyable across the lawns that surround the Hall.

**FUTURE OF ORME SQUARE.**  
THOUGH it is one of the smallest of the London squares, being only a trifle over one-tenth of an acre, Orme Square, Bayswater Road, is a pleasant spot, with fine old houses and some most interesting personal and topographical associations. Messrs. George Trollope and Sons have just concluded the sales of every house in the Square, and the trustees, on whose behalf they have acted, have cordially supported every step taken by them to ensure that this little garden and the excellent houses around it shall be preserved as three generations of Londoners have known it. Not much more than one hundred years ago the site of the Square was part of a rather neglected tract skirted by the old Oxford coaching road. It was a bit of swampy waste land, styled the Kensington Gravel Pits. An old print-dealer in Bond Street, Edward Orme, put some of his profits into land in that locality, and Orme Square was one result. The Orme Square sales have been mainly to the tenants. These include now, as at all periods of its history, people of some note. Sir Rowland Hill lived at No. 1; No. 2 was at one time the French Embassy, afterwards occupied by Sir F. Leighton, P.R.A., in his early days; Mr. J. L. Toole lived at No. 4; and music-lovers will remember Mr. Dannreuther's concerts at No. 12, later to become the residence of Mr. Melton Fisher, A.R.A. Stories are told, most of which are mythical, relating to the eagle to be seen at the south end of the Square. It is said to have been presented by Czar Peter the Great, who is supposed to have resided there, and to have been "picked up on the field of Waterloo, and given to the late Edward Orme, Esq." Whatever be its origin, the occupants of the Square value it very highly.

### NEW KENSINGTON RESIDENCES.

THE completion of more of the beautiful new Georgian houses at Ilchester Place, Holland Park, is notified, and leases for nearly ninety years, at a ground rent of £90 or £100 a year, are purchasable for £7,000, through Messrs. King and King, who have an estate office on the property. Mr. Leonard Martin, F.R.I.B.A., is the architect, and the Mayfair Construction Company has built the houses. The latest ideas in "labour-saving" and comfort have been embodied, and the seclusion is all that yet is implied by Holland Park.

The late Lady Wimborne's house in Upper Brook Street has been sold by Messrs. Alfred Savill and Sons to a client of Messrs. Collins and Collins, who have disposed of the lease of a house in Chesterfield Gardens.

No. 22, Bruton Street, Berkeley Square, a leasehold Early Georgian house on the Samuel estate, has been sold by Messrs. John D. Wood and Co. A Kensington freehold, No. 34, Holland Park, a well modernised house, has changed hands through Messrs. Wm. Willett, Limited, in their Finchley Road branch. Sales by Messrs. Healey and Baker include that of the Portman leasehold, No. 20, Adam Street, Manchester Square.

A letter from Messrs. Thake and Paginton says: "We have sold our London business of Dibbin and Smith, at 106, Mount Street, to Messrs. Giffard and Robertson, who will continue the business there, while we are retaining our old-established business of Thake and Paginton, Newbury."

Aldworth, the Blackdown home of Alfred Lord Tennyson, now for sale by order of the Maharajah of Baroda, is fully described in illustrated particulars by Messrs. Curtis and Henson, who quote the lines given in the "Estate Market" page recently in announcing the auction, which is fixed for May 19th.

The Château d'Eu in Normandy is to be let by Messrs. Curtis and Henson. It dates from William the Conqueror, and Joan of Arc

was immured within its tower. Queen Victoria stayed there, and Louis Philippe found it a pleasant seat.

### SIR WILLIAM SOMERVILLE'S SALE.

**SIR WILLIAM SOMERVILLE** has, through Messrs. Bruton Knowles and Co., in conjunction with Messrs. Franklin and Jones, sold Compton Cassey, Withington, a Gloucestershire sixteenth century house, with about 900 acres of pasture and woodland. The purchaser is the Hon. Samuel Vestey, who was represented by Messrs. James Styles and Whitlock.

At an early date Messrs. James Styles and Whitlock will offer Farmcote, Winchcombe, occupying a beautiful position on the Cotswold Hills, two and a half miles from Winchcombe and ten from Cheltenham. The estate, 430 acres, is half pasture and half arable, and has a substantial stone residence with electric light and central heating. There are buildings lighted by electricity.

Sir Frederick Hiam has bought the Hon. Arnold Keppel's Cambridgeshire freehold, Vicarage Farm, Lode, six miles from Cambridge, through Messrs. Bidwell and Sons, who are about to sell the nearly new implements and valuable stock.

Burwood Park, a Georgian house and 367 acres at Hersham, Walton-on-Thames, held for the last fifty years by the Askew family, has been sold for £48,000, by Messrs. Ewbank and Co., and Messrs. Herbert J. Watson, at an auction in London, and it is stated that the land is to be developed for building.

A total of £52,300 has been realised by Messrs. Geering and Colyer during the past two or three months, the principal properties including Perrinwood, Headcorn, 8 acres; Greenhouse Farm, Rotherfield, 78 acres; Bedmonton House Farm, Wormhill, 40 acres, with old-fashioned residence; Brich House Farm, Burwash, a freehold of 105 acres; The Poplars, Ticehurst, 9 acres; Hare Farm, Brede, 173 acres (in conjunction with Mr. A. J. Burrows); Hillside, Headcorn, 11 acres; Grove House, Lenham, 4 acres; Slip Mill, Hawkhurst, an old-fashioned residence and 11 acres; Firelocks Farm, Buxted, a freehold of 30 acres; and Westwell Cottage, Woodchurch, 29 acres.

### TROUTING IN THE TEST.

FOR the executors of the late Captain A. B. Purvis, Messrs. Norfolk and Prior have sold Stoke House, Andover, a lovely Georgian manor house in parklike grounds of 9 acres. The house has been modernised and there is ample garage and stabling accommodation. Proximity to Test fishing induced keen competition for the property, and the first applicant who inspected it purchased at practically the price asked.

In the Exmoor and Quantock district of West Somerset, four miles from Williton, lies The Combe, Nettlecombe, a Georgian residence of moderate size, recently modernised at great expense. There are buildings, cottages and 12 acres. Messrs. Norfolk and Prior are the agents. They are to sell the modern freehold, Summerfield, Five Ashes, near Mayfield, of 10 acres of woodland and pasture, suitable for poultry farming.

Warfield Park, Berkshire, referred to at some length in these pages on December 25th, has been submitted to auction this week, by Messrs. Winkworth and Co., who, acting on behalf of Lord Ormathwaite, will, next Monday and five following days, sell the valuable furniture and works of art in the mansion. The catalogue comprises Chippendale, Hepplewhite Sheraton and other old furniture, porcelain and paintings.

Ashberry, McKinley Road, Bournemouth, is for sale by order of the trustees of the late Mrs. Fordham, on the premises, on May 10th, by Messrs. Edwards, Son and Greenwood, in conjunction with Messrs. Fox and Sons. The house commands sea views across the Middle Chine. Roysdean, one of the larger residences on the East Cliff, was advertised for sale by auction on April 21st, under instructions from Professor H. R. Dean, but Messrs. Fox and Sons have privately sold it, and the auction has been cancelled. The firm were successful in selling the leasehold residence, Abbotsford, Boscombe, acting under instructions from the Public Trustee on behalf of the trustees of the late Sir Joseph Compton Rickett, prior to the auction.

ARBITER.



Like the supporters of some noble shield,  
Eternally opposed stand Bear and Bull.  
They too have their supporters in the field  
Throughmoris Lyons serve them to the full

## A STOCK EXCHANGE STORY

When Rumour bites her head and whispers ill,  
The Bear finds Honey pressed and running over.  
Should times be good and troubled Labour still,  
The Bull it is who sees himself in clever.

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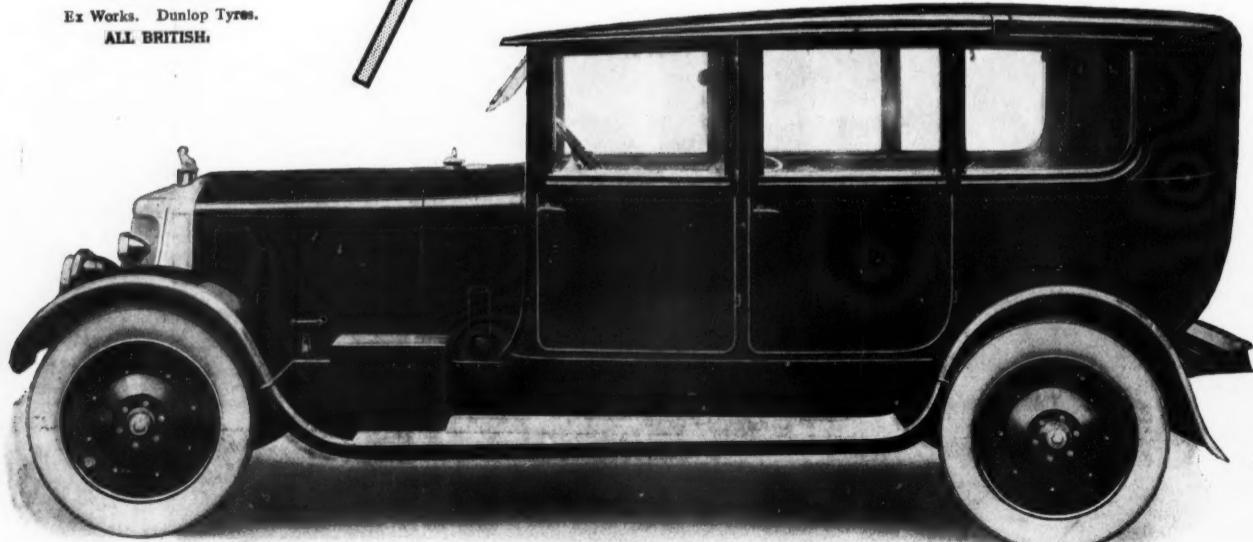
*Write for your copy of the Armstrong Siddeley*

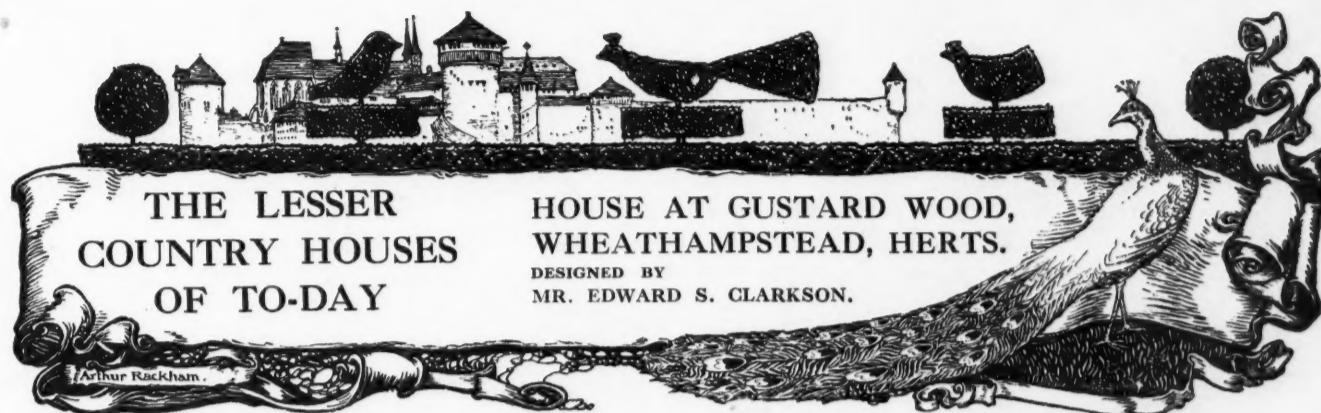
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**132,000 MILES**

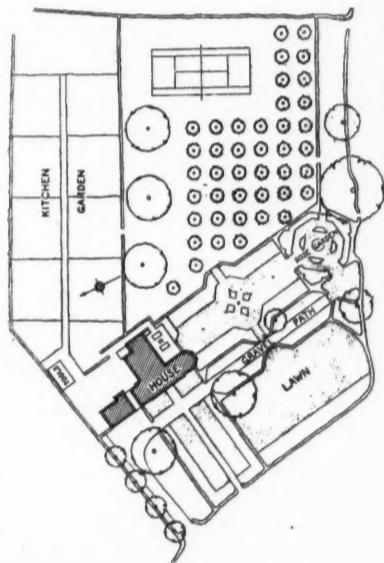
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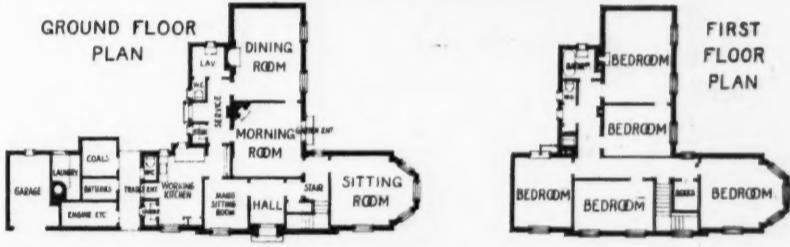


**S**O far as the outside of this house and the garden setting are concerned, one needs to step across five or ten years and envision what the appearance will then be. At present the fabric is brand-new, and not sufficient time has yet elapsed for the brickwork to gain the mellowed effect that comes with weathering.

The garden setting, even more than the house itself, demands the eye of to-morrow. The plan of it is here reproduced. This shows a fairly extensive scheme, embracing an area of about two acres and a quarter. Axial with



ENTRANCE FRONT AND GARDEN BAY.



DINING-ROOM.

the centre of the house is a formal layout with a long grass plot leading through to a rose garden. Adjoining this is an orchard planting, with tennis court beyond, and at one side is a rectangular piece of ground planned as a kitchen garden. The trees in the orchard were put in before the house was begun. This is a good idea, seeing that trees cannot spring into being like bricks and mortar.

The elevational treatment is satisfactorily direct, and the construction very sound; and this it needs to be, for the house stands high on an exposed site.

The entry is marked by a panelled door-case with segmental pediment, and there is a symmetrical arrangement of sash windows, which, like the door-case, are painted white. The walling (of 11 in. hollow brickwork) is carried up as a parapet above eaves level, and a neat finish is given by bricks laid on edge above a course of tiling. The centre portion of this entrance front is set forward slightly, giving shadow relief, and on either side the parapet is crowned by a pair of stone vases.

A feature of the exterior which is noteworthy is the apparent absence of chimneys. This is not a fireless house,



MORNING ROOM FIREPLACE.

since open fireplaces are provided in the morning room, the dining-room, and in the bedroom above, with radiators elsewhere; but the flues have been gathered into one chimney, and this has been kept so low that from many points of view it is hardly visible. Good draught has not, however, been thereby affected.

The body of the house is L-shaped; the entrance hall, staircase and sitting-room occupying one arm, and the morning room and dining-room the other. These rooms have been planned with special regard to their aspect. They face south, as also do two of the bedrooms on the first floor, the remaining three bedrooms having a west aspect, and the principal bedroom, with its bay projection, a south aspect also. Thus the house gets abundant sunlight in its rooms.

The service quarters are on the north side. They have been schemed with knowledge of what is required, and provide a working kitchen with maid's sitting-room adjoining, and a short service corridor with direct access to the morning room and the dining-room. The garage block, which forms the northern wing of the house, has a trades' entrance between it and the service quarters, and, in addition to car space, it provides accommodation for a home laundry, fuel store, and a self-contained electric lighting plant, the engine of which is used also for pumping water from an artesian well.

The wall finish of the rooms is with plaster of slightly rough surface, colour-washed, and the furnishing is largely with old pieces. The dining-room has an open fireplace with interior of tiles laid in herringbone pattern. A gilt wood electrolamp hangs from the centre of the ceiling, and on the chimney-breast is an early nineteenth century convex mirror with candle brackets. At one end is a court cupboard of 1672 date, and on the opposite wall a fine bookcase of Sheraton type extends across the whole width of the room. In the morning room the chief feature is the corner fireplace with receding shelves, on which a collection of china is set—after the manner of those at Hampton Court. The sitting-room has its walls finished a tone of yellow, which colour is extended to the ceiling and woodwork.

This is the architect's own house, and has additional interest in that respect, since it is always engaging to see what an architect builds for himself.

R. R. P.

### The Renders Collection.

Catalogue of the Renders Collection at Bruges with sixteen reproductions. (Batsford, £3 3s.)

THE Exhibition of Flemish Art recently held in the Royal Academy introduced to public notice a private collection at Bruges of the existence of which few people out of Belgium were aware. It is now presented to students by means of a finely illustrated catalogue wherein the pictures are described by M. Edouard Michel and the introduction is written by Professor Hulin de Loo, who thus, at least by implication, gives his general guarantee of the authenticity of the pictures. The collection is not a large one, but among the fifteen pictures illustrated several are of real interest and value. We are informed that the collector of these pictures has not purchased them for high prices from known collections, but has discovered them by careful search and in several cases rescued them from utter neglect and the dangers that accompany it. They thus claim to be an addition to the common stock of early pictures and as such they deserve careful attention. The first two are not Flemish pictures at all. One is an "Image of Pity" attributed to the anonymous Cologne painter, by whom are other identified works and who used to be known as Master Wilhelm. The name is, after all, an unimportant matter, but the addition of a picture to this attractive group is a happy event. Next comes the small Crucifixion on a gold background which was much discussed at the recent Exhibition. Some



SITTING-ROOM.

thought that it had been greatly repainted and was of doubtful authenticity, but its history was satisfactorily revealed, and there can be little doubt but that it is substantially a work of about the year 1400, done by some artist in the employment of the Duke of Berry. This artist, who was doubtless mainly a miniature painter, had travelled in Italy and copied figures from the great altarpiece of Duccio, which is in the cathedral at Siena. These figures he introduced into the Crucifixion, but with considerable changes. It is specially to be noted that the drapery of the most prominent is not of Italian but of thoroughly French Gothic type. There is nothing Flemish in the work. The artist probably belonged to a region farther south and possibly to the school of Avignon. Another picture of pre-Van Eyck character shows a figure of Christ, again as an "Image of Pity," adored by a Benedictine monk. A blue angel in the foreground is of most unusual character, and presents technical problems which can scarcely here be discussed. There exist, scattered in many collections, circular pictures of the Virgin and Child which evidently descend from an original by Robert Campin, copied and re-copied as an object of devotion. An excellent example finds place in the Renders collection, where it is attributed to Roger van der Weyden and claimed as the earliest of the series. Another copy, this time after a work by Roger himself, a St. Veronica in the Louvre, is somewhat riskily attributed to the hand of Memling. A genuine and important picture by Roger himself is the half-length Virgin and Child, painted as half of a diptych for Jehan Gros. His own portrait on the other panel belongs to a Californian collection, but was lent to the recent Exhibition, where it was temporarily reunited to its fellow panel. To Memling again is attributed a very small and highly finished enthroned Madonna, about which there were many differences of opinion, but here again Professor Hulin's confidence must be allowed to carry great weight. A curious picture of St. Francis copied after an Italian original, but set in a northern landscape, is an interesting work. A Virgin and Child by Provost, a landscape of the school of Patinir, some Cherubs by Mabuse and a man's portrait of the school of Matsys are all interesting in their respective ways, and if not of first-rate importance, are useful and pleasant items in a collection upon the possession of which the owner may be cordially congratulated.

MARTIN CONWAY.

### Destructive Pests in Old Furniture.

*Worms in Furniture and Structural Timber*, by John Girdwood. (Oxford University Press, 12s. 6d.)

IT is certainly a fact that if you put the question to the average restorer of furniture, he will tell you there is no permanent cure for "worm." It seems, however, that the professional scepticism is ill-founded, and that if only the treatment is sufficiently thorough, the insidious insect can be done to death and further ravages of his kind prevented. The author of this extremely valuable treatise convinces us that the penetrating power of turpentine has not been sufficiently appreciated (he quotes an instance of one large piece of walnut furniture absorbing seven gallons) and that there is ample evidence of its insecticidal qualities. There remains the equally important process of filling the holes with preparations of wax, at once a preventive and a saver of appearances. Certainly the labour involved and the expense may be considerable, but they are really negligible in relation to the value of a piece of good furniture, while a little patience and experience will soon teach the amateur to do the work himself if he has a mind to. The author very wisely stresses the importance of the subject, not only because old furniture in the aggregate is worth very many millions of pounds, but because modern furniture, owing to the inferior woods used in its manufacture, is much more vulnerable to attack. The preservation of timber in historic buildings and old cottages is hardly of less importance and in an interesting appendix, Mr. Girdwood offers some excellent advice on the problem. Accessibility seems to us to be at the root of this problem, and we should be interested to know, for instance, how he would suggest treating a beam which could only be approached from underneath. It is to be hoped that his success with furniture will encourage Mr. Girdwood to proceed further with his enquiries into the larger issue of structural timber, especially as a move is at last to be made to preserve rather than to destroy the old rural dwellings of this country.

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## ENGLISH DRINKING GLASSES

**Old English Drinking Glasses: Their Chronology and Sequence,**  
by Grant R. Francis, F.S.A. (Herbert Jenkins, 3 guineas.)

THE bibliography of English drinking glasses begins to assume rather alarming proportions, and the general reader may feel rather bewildered by the multiplication of authorities. It is surely a narrow field of research, and from the general point of view it is desirable to have the history and classification of these objects exhaustively treated once and for all. Mr. Francis's volume comes near to achieving this ideal, though there is still much to be found out about the early history and development of glassmaking in England during the seventeenth century; and there is more to be done in the classification of the later and aesthetically less important glasses of the late eighteenth and early nineteenth century. But for the golden age of English wine glasses (say from 1700 to 1780), Mr. Francis provides us with a complete sequence of the various types, fully illustrated from admirable photographs.

His system of chronology is logical and complete, but it should be regarded as an ideal rather than as a rigid framework into which all glasses must willy-nilly fit. It is admirable as a working hypothesis, and the collector will find it of great use as a guide to the dating of his own specimens. Before embarking on his classification, Mr. Francis discusses the various criteria that might be used as the basis of a classification; the "metal" or material from which the glass is made, the type of stem, of bowl, or of foot; and he elects for the stem as providing the most reliable key to chronology. The "table" that results is as follows:

Type I.	Baluster stems, 1680-1750, which may be subdivided into—
	A. Heavy balusters, 1680-1720.
	B. Light balusters or knopped stems, 1720-50.
Type II.	Plain stems, 1700-40, and continuing throughout the century for common or tavern use.
	A. With tears, 1700-40.
	B. Without tears, 1720-1800.
	C. Incised stems, 1700-40.
Type III.	Air-twist stems, 1730-60
	A. Plain air spirals with drawn bowls, 1730-45.
	B. Knopped air spirals with applied bowls, 1740-60.
	C. Silver or mercury spirals, 1740-60.
Type IV.	Opaque-white-twist stems, 1750-80.
	A. Single and compound opaque spirals, 1750-80.
	B. Mixed with a mercury spiral, 1760-80.
	C. Mixed with one or more coloured spirals, 1760-80.
Type V.	Faceted or cut stems, 1750-1800.

Mr. Francis admits that the changes of fashion between one type and another were more or less gradual, and that "the five periods into which it is possible to divide the stem varieties overlapped one another to a very considerable extent." This is especially the case in Type V, which is undoubtedly unduly post-dated in this table, and farther on in the book (page 161), Mr. Francis is himself bound to qualify this particular division. Mr. Francis Buckley has shown on good evidence that cut-stems may be as early as the second decade of the eighteenth century, and in fact a cut or faceted stem may be found in conjunction with practically every type of eighteenth century wine glass. Mr. Francis would probably admit further that though the stem provides us with the most easily demonstrable test—the only test that can be made apparent in the printed page—yet the essential test, and the test on which the

true collector will most rely, is the quality of the metal. Here the changes, though gradual, are absolute. There is a continuous progress in the improvement of the technical quality of the metal, and though there may have been provincial glass-houses which lagged behind in technical efficiency, yet competition has always been too keen in the trade to permit such survivals for any length of time. And we may also safely assume that, the products of such backsliding glass-houses—which would be, in fact, mere bottle-glass utensils made for the commonest use—were never of a standard to warrant that contemporary appreciation to which we owe most of the survivals. It follows that the novice should take very seriously the qualifications which Mr. Francis himself admits into his classification. In this most difficult of materials there can be no mechanical rule-of-thumb—a disciplined eye and a fine sensibility for the subtleties of colour and texture are the chief virtues in a collector.

Mr. Francis's book follows the lines of his classification; but, in addition to the chapter he devotes to the thorough description of each type of drinking glass, there are important chapters on engraving and ornamentation, and on glasses which celebrate the Orange or Jacobite causes. The whole question of engraved glasses is thorny in the extreme, and cannot be adequately discussed in a review. Mr. Francis's general contention, that glasses were probably engraved by gem-cutters long before engraved glasses became a commercial commodity, seems likely enough, but gem-cutting went on throughout the eighteenth century, and there is, as yet, no definite evidence by means of which we can identify any particular type of engraved glasses with the known style of any individual engraver. The whole subject demands the utmost caution. Obviously, if a glass of about 1700 has survived all through the eighteenth and nineteenth centuries, there is no impossibility in its being engraved at any date subsequent to its date of manufacture, and the positive affirmation that the engraving and glass correspond in date is an extremely hazardous undertaking. Mr. Francis is inclined to make this hazard almost too frequently and generally to press "probability" to its utmost limits. An engraving of the arms of Queen Anne after her accession in 1702, but before the Act of Union with Scotland in 1707 (Fig. 213, but wrongly referred to in the text as Fig. 211), on a goblet of about that date, is unhesitatingly ascribed to an engraver of the period. This is, perhaps, a fair assumption (though it is also possible to assume that engravers were often ignorant or careless in such matters, and copied the first print of the royal arms that happened to be at hand, however out-of-date it might be), but when Mr. Francis adds that the goblet "was probably engraved for the Coronation in 1702," we feel that he is exercising his imagination rather than his scientific probity.

It is in his long chapter on glasses devoted to the Jacobite cause that Mr. Francis makes his most important and original contribution to the study of English drinking glasses. Here Mr. Francis has shown that there is a very definite connection between glasses engraved with Jacobite emblems, and the Jacobite medals with which he, as a numismatist, is familiar. He identifies several elusive Jacobite symbols, and traces to their originals many of the portraits of the Young Pretender with which the most prized of Jacobite glasses are engraved.

The book is well arranged and produced, and is complete with index and glossary. There are no fewer than seventy-two half-tone plates, showing 388 figures, and these alone make the book an invaluable guide to the history of English drinking glasses.



THE BLACK-BIRD GLASS, A JACOBITE GOBLET OF 1720-30.

The blackbird, identified by Mr. Francis as King James III, is about to snap up the dragon fly (King George). The Orange motto, "The Gloiis Memory," was used to disguise these Jacobite emblems. (From "Old English Drinking Glasses.")



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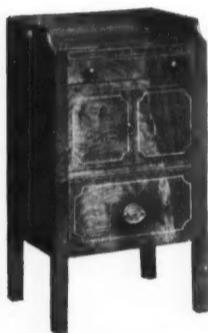
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## A MAHOGANY WRITING CABINET

**B**ESIDES massive pedestal writing-tables, a number of lighter pieces were designed during the second half of the eighteenth century in which the secretaire or writing portion is less prominent, and the upper structure takes the form of a fretted superstructure or a glazed cabinet for china or curiosities. An example at Messrs. Amor's, of St. James's Street, shows this combination of cabinet and writing table. Two of the advanced front legs pull forward to form the writing apparatus, and disclose a cloth-covered slide which covers many partitions and compartments. The stand is headed by a wide pagoda moulding, a detail often found in furniture in the Chinese taste, but this is the only Chinese motif; the glazed cupboard which forms the upper stage is treated in the contemporary rococo manner.

At Messrs. Amor's is also a secretaire of graceful and original design, following the precedent of French cabinet-making in the use of chased ormolu mounts for the feet and front angles. It consists of a serpentine-fronted chest of drawers of which the deep upper drawer (divided to represent two drawers on the outside) lets down on a quadrant, forming a secretaire with pigeon-holes and small drawers. The rippled mahogany with which this piece is veneered, which gives a greater variety of surface than in the case of the dark uniform colouring of "Spanish" wood, was widely used in the reign of George III. There is a superstructure with a galleried shelf for books or ornaments, in which all the parts are fretted in designs of varying scale. This piece, which dates from about 1775, has the small and refined metal mounts, mouldings, handles and shoes characteristic of the date.

Drawn from the same fine collection, dispersed a few years ago, is a marquetry table which came originally from Parham in Sussex. The top, which is of oak, is veneered with marquetry of various woods, including holly and *satiné rouge*, on a ground of walnut, in a design of two large acanthus scrolls united by a collar of acanthus. From the scrolls, and from between them, spring groups of flowers—lilies, variegated tulips, carnations, cornflowers, jasmine and roses—in which the varied petals and colouring of the flowers are represented by juxtaposition of woods of different colours, and by sand-burning. There is floral marquetry of simpler design upon the flat stretcher, the frieze (which contains a drawer) and the S-shaped legs. The feet are ball-shaped. Also enriched with floral marquetry is a chest with lifting top, which is supported by spirally turned legs connected by a shaped stretcher centring in an oval. The marquetry—consisting of scrolls and flowers set in an elaborate vase in the centre panel,

and in cornucopias on the spandrels—is relieved against a ground of black-stained pearwood, the wide banding surrounding the centre being of oyster-shell veneer. Brilliance of colour effect is obtained by the use of jasmine flowers of white and leaves of green stained bone. This piece dates from about 1690. About twenty years later is a mirror frame of gilt wood, designed in balanced ogee curves carved with egg and tongue ornament and surmounted by cresting of bird-headed acanthus scrolls centring in a large scallop shell. Upon the upper surface of the mirror plate is a garland of flowers, poppies and wheat-ears, and above this an eagle in downward flight. Upon the lower part of the mirror is a small bracket supported by acanthus leaves; and there is foliate scroll ornament at the base.

### RECENT AND FORTHCOMING SALES.

A set of eight early eighteenth century chairs, the property of Miss Anna



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On Friday, April 1st, Messrs. Puttick and Simpson will sell a collection of old Chinese pottery and porcelain, old English furniture and Eastern carpets and rugs, the property of Lieut.-Colonel W. B. Molony, including a large T'ang figure of a horse, with trappings and an attendant wearing a brown and green dress; also a pair of semicircular harewood commodes inlaid with a fan ornament and husks. J. DE SERRE.



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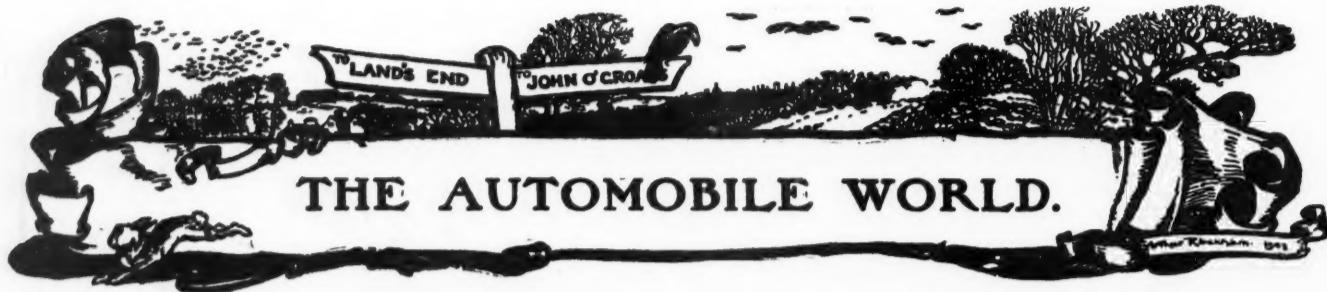
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## ON IMPROVING THE SOFT ENGINE AND RAISING CAR PERFORMANCE

THE fashionable car engine of to-day is of what is generally known as the fairly high efficiency type. That is to say, it is an engine that gives an actual power output much in excess of its nominal rating. A fair ratio between nominal and actual power for a good modern engine is about 1 to 2 or 1 to 2½; that is to say, an engine rated at 10 h.p. will actually give 20 h.p., or even 25 h.p. These are ordinary figures for a good touring type of car; in the case of sports models the ratio may be as much as 1 to 4 or 4½, while in those very special cars that shine brilliantly on the race track, an efficiency ratio, as it is sometimes called, of as much as 1 to 10 is by no means uncommon.

On account of the publicity given to the high efficiency engine and of the performances of the cars to which it is fitted, an idea has got abroad that this is the only desirable kind of engine for modern use. If an engine has a high efficiency ratio it is good, if it has a low ratio, say less than 1 to 1.75, it is bad or at least, far from desirable. As a matter of fact, the idea is anything but sound; both the high and the low efficiency engines have their assets and their limitations and it is only safe to call either good or bad in relation to the work that it is to be called upon to do. A low efficiency engine would be useless on the modern race track, even though the car to which it was fitted might be capable of really high speeds. A high efficiency engine would be a hopeless power unit for a car used continuously for carrying

heavy loads over rough going, as, for instance, in the case of the farmer's hack car. These are extreme examples, but they illustrate the point.

Some of the most successful cars of to-day have quite low efficiency engines, others that have a most enthusiastic body of admirers have engines of which the efficiency figures compare quite closely with those of some of the well known racers. Each type of engine has its characteristics and to understand some points that follow it may be useful to review these characteristics and summarise them briefly.

### "SOFT" AND "HOT" ENGINES

The outstanding difference between the "soft" and the "hot" engine is that the former has a much longer life and is much more easily kept in tune; its maintenance is easier and therefore cheaper than that of its rival, and an engine of the soft kind is also much cheaper to buy new. Because it wears less rapidly the soft engine may, however, give a higher second-hand value to the car to which it is fitted as compared with the used value commanded by a car with a very hot engine—a fact that may be verified easily by reference to the used car prices advertised in the technical journals.

Because its maximum power output is low a soft engine to endow a given car with a required performance must be larger than a "hot" engine and therefore, if the average running speed of the two

cars be about the same, the soft engine will use more fuel and will make the car more expensive in its running costs, generally to a degree that will not be balanced by the extra maintenance costs of the hot engine. From the point of view of the driver the soft engine is by far the simpler proposition; it develops its power at low speeds, it has inherent flexibility and gear changing is seldom necessary; one may crawl along in traffic and then accelerate steadily if slowly without bothering about the gear lever and any clumsiness in driving has to be fairly extreme before the engine begins to protest. Decarbonising is an item of maintenance that may be postponed for relatively long periods because the engine is not given to "pinking" on the slightest provocation and for the novice especially the soft engine tends to remove many of the difficulties of skilful and correct car handling.

### PROS AND CONS.

In favour of the hot engine must be urged its economy in fuel—its very name, high efficiency, indicates this—and the liveliness with which it endows the car provided it be properly handled. To the driver who can use his gear lever there is no pleasure quite to equal the shooting acceleration that can be obtained by a proper combination of accelerator pedal and gear lever work and on its indirect gears the car will leave standing on any hill the car with a soft engine that is probably plodding steadily away "on top," for the simple reason that a change

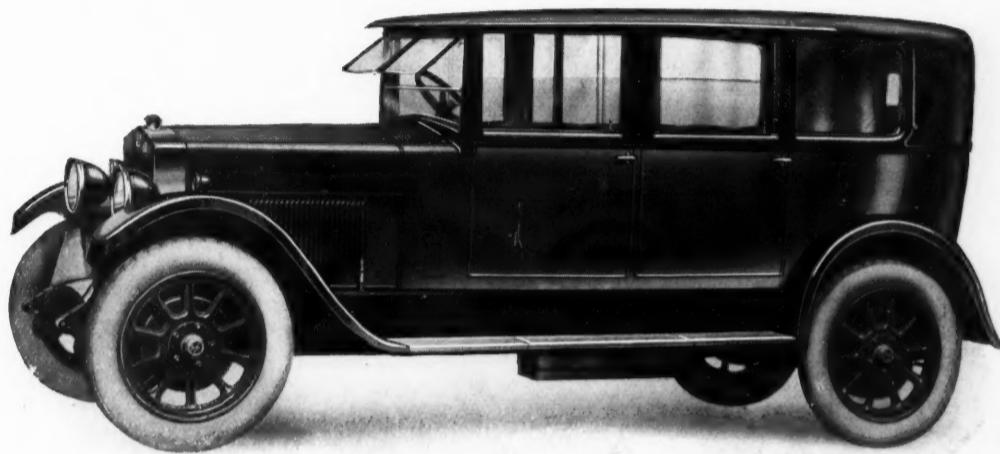


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down is not absolutely necessary and if it were made it would be accompanied by such noise and vibration that really useful road speed would be unbearable.

Because it is a high speed engine the high efficiency type has to be well balanced and it can do its high speeds with no stress and no undue noise and fuss. But it has to be run at fairly high speed to give a useful power output and high speed means comparatively short life and certain need for careful maintenance. A quite minor mechanical weakness may make no appreciable difference to the running of a car with a soft engine; the tiniest thing will entirely upset the behaviour of the really high efficiency small engined car.

To-day, as has been said, the high efficiency engine is the more popular. Nearly all car makers favour it to some extent and by continual development and steady experiment engines are being produced that combine many of the desirable features of what seem to be the two inherently opposed types. We now have high speed engines that are also flexible and we get surprising power outputs from engines of such a size that their cars have most economical fuel consumptions, while the need for frequent gear changing on hills becomes less and less noticeable. These changes are all taking place steadily and gradually and achieved by this evolutionary process they are emphatically desirable changes calling for every encouragement. But there is another aspect of the case altogether.

#### SOME MISPLACED EFFORTS.

Realising that many owners of soft engined cars would like that extra liveliness and speed which would come from the fitting of a hot engine, certain firms offer to convert a soft into a hot engine. They hardly put their claims quite so bluntly as this, but this is what they amount to.

An engine designed and produced with great care by some car manufacturer who has nothing to learn from these "efficiency" -mongers, is altered entirely in its character by more or less radical changes to its design and the results are very mixed. In the first place the whole car is given a performance for which it was never designed, and its behaviour under the new conditions tends to become at least somewhat erratic, while the long trouble-free life justly reputed as one of its chief assets in its original form becomes entirely a matter of speculation.

The commonest method of "improving" the soft engine is to fit it with an entirely new combustion head, which very often involves replacement of the original side by side valves by an overhead layout. Sometimes, but not invariably, a new camshaft is fitted, which gives entirely different timing and together the two changes accompanied by a new carburettor and new induction and exhaust arrangements, certainly revolutionise the performance of the car on the road.

Superficially the revolution is all to the good. The maximum speed of the car is very much increased, its acceleration and general liveliness are now astonishing assets instead of being barely noticeable and the car becomes much pleasanter to handle—for a time. All these gains are but temporary and are essentially illusory. If the driver would be content to maintain his previous speeds and not exceed them and if he would expect no more from the car than he used to get, but would be content with the fuel economy he would certainly gain, then all would be well. But he won't and truth to tell, by the vendor of the gadgets and modifications he is not expected to. He has put down his money for improved performance and it is but natural that he should have what he has paid for. If he did but realise it he will pay far more for it than the amount of his cheque for the "improvements."

The power output of his engine has been very much increased, but what provision has been made for taking that increased output either in the engine or in the chassis? Almost invariably the answer is nil. It is obvious that an engine endowed, say, with the potentiality of a year's trouble-free life when it was giving as a maximum only 10 h.p., may not be good for six months' life if that output be doubled. Every part of the engine is more highly stressed than it was designed to be and unless the engine were made throughout with an almost absurd "safety margin"—which few engines now are—something must suffer. At the very best and least wear will be very much more rapid and an engine reputed for its long, trouble-free working is given every excuse to develop into a wholesale store of miscellaneous worries and disturbances.

#### EFFECTS ON THE CHASSIS.

If this is true of the engine itself, how much more does it apply to the chassis? Here every single detail from stem to stern, literally from front axle and radiator to differential and road springs, is subjected to stresses never thought of by the designer. Either the speed of the car is increased, in which event all these troubles follow close at hand, or the alterations to the engine are not going to prove worth while. There may be some gain in fuel economy, but the mileage of the car will have to be enormous before that gain can possibly balance the cost of the engine improvements.

Apart from the purely mechanical aspect, the probability of troubles developing as result of extra stresses, there is the quite important consideration, are such changes always safe? A car that may be absolutely trustworthy and controllable with the greatest ease by a novice at moderate speeds, even up to the highest speeds that its maker had in mind, need not be anything of the sort if its speeds be much increased. More than one good car has come to grief and even lost its place on the market through having its performance too much improved by its makers. How much more then is a single car likely to give trouble through being improved by someone who had none of the maker's knowledge to guide him? If a manufacturer can ruin or at least seriously mar his market by improving his car performance too much, as has happened more than once, the risks that the private owner runs may be imagined.

Provided that these risks be realised there is probably no harm done by a few "super-tuning" experiments. Indeed, such things may have some very useful results and we all know that some brilliant achievements in competition work have been put up by men who have spent much time and money in improving their "standard" cars. In such cases everything is done with a full realisation of the probable consequences by men who are expert at the game and know what they are about. It is quite a different thing when the inexperienced private owner pays for expensive modifications without knowing what other price he may have to pay for gains that may or may not be really worth having.

#### PERMISSIBLE "TUNING."

Does all this, then, mean that one must accept one's car as one finds it and do nothing to improve it in any way? Certainly not, it merely indicates that structural alterations, radical modifications in design, should not be undertaken with impunity by those who are not in a position fully to appraise the consequences. The tuning of cars and improving of car performance are very different things from which every user may well seek to benefit.

Just where the line should be drawn between "tuning" and alteration of a car is a point that has long worried the promoters of sporting events. Whether

a certain car is really standard with nothing more than judicious adjustments to improve its performance, or whether its adjustments have been so extensive as to debar the car from participation in an event intended solely for standard products—this has often proved a bone of contention between entrant and officials. It need not, however, concern us here when we are not restricted by official definitions and the wrappings of red tape. Most people can form their own sufficiently accurate distinction between adjustment and alteration by the fitting of different parts.

#### WHEN THE AMATEUR TUNES UP.

It is rather interesting that when an amateur sets to work to tune his car, he nearly always starts at the wrong end. He will enter on to all sorts of difficult and abstruse questions of valve timing and may even wonder whether he could get another half mile an hour if he drilled his pistons. But if he thinks of giving a glance at his road wheels it will generally be the last thing of all and then only as a more or less accidental afterthought!

To keep a chassis in good trim throughout is a far more important factor in securing the best possible road results than is generally realised, and it is a job that may be tackled by the inexpert with far more likelihood of success than tampering with the carburettor and timing. A chassis that will not run easily, that is unduly heavy and stiff to push, is going to absorb power that might be doing useful work in giving an extra knot or two, and so the first thing to ensure when setting to work on getting a car in the best of working trim is that the road wheels are free.

It may seem gratuitously elementary to say that a car will not run as it might and will not give of its best if the brakes are on, but it is doubtful if there is one motorist of any lengthy experience who has not suffered from this trouble some time or another. As far as the driver knows the brakes are not on, there is no reason why they should be, both lever and pedal are in their normal "off" positions, so what reason can there be for suspecting that the brakes are not equally off? An attempt to push the car when the brakes are supposed to be off will help to settle the point, though for really delicate and useful brake testing it is necessary to have the wheels jacked up off the ground.

A car of moderate size—say up to 15 h.p.—ought to give way readily to the efforts of one man to push it along the level, even though a pull on one of the wheel spokes may be necessary to give it a start. A certain light car designer used to say that he never allowed one of his cars to leave the factory unless one could move it by pushing against it with the thumb only; it is very doubtful if this could ever be done with a car for which this designer was responsible and it is improbable that he acted up to his ideal, but the ideal itself was excellent and if seldom practically attainable does show what is desirable.

Brakes controls and especially the connections and rod mountings near the road wheels have a habit of getting dirty. If the dirt is allowed to accumulate and lubrication is inadequate the brakes will stay on when their control lever or pedal is released. It is a simple and frequent cause of loss of power for which the engine is often blamed.

Lubrication of the wheels is seldom a point of importance for the reason that practically all wheel bearings are to-day either ball or roller which require no lubrication. They are packed with grease to exclude moisture and this is all that matters. But a wheel bearing that has lost its grease may cause something even more serious than loss of performance, through the action of wet on the delicate



*(IN these little talks the directors of Pass and Joyce, Ltd., discuss various matters that intimately concern every car buyer. Motorists and prospective motorists are cordially invited to "listen-in" and gain some useful inside information.)*



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bearings. Here then is another point often overlooked that needs periodic attention. Lubrication of the chassis as a whole is obviously vital to good running on the part of the car and no one who neglects it can expect to get even tolerably good results. But it is neglected and when the car shows the effects unreasoned grumbles to the manufacturer are common.

The way in which a modern engine, even of the high efficiency type, keeps its tune is rather astonishing by comparison with what used to happen to quite good engines of a few years ago. Nevertheless, there are things that do not last for ever and many of them are found among those details that affect the power output of a car engine very quickly.

#### THE SPARKING PLUGS.

Perhaps sparking plugs are the most delicate and at the same time the least suspected items in the fairly hot engine. They lose their vim long before they begin to produce serious effects on the engine's general behaviour and a change of plugs will often work wonders in an engine that has been firing regularly on all cylinders without a suggestion of a misfire. In the course of use the plug points get burned, with the effect of widening the gaps and the electrodes get thin, which tends to cause pre-ignition; the first affects the slow speed performance of the car, the second affects its last pull, its behaviour at high speed or under heavy load. But the art of choosing and testing sparking plugs is a matter that must be left for later treatment, so much is there to be said about it.

A carburettor once right may be taken as always being right, unless it has been dismantled or otherwise upset by external means. But it is a fact that after very long, perfectly fair and reasonable use a carburettor throttle may develop wear that causes air-leaks and the float needle and the toggle levers it operates

may require occasional inspection. Float needles sometimes get bent by no explicable means and toggle levers having worn their pivots may upset the level of the fuel in the jet, which is a most critical thing in really delicate tuning.

Inside the engine the valves and the cylinder head are the most important details of the tuner. Valves still need grinding in occasionally, valve springs are still apt to lose their temper—this is a most potent cause of loss of engine speed capacity—and carbon deposit still forms though, thanks to improved lubricating oils, much less rapidly than formerly. How to treat these things is common knowledge, obtainable by those who do not already possess it from any technical handbook. What is now emphasised is that if they be ignored the best possible results must not be expected from the car and that to get those results nothing more than simple and straightforward maintenance is necessary.

There is everything to be said in favour of consistent and intelligent care of the car, and nothing against it provided it be not allowed to attain the dimension of unrestrained tinkering. Whether the fitting of expensive gadgets that modify the design of the car in material respects is at all justifiable is, at least, open to argument. What is quite certain is that such methods of improving performance may bring in their train very definite evils that should give the owner cause to pause and think before adopting them.

#### TWO ROOTES EXHIBITIONS.

FOR motorists of Kent the annual show held by Messrs. Rootes in Maidstone is almost as much of an event as the Olympia Exhibition itself. The usual comprehensive display in which figure the most popular cars of the day was held last week, and appears to have been as successful as any of its predecessors,

both as regards the numbers of visitors and the amount of business done.

The cars shown ranged from the big Rolls-Royce to the miniature Austin Seven, and in between these two extremes a wide range of types made a generous filling. The other models of the Austin, the Hillman Fourteen and the Sunbeam, this latter in types that still have the attraction of novelty, were among the most noticeable exhibits carefully arranged for easy inspection round the sides and in the centre of what must surely be one of the largest garages to be found in any of the lesser provincial towns. It was, of course, in Maidstone that the huge Rootes' business had its beginning, and now there are depots in Rochester and Dorking, while recent expansions have carried the flag of the house to Birmingham and Manchester, not to mention the long established but rapidly growing service station in Lodge Place, London, and the greatest and newest enterprise of all, that pleasant little showroom in Devonshire House, Piccadilly.

As a matter of fact, this pleasant little showroom is, perhaps, the largest single motor establishment in the West End, and it serves as the headquarters of the whole Rootes' organisation as well as a shop for the retail selling of cars. It is here that the large export organisation of Messrs. Rootes is centralised, and very little knowledge is required of the way in which this firm tackles its export business, as keenly and as energetically as its home trade, for an understanding of how that business is growing and must continue to grow. The firm, which holds the sole export rights for Clyno and Hillman cars, was represented at the recent Cairo motor exhibition, and Mr. W. E. Rootes, who, with his brother R. C., is responsible for the growth and conduct of the organisation, is at present making a world tour for the purpose of personal investigation and supervision of those motor markets which it is hoped to develop.

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## A ROLLS-ROYCE SHOW.

At Devonshire House Messrs. Rootes are holding next week (April 4th-9th) a special and exclusive Rolls-Royce show. The idea of an agent handling many makes of cars devoting the whole of his premises for a period to one car only is not new, and a few weeks ago Messrs. Rootes themselves had an Austin display, but so far as we are aware this will be the first occasion on which an exclusive Rolls-Royce exhibition has been held. It should be a show of special interest in many ways, and it will afford a unique opportunity for the examination of many different types of coachwork collected together under one roof and all mounted on one of the two current Rolls-Royce chassis. Both Twenty and New Phantom cars will be shown, and the bodywork will be by Messrs. Hooper, Weymann and Thrupp and Maberly the last two being firms closely associated with Messrs. Rootes, Limited, part of the Devonshire House premises being, indeed, the Thrupp and Maberly permanent showrooms.

## A VERY DANGEROUS SUGGESTION.

SO much attention is now being paid to the general question of road traffic regulation that it is, perhaps, inevitable that some ideas and "solutions" should be put forward that will not stand serious investigation. In many cases these suggestions obviously emanate from ill-informed sources and obviously do not call for more than a moment's notice, but a much more dangerous kind is that which on the surface bears some semblance of intelligent motive.

Such a one is that head lights should be prohibited on cars using town or suburban streets. In the case of a really well lighted street, such, for instance, as a main thoroughfare in a big city

head lights on cars are obviously a nuisance and also useless. They give less light on the road than that provided by the street lighting, and while they may not cause actual danger by dazzling, they certainly may inconvenience other drivers. But in streets that are not really well illuminated the case is very different.

In those streets that abound in medium-sized towns and in the suburbs of a big city where street lamps of moderate power are placed at intervals of anything from fifty to a hundred yards on alternate sides of the road, the illumination is practically useless to the driver of a car. If he drives without his head lamps he is, except for the moments when quite close to a street lamp, practically groping in the dark, while the effect of driving from a well lit patch into comparative darkness accentuates his difficulty.

It is in such streets that the unexpected most often happens. The pedestrian or the cyclist who would take more care in a busy thoroughfare is apt to be forgetful in a fairly quiet suburban road, where there may also stand ill-lighted tradesmen's carts outside customers' houses. To deprive the motorist of the use of his head lamps under such conditions is to magnify road risks quite unnecessarily. We all know that head lamps have their faults and their abuses, but they also have their uses, and one of these is to supplement street lighting where this is not enough for safe driving.

In most Continental big towns head lights are forbidden and no one drives much in those places after dark without registering at least a mental protest against the artificially created dangerous conditions of driving. We in England are not likely to suffer from the death traps that lurk on some Italian city highways, but in some of our towns, especially in big industrial areas, we have surfaces that need careful watching if a driver is to avoid trouble.

It seems, therefore, that both in the interests of drivers and in the interests of other road users the prohibition of head lamps is to be deprecated. It is a "reform" that would do much more harm than good, and we are surprised to see that one of the technical motor journals is inclined to endorse the suggestion as a good thing. It is true that the endorsement is qualified by the provision that street lighting should first be improved; but then difficulty and complication ensue as to deciding what should constitute a standard of street lighting where head lamps would not be needed, and there would certainly be much trouble with drivers who did not know whether they were in a street permissible for or prohibited to head lamps.

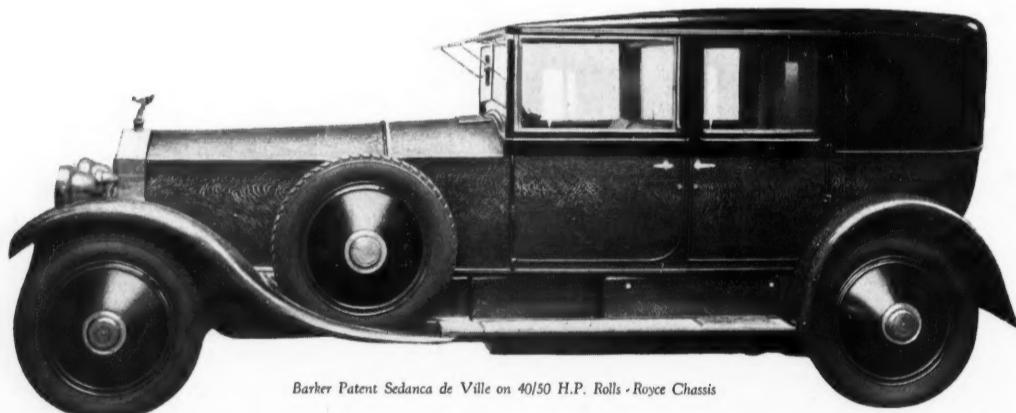
## THE ABUSE OF HEAD LAMPS.

There may be room for difference of opinion and for discussion on this question of head lamp prohibition in towns, but a common abuse of head lamps that is universally and rightly condemned is the practice of leaving them burning on a stationary car. It is a practice fraught with danger to other road users, to other motorists especially, and also undesirable from the point of view of the culprit himself.

Head lamps are not only unnecessary when a car is stationary, they are an expensive extravagance. The electric batteries of the modern car are very heavily worked things, and often there is a comparatively small "safety margin" in them. They can be easily ruined by continual overload, and next to the electric starter the head lamps impose the heaviest load that the batteries on a normally equipped car have to meet. When the car is travelling the current consumed by the lamps is being replenished all the time, when the car is standing the head lamps left alight for a long time may easily impose such a drain on the

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batteries that two or three uses of the electric starter immediately afterwards—as when the engine does not start up immediately—may mean real damage.

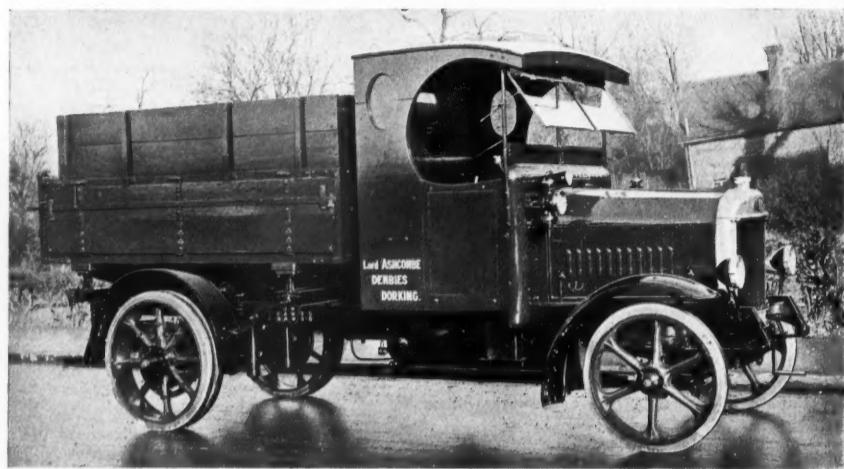
It is a clear case where the elements of courtesy coincide with the dictates of self-interest. The motorist who leaves his lamps burning shows an utter contempt for the convenience of others and an entire ignorance of the nature of his car electrical equipment. The label that he gives himself is not a pleasant label at all.

#### THE PRIVATE LORRY.

MANY owners of large estates experiencing the need for a vehicle capable of heavy duty, have placed orders for commercial type chassis which they have fitted with good bodies suitable to the particular work that the machine will have to perform.

An aspect that must be prominently regarded is finance. It is true that, unlike the proprietor of a transport business, the private owner does not depend upon the lorry for his income, but, on the other hand, it is in his own interest to assure himself that the vehicle is paying its way, and not being responsible for disproportionate out-of-pocket expenses, occasioned by fuel and oil consumption or by replacement charges.

The conveyance of loose loads—such as gravel, manure, coal, coke, etc.—forms a leading part of the lorry's duties. The loading of these into the body is not a task that can be lightened without the installation of extensive and expensive plant, but the work of unloading such commodities is reduced to an absolute minimum by having the lorry chassis fitted with a tipping gear, by means of which the load may be deposited just where it is required in an exceedingly short time and with a corresponding saving of the operator's energy. The tipping gear may be actuated by handgear or by hydraulic rams receiving power



A DENNIS LORRY FOR PRIVATE ESTATE WORK.

from the engine. The latter is the preferable method, as it takes only about three minutes to raise the body and lower it again.

As regards the actual capabilities of the machine, the prospective owner should see for himself by a demonstration of the proposed model that it will negotiate without difficulty any steep gradients or sharp curves that may exist on the estate, which, unlike a public road, has not been constructed with a view to carrying a heavy vehicle. There is also the question of head-room under low arches or doorways that should be considered, in conjunction with the overall height of the lorry body, but it is not likely that this will prove troublesome, unless a covered top is added. In this case the makers will probably be able to suggest a method of overcoming the difficulty by making the upper part so that it may be either partially telescoped or completely detachable. If, for example, it will be necessary for a

lorry fitted with tipping gear to deposit coal in a shed or outhouse, care must be taken to see that there is sufficient clearance between the roof and the highest point of the body when raised.

Further, the machine should be silent in operation, for it will not always be an easy matter to set prescribed limits to the time and place of its duties, and an unpleasant cacophony at large on the estate is profoundly annoying.

It is the general custom for the chauffeur to be placed in charge of the private lorry, with the result that it is usually kept in a condition of efficiency and cleanliness equal to that of the owner's own car(s). The prospective purchaser is, therefore well advised to acquire a machine of proved excellence, which will, by its long and faultless service, repay the expenditure of time that has been made upon it, for no amount of attention will ever rectify such fundamental catastrophes as faulty design or material.

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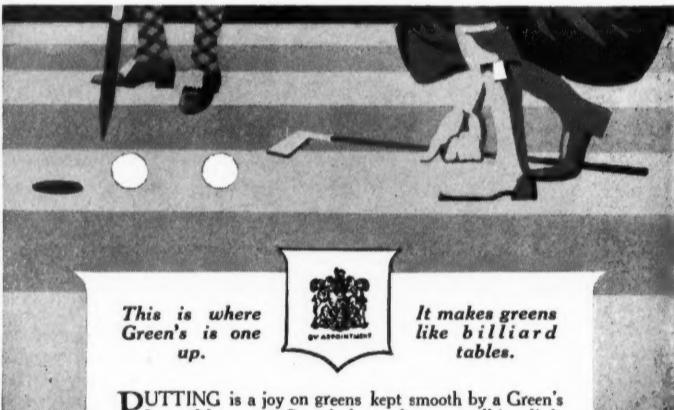


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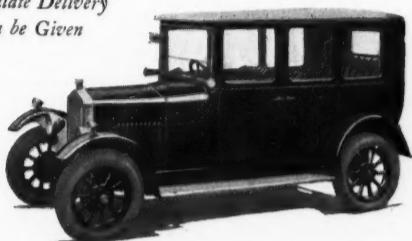
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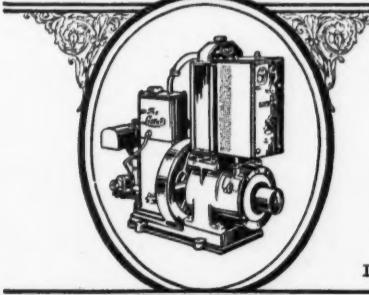
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## MORE CASUALTIES

I WAS shooting with a certain famous Admiral and one of my fellow guests had out a celebrated retriever. At one of the stands this gun shot a cock pheasant which came down, but went off a strong runner. When the beat was finished he sent his dog after the bird, and the retriever soon settled on the line and, going off across a field, disappeared into a small wood. After a long wait and no return of the dog, we began to wonder what had happened; but just as we were about to move on to the next beat, the famous retriever appeared with *a freshly torn leg of a pheasant!* The ensuing Witticisms on field trial winners mouths, and the cruelty of under-feeding, failed to get a rise from the owner. Having a suspicion of what had occurred, I advised him to send the dog off for the bird again, to follow up and watch developments. The retriever returned to the wood and went immediately to a tree and there stood alert. Inspection revealed the fact that the base of the tree contained a hollow with two entrances, one quite small and the other big enough to admit a bird of the size of the pheasant; the missing runner was lying dead, wedged against this smaller hole, with the torn hip prominent. Evidently the bird had taken refuge in this sanctuary, and when the dog had pushed its nose in the larger entrance, the pheasant had pressed against the smaller hole; the dog had dashed to the other side of the tree and found a protruding leg, which it had seized; gentle pulling having failed to persuade the quarry to emerge through a hole half its size, the dog had increased the leverage, with consequent severing of the limb; further efforts failing to dislodge the pheasant, the retriever, acting on the assumption that a part of the bird was better than nothing, had carried the severed leg to its master!

Perhaps the most curious thing in connection with the following casualty is that it should so seldom happen, and it was not until its occurrence that I realised the rarity.

We were shooting cock pheasants, and at the end of a beat to a ride in a wood one of these birds got up about twenty yards to my left; simultaneously a hen pheasant rose a few yards beyond, and as I fired at the cock over the trees, I realised that the hen was also in the direct line of aim; both fell to the shot, and my explanation as to the accidental cause of death of the forbidden hen were received with the naturally expected hilarious comments and advice as to the method of distinguishing a long tail from a hen pheasant. Fortunately there were several witnesses for the defence! But it occurred to me that this was the first time that I could remember having seen two pheasants killed at one shot, and enquiry revealed the fact that none of the party could recollect such a double casualty. Of course this event must happen occasionally; but, although one sees two birds fall to a single shot on many partridge shooting days, it is a curious thing that although pheasants often come over the guns in "bouquets," it is a somewhat rare occurrence for two of the latter to be shot simultaneously.

This anecdote was told me by a shooting man, and although the incident started with a casualty, it terminated with an illustration of a very ready humorous casuistry!

I will tell the tale in the words of the narrator: My father had a favourite retriever which was a fine all-round dog and particularly good on runners. At one of his shoots a guest shot a cock pheasant which came down a strong runner; this gun's dog having failed to find the bird, he asked my father to send his retriever to try for the pheasant. "All right," my father replied, "but as it is lunch time we won't wait; my dog can look after himself and he never comes back without a bird." So the retriever was sent off on the line of the pheasant and the party adjourned to lunch. In the middle of the meal the dog appeared carrying a cock pheasant—it was dead, but we assumed this was the consequence of a wound not immediately mortal—and my father's jubilation was evident.

However, after lunch the man in charge of the game cart went up to him and said: "whilst you was having lunch a black dog came up and took a cock pheasant from the cart"!

The subdued mirth of the party was only too evident; but my father had a ready wit and was equal to the occasion: "Of course," he remarked, "I said the dog would never come back without a pheasant!"

But writing of an addition to the bag during lunch reminds me of a peculiar experience of some friends of mine. On a certain big pheasant day, the shooting party were startled during lunch by a crash and shower of broken glass and the fall of a cock pheasant on to the table. The bird had flown through the window of a hut where the guns were lunching, and the table being near the window, the bird had actually fallen on the "hospitable board" (I believe this is the correct expression in journalistic parlance). I should like to add that the party were such bad shots that they had missed everything during the morning and that the "offering" was an example of altruistic sacrifice on the part of the victim; but unfortunately for my imaginative conception, most of the guns were first class performers and the bag was a very big one. The probable explanation of the casualty was that the bird had received a pellet in the eye during the beat in the vicinity of the hut just before lunch, and in a vision impaired effort to return to a favourite corner had flown through the translucent window.

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THE experienced game hunter or the man who is habitually using a rifle for sporting purposes probably has his own ideas about the sighting of his weapons, but to the uninitiated a few words on rifle sights, of which there are a variety, may be of some service. The beginner would be well advised to pay no attention to faddists (and it is astonishing what a number there are), but to accept the advice of his rifle-maker, who can best advise him according to the weapon he is purchasing, the use to which it will be put, and the part of the world in which it will be used.

The back-sight on the rifle should consist of a fixed standard sight with extra folding leaves regulated for different ranges according to the trajectory of the weapon and the distance it is likely to be used. Most modern small-bore and medium-bore rifles have a very flat trajectory, and no extra elevation is necessary at 200yds. The standard should, therefore, be regulated for 100yds., and two folding leaves would suffice, regulated for 300yds. and 400yds. respectively. A V-shaped back-sight is the most suitable, and the standard should have a vertical platinum line for quick centring. This line, however, should not be carried right up to the bottom of the V, in which case it is apt to merge into the fore-sight, but should finish about one thirty-second of an inch below it. The shape of the V should depend upon the type of rifle. For a heavy double barrel weapon which is mostly used at close quarters and for quick work in an emergency, a wide shallow V allows the fore-sight to be picked up quickly. For smaller bore weapons used at longer range, and for more accurate shooting, a narrower V is advisable. It may be accepted, therefore, that for all-round work a medium V, not too shallow, would be best.

The fore-sight should consist of a bead of about .05in. diameter, preferably of ivory, which shows up best against the average background. The only disadvantage of ivory is that it is easily discoloured by oil, and consequently, in cleaning over a rifle with an oiled cloth, the bead gradually becomes darker. Failing ivory, the bead should consist of platinum or white metal, both of which, perhaps, are more durable, but have the disadvantage of glinting in any bright light. For shooting in snow a gold bead is advised and is commonly used in America.

In aligning the back-sight and the fore-sight the bare bead of the latter should be seen resting in the bottom of the V. Aim should be taken at the spot required to be hit, and the six o'clock aim, as it is commonly called, should be avoided. The latter is quite good for target work where the size of the bull's-eye is known and aim is taken at the bottom of it; but on a beast it is difficult to make the exact allowance necessary as the range and the size of the animal are often unknown quantities and difficult to estimate.

Should people find it difficult to align the open sights without a blurred vision of one or both, an aperture sight is very useful in this case, as it clears the sights and enables the bead to be centred quickly. The ideal way of using an aperture sight, however, is to use it and the fore-sight alone without any intervening back-sight. In this case, instead of having a fixed standard on the back-sight, the latter should consist of folding leaves only to allow a clear view of the fore-sight through the aperture. All that is required is to look through the aperture at the bead fore-sight, place the bead on the spot to be hit, and pull the trigger. The aperture, being close to the eye, looks, of course, very large, but there is absolutely no need to try to centre the bead in it—the eye does that naturally. The advantages of this sight are obvious, as one gets a much clearer view of the object and a larger field of view. F. R. W.

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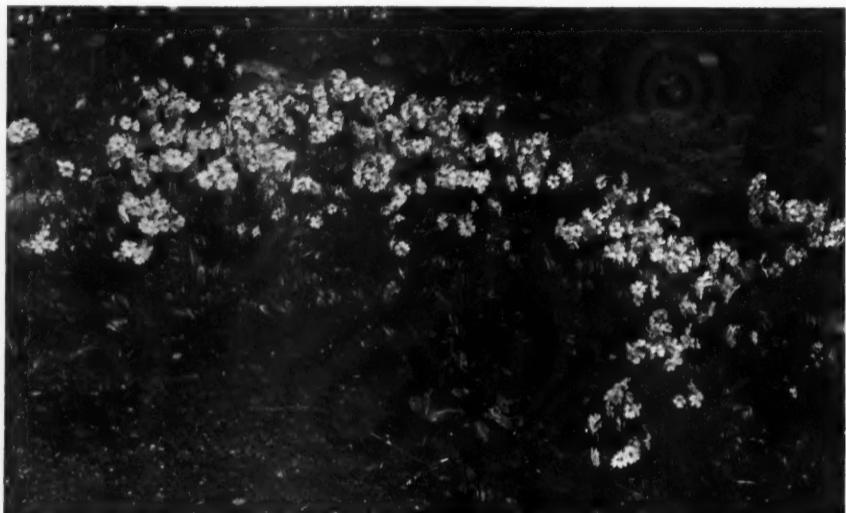
## ASIATIC PRIMULAS: A SURVEY.—II

THE section of primulas called *involucrata* is one of which I am particularly fond. The leaves are small and keep close to the ground in little tufts that are not so regular in outline as the cabbages of the *candelabra* and *sikkimensis* sections, while the flowers are carried in single tiered umbels, sometimes half a dozen to an umbel, and here again there is nothing stiff and severe about their inflorescence. They run from Siberia down the marches of the Tibetan-Chinese borders to the Himalayas in four species that are very closely allied. Probably the commonest in cultivation is *Primula Wardii*, a Chinese species with flowers of the palest mauve; but my favourite is *P. involucrata*, or *P. Munroi*—I can never tell the difference between them—with soft white flowers of larger size carried on slender stems. The fourth species is *P. sibirica*, very like *P. Wardii*, but rather more rosy in hue.

These four species can be called true perennials, and there is so little risk attached to their cultivation that it is hardly necessary to save seed every year. They succeed best in a cool and fairly damp situation in good loam, and are so charming that no garden can afford to be without them.

There are a few other species belonging to various sections that I find are absolutely perennial. *P. rufa*, or *P. Forrestii*—they are so closely allied that it is next to impossible to find any difference between them—is a true perennial primula, but it is not one of the easiest to cultivate, because it requires rather peculiar positions. It is a plant that produces a woody stock on the top of which are perched the leaves and from which is produced the umbel of butter-yellow flowers. The difficulty lies in the fact that the small roots that bore into the soil like a cool situation, with a certain amount of moisture, but the outside roots and the woody stock like to be kept almost bone dry. In some gardens it is grown in an old wall, but this is not quite satisfactory, as the small roots do not find enough soil in the crevices to support them, and so in time the plants have to be renewed. The best situation is at the bottom of an overhanging cliff or big stone where the plant is in full sunshine and the roots can burrow down into the cool. There is a plant in my garden in such a position which has grown and flowered successfully for three years. The woody stock is now 8ins. in length.

Another primula that dislikes moisture on its crown is *P. Winteri*. For many years this has been considered a difficult plant. In fact it is surprising that it grows so well in this country for it is a Himalayan species, belonging to the section that includes the incomparable *P. sonchifolia*, which no one has been able to grow successfully, or even raise from seed. But *P. Winteri*, with its soft lavender-blue flowers that are among the first to open, is a very choice morsel, and is not really difficult. It should be grown in a cranny between two stones in half shade. It likes a good depth of moist and rich loam behind it, and will succeed perfectly well so long as the crowns are sheltered from excess moisture in the winter by a pane of glass. This is a primula that must be divided after flowering, for if it likes its situation it will produce three or four crowns a season.



A GROUP OF PRIMULA INVOLUCRATA IN THE WATERSIDE GARDEN.

One of the most useful of all primula species is *P. rosea*, for here we have a plant that has no decided preferences about sunshine or shade so long as it is growing in a good cool loam. It is excellent in a border; it is even better in a little marshy ground in the water garden. The leaves are glossy, small and narrow, while the flowers are carried in small clusters, open-faced, of a good rosy-carmine with a yellow eye. It is very floriferous and absolutely hardy. It will spread of its own accord, if given the space, and is very easily divided. It is a most useful plant.

The last of these true perennial primulas that I shall mention is *P. Juliae* and its many forms and hybrids. Here we have a small primula that is admirable for rock garden work of all kinds. It forms mats that are studded with its flat-faced plum coloured flowers in great profusion. It has no real likes or dislikes, but on the whole is not happy in marshy ground. It will grow excellently well in a bay in the rock garden in full sun, even if the soil is baked in summer. This is one of the most popular of primulas, and rightly so.

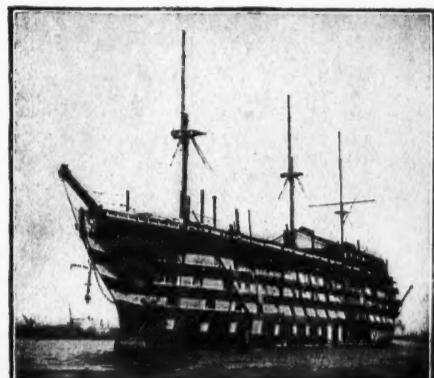
There are several groups of primulas that are absolutely hardy and flower to perfection in this country, but more often than not do not survive winter wet after flowering, and so have to be grown each year from seed. Among them is the *muscaroides* section, which is best known by one species that always makes a sensation at Chelsea, *P. Littoniana*. In appearance its spike of flowers is like a miniature kniphofia, a spike as much as 6ins. in length, tightly packed with deep lilac flowers and scarlet bracts. It flowers from the bottom of the spike upwards and so the effect is bi-coloured with deep lilac at the base and a crimson-hued top. This striking plant is a native of Yunnan and is a sturdy grower in this country; but it must be treated as a biennial. It likes a rich, moist situation in half shade. Two other species are in fairly general cultivation and require the same treatment, *P. deflexa*, with soft lavender blue flowers, altogether a smaller plant than *P. Littoniana*, and *P. conica* with lilac flowers and hairy scapes.

Then there are two plants of the *cortusoides* section, *P. Veitchii*, with large leaves and spikes bearing whorls of flowers of a good magenta colour with a yellow eye, and a very close relative, *P. lichiangensis*, with larger flowers of the same colour. The leaves of *P. Veitchii* are hairy on the under-surface, while those of *P. lichiangensis* are not. In some gardens these two species are true perennials, but I find that it is safer to save seed every year. They like woodland conditions and will grow to large plants.

One of the largest of all the sections in the wilds is the *nivalis*, but, charming though they all are, most of them are difficult plants and are not really successful in cultivation. There are three species, however, that are proving satisfactory if grown as biennials. This series has long narrow leaves with an umbel of flowers carried on a stout stem. The flowers are not so flat faced as the *candelabras* nor have they so long a tube as the *sikkimensis*. Probably the best, and the easiest, is *P. chionantha*, a very charming plant, with the under-surface of the leaves and



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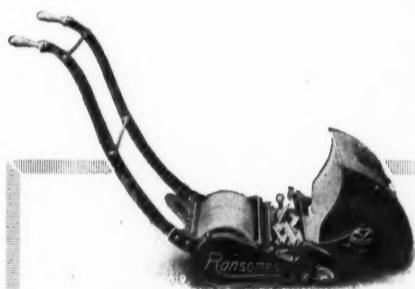
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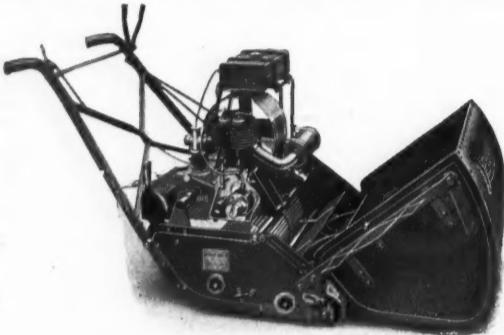
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the calyx covered with a golden meal. The flowers are large and of a soft, creamy white. The other two species are *P. sinopurpurea* with purple flowers and a dull white eye, and *P. sinoplataginea* with flowers of a deeper purple and very narrow leaves. These three species all like good moist conditions in semi-shade.

The primulas mentioned in this and former articles are sufficient in number to start off the amateur who is fond of these lovely plants along the right lines. He cannot go wrong with any of them, as they have been tested over and over again in all parts of the country, and none of them is what might be called difficult. When he has grown these successfully, and that is not a difficult task, he may enlarge his field and care to try



THE STATELY SPIKES OF *P. LITTONIANA*.

others which are just as lovely, but dislike our conditions. They will give him a great deal of amusement and a great deal of worry.

E. H. M. Cox.

### INCARVILLEAS.

FOR several years incarvilleas have been increasing in popularity, but they still need a little publicity to make them even better known. There are few plants that make a better show for their size in June, and they are so perennial and so happy in full sunshine in a good light loam where their fat rootstock can burrow down into the soil that they are extraordinarily useful plants. There are two species of incarvillea in fairly general cultivation, very much alike except in size, *I. Delavayi* and its smaller brother *I. grandiflora*. They both have acanthus-like foliage, and very handsome it is, and tubular flowers of a clear sharp rose, in shape somewhat between an allamanda and a gloxinia. But whereas *I. Delavayi* is a stout-growing plant, even obese in good soil, with large leaves and flowers on 18in. stems, *I. grandiflora* is much more aristocratic, with smaller leaves and larger flowers of a purer tone perched on 4in. stems. So the former has its uses in the border or wild garden, and the latter is a real treasure for the rock garden, so long as there is ample depth of soil. Two or three plants grown in a clump among meconopsis or primulas look charming. *I. carvillea* *grandiflora* is kindly and free-flowering, and should become a universal plant.

There is a third species in cultivation, a yellow-flowered *I. Delavayi*, which, so far, refuses to flower, although it has been grown for many years. Perhaps a little unkindness might help it, for, with two colours to work on, a range of invaluable hybrids might be raised. The only fault to find with the two species that flower so well is that the tone of rose is inclined to be a little metallic, and an admixture of yellow might soften the tone or even produce wonderful orange shades. It would be an interesting experiment, if only *I. lutea* would condescend to flower.

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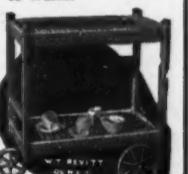
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## THE SCHOOLGIRL'S OUTFIT FOR THE SUMMER TERM

*Many of the new woollen and silken fabrics go to the making of smart little frocks and coats.*

THE term after Easter is considered with something like trepidation by mothers of girls who are returning to boarding school. It is not advisable to jump straight away into summer garb, and yet in a few weeks, warm days may arrive and demand a relay of washing frocks and lighter "undies."

The summer term is, perhaps, the gayest and liveliest of the whole year from a social point of view, with tennis, garden parties, etc., and girls in their teens begin to realise, some unconsciously, the asset of pretty appropriate dress. Dressy frocks are naturally subsidiary matters to the everyday frocks, useful, practical affairs capable of withstanding the rough and tumble of healthy school life.

Neither the girls themselves, nor the harassed matrons desire that these shall exact daily supervision. The more sturdy and unperishable these are, alike in character and colour, the better. And nothing more successfully meets this case than a light weight woollen fabric, such as kasha, or Angora, both of which can be worn throughout the term.

A big word also is due to viyella. In self shades, relieved by touches of a patterned variety, charming little frocks and two-piece suits can be effected, and the washing and wearing possibilities of viyella are as proverbial as those of the time honoured rag. Nor must wool stockinette be omitted from the list of practical materials for serviceable school frocks, more particularly in the cause of the popular little jumper suit.

Many of these are to be seen arranged with the frock in a plain colour, and coat, sleeveless or otherwise, in a fancy design, picking up and accentuating the self shade of the main part—a style our artist has chosen for the first illustration.

But with the augmented range of fascinating materials, the simple styles still reign paramount, the straight silhouette being maintained in spite of a decidedly fuller, more flowing skirt. The fullness is achieved with gathers, pleats and folds, but so cleverly are these arranged and mounted at a low hip line, or to straight, close fitting bodices, that a slim appearance is invariably maintained. This applies alike to the utilitarian frock, in one of the above mentioned light weight woollens and to the perfectly irresistible silks and crêpe de Chine designed for the bettermost party frocks.

On the whole, feeling seems to be in favour of school uniforms. In a way, they are

good for *esprit de corps*—that most valuable acquisition from school life—and certainly a "crocodile" in uniform is a very attractive sight. So many good schools have adopted it nowadays, that the wrap coat question is considerably narrowed down, navy blue, brown and occasionally some distinctive black and white shepherd's plaid, usually covering the situation. But for the schoolgirl, with a free choice, there are many new and very attractive shades, in which beige, a particularly nice green and a big range of blues play a prominent part. The new blues are especially fascinating and usually becoming to fresh complexions. They are what may be described as strong tones, and ally themselves very amiably with grey. A blue coat, worn over a grey frock and completed by a *chic* little grey felt pull-on, and grey shoes and stockings effects a very charming ensemble, another, pleasing altogether, being achieved with a scheme of beige from head to foot.

### SPRING MILLINERY FOR SCHOOLGIRLS.

Prominent among the new straws is a delightfully light weight hemp, and a kind of crochet weave. Both these straws are to be had in pretty, simple shapes, and all the new colours, which include a soft, tender mushroom, a good range of reds, blues and grey. Mothers may confidently count on seeing their little daughters becomingly and suitably hatted this season, for the light-weight felts and cloth shapes are being offered in an equally prolific and comprehensive array.

The most popular style in tennis frocks still points to the Lenglen and its simple, practical lines. The all-in-one model is

declared to be far and away the best, and for the schoolgirl, both big and little, it will be well to adopt this simple style.

A soft quality un-crushable linen is vouched for by experts as being the most practical material. It is so easily laundered and possesses a certain sturdy quality of its own, that withstands hard wear, and the rough treatment inevitable with an energetic, up-to-date game of tennis, a very different affair to the pat-ball of former decades. In white, touched up by a little coloured linen in the guise of strappings, collar, cuffs and the like, these frocks are singularly attractive, crowned with either a light-weight felt or straw hat in tone with the contrast.

The style illustrated is typical of one of these pretty, simple dresses, and it is one that would work out



*A frock of dull mulberry stockinette piped with crêpe de Chine to tone, is worn with a sleeveless sweater in vive fuchsia shades. While for the frock showing the new square neck and bow effect, parma mauve crêpe de Chine has been requisitioned. The coat, with its smart side pleat and little belt is in a fine quality stone grey suiting.*

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equally successfully in coloured linen or viyella, the latter being a great favourite with some of our leading tennis champions.

Dressing for the evening being *de rigueur* at many schools, suitable frocks naturally play an important part in the comprehensive outfit. Of course, these are preferable in a fairly substantial material, such as a good quality crêpe de Chine, or one of the pretty new silk and wool mixtures. And it would be quite safe to follow such a style, as our artist shows, in either of these dainty fabrics. A feature of many of the new models is a square cut neck and frequently an effective note of colour relief will be introduced in a smart little bow with long streamer ends.

Organdie muslin, although hardly to be accounted among the sturdy fabrics, possesses wonderful wearing capacities and washes well, besides having a certain crispness of its own, which seems to have a peculiar capacity for resisting dirt.

The colours now to be had are quite lovely, and include a soft reseda green and some delicate pinks that make a delightful background to tiny frills of beige Valenciennes lace. A full gathered skirt, flounced at the hem with straight lines of narrow lace and mounted on to a plain little sleeveless bodice, also trimmed at neck and armholes with more of the lace, represent an ideally simple and attractive little dress for evening wear. Or, crowned by broad brimmed beige straw hats, trimmed with ribbon to match the organdie muslin, nothing could be prettier, or more youthful in appearance, than these little frocks for the inevitable breaking-up garden party, that has to be duly considered in the summer school outfit.

Perhaps the most popular new comer in "undies," which naturally absorb a considerable amount of the mother's attention, is the cami-bocker, an all-in-one garment, with bodice top, and gathered knicker legs. Artificial silk is the most popular medium, and no juvenile



White uncrushable linen, relieved by touches of mauve linen, mauve hemstitching and mauve kid belt compose this simple, practical tennis frock.

wardrobe is now considered complete lacking these "undies," in light colours for wearing with thin frocks, and navy for every-day use.

Pyjamas are still preferred by the majority of schoolgirls to night-gowns, although there is a slight reaction on the part of some in favour of dainty lawn and crêpe de Chine affairs. And, like their elders, these small fastidious folk demand sets to match.

Mothers will do well to encourage these fastidious ways, as it is impossible to lay too much stress on the importance of a well-groomed, well-dressed appearance. Even when uniform is worn, each girl manages to invest it with a certain individualism.

The modern schoolgirl, however, has much to be thankful for, with her shingled hair, simple all-in-one frocks and sparsity of "undies," for present fashion not only add to her comfort, but to the ease and speed with which she can prepare herself for the daily round and common task.

The question of shoes is one which the school authorities are inclined to answer themselves, at least as far as number and colour are concerned. Where a free hand is left, good taste dictates, of course, the avoidance of any and every extreme. Nothing is more hateful than to see elaborate and showy footwear, exaggeratedly pointed toes or high heels on a girl still in the schoolroom. Shoes are all important nowadays, but they always have, with older wearers, the strictest relation to the gown or coat worn with them. This justifies, occasionally, a rather noticeable selection. With the well-turned-out schoolgirl wearer, this can, naturally, never be the case. The simplicity which distinguishes her clothes must characterise her footwear, but that is by no means to suggest that it need be ugly or commonplace. There are plenty of charming styles and mediums well suited to her, and no mother or guardian will need to be reminded that the comfort of the growing foot is an all-important consideration.

L. M. M.

## FROM A WOMAN'S NOTEBOOK

### FOR THE SPRING BRIDE.

For many girls, the dead white wedding dress, worn in the garish light of a spring day, is not all that can be desired, and a very strong appeal was made to many a prospective bride at Gooch's recent dress show by a lovely little frock of ivory charmeuse, to which a becoming roseate hue was accented by a lining of shell pink. The skirt was of tulle picot edged flounces, so light, and pretty, and bride-like; the bodice of charmeuse, as is now decreed, slightly moulding the figure. Completed by a train of silk, sprayed at the hem with orange blossom, the *ensemble* was quite enchanting.

Quite as irresistible in their way were some bridesmaids' dresses of crêpe de Chine, patterned over with daisies, Victorian bouquets of natural daisies putting a finishing touch of much charm and distinction to the artistic scheme.

The coming summer social events are catered for by the house of Gooch in some of the daintiest little frocks imaginable of plain and figured organdie and nimon: materials that lend themselves very agreeably to the newly decreed fuller skirt. Impossibly striking, too, are the *ensemble* suits here, comprising elaborate frocks of some diaphanous fabric, and plain, straight coats in kasha and angora; some trimmed with fur, and others left severely alone.

A number of lovely frocks testify to the great feeling that obtains for black, both for day and evening wear; and to complete these there are coats of irresistible charm and originality of expression.

The millinery problem as solved by Gooch shows a bias in favour of large-brimmed straw shapes, trimmed with flowers, a style the young girl will welcome; while the older women can also

indulge in floral adornments on smaller hats of a particularly becoming character.

### READY-TO-WEAR DRESSES.

Looking back, even only a few years, what a world of difference there is in the ready-to-wear dresses of to-day and yesterday. Then, only ill cut, badly made garments were to be had at anything like a reasonable price, and women of fastidious taste would have nothing to do with them. But great minds set to work, and the present-day story of ready-to-wear dress is now full of intense interest and charm. And to no one more than Liberty of Regent Street do we owe the metamorphosis that has taken place.

Having realised the vast importance of new and attractive styles, exclusive to the house, they inaugurated a range of ready-to-wear dresses expressed in their famed "Yoru Crape." And from the very first appearance of these unique creations, the *vaie elegante* seized upon them for her own special use.

This season, the choice is more attractive than ever, three charming models being offered at the uniform price of 42s. Of these models, No. 37 is especially well adapted to a full figure, the cross-over corsage tending to length-giving lines; while model No. 32, with its dainty little collar and tie, is ideal for young girls.

Similar styles can be obtained in Tyrian silk at 94s. 6d., and those unable to visit Regent Street can receive an illustrated folder and patterns for the asking, together with samples of Liberty's always entrancing range of cottons and other summer materials. By the by, it is by no means too early to be forming summer plans and getting lighter frocks and wraps in hand, for the summer has a knack of coming upon us suddenly, and it

seems sheer waste of opportunity if one's belongings are not in keeping.

### TAILOR-MADES AGAIN IN FAVOUR.

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Tweeds, fine and malleable in quality, are also repositioned to the cause of the neat tailor-made at 223, Regent Street, and it is quite impossible in a word picture to convey an adequate idea of the supreme charm accorded the simple styles by Isabel's cut and finish.

Among the two-pieces, of which there was an adorable selection, I was greatly impressed by the grace and elegance of one, the frock of red and black patterned silk, the same exquisite material lining a perfectly plain straight black kasha coat.

To write fully of the charm and variety of Isabel's jumper suits would occupy many columns. The array includes original designs in crêpe de Chine, cashmere and stockinette; while the colour choice can only be likened to a garden of beautiful summer flowers.

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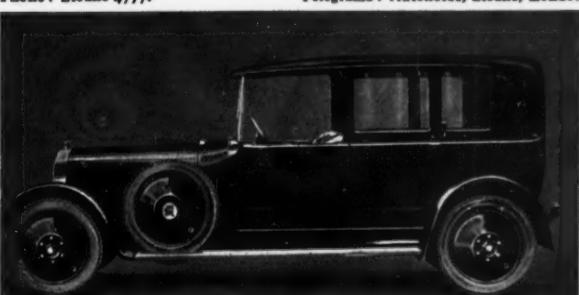
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## A SELECTION OF NEW NOVELS

**Flying Buttresses**, by Christopher Stone. (Philpot, 7s. 6d.)

STAGGERING figures, guns and wire, tangled and distorted, and a dark cathedral looming against a lemon-coloured sky; this is the impression one gathers from the dust-cover of *Flying Buttresses*. If one still has the courage to open the book, one is agreeably surprised; it is a more sincere, humorous and serious piece of work than one would hope to find in such a disguise. Mr. Stone has tackled a difficult problem and handled it with a lightness and facility that should not frighten away the laziest reader. Peter Currage, his friends nearly all killed in the war, vows to give his life to the ideals for which they died. He joins a religious brotherhood, and after a two years novitiate, we find him returning to Sonningly determined to convert the village to active Christianity. He has been left a fortune, but lives in a cottage and works as a farm hand; while the hall, of which his father was squire, is occupied by a tenant rejoicing in the name of Sir Hubert Mayne-Chance. Peter begins his crusade by coaching the local cricket team, and continues it by discouraging to a surprised group of villagers outside the public-houses. *Flying Buttresses* recounts his struggles, his failures and successes; his perfections are less tiresome than one would expect. The subsidiary characters are excellently drawn. Pat, the profiteer's daughter, when she emerges from her tumbling tribe of dogs, is an attractive and very recognisable figure; we meet the philosophic cobbler, the hero-worshipping porter, and Miss Bott, the gossip, who "disguised her good looks by wearing gold pincenez, neglecting her dentist, and a flouncy party frock of plum-coloured sateen." In fact, the inhabitants of Sonningly move about their village with convincing reality.

**The Sun in Splendour**, by Thomas Burke. (Constable, 7s. 6d.)

THIS novel is that rarity, a real book: a thing written for love and with passion and because a man's individual vision of life demands expression. No one needs to be told that Mr. Burke can write, and that his vision is concerned chiefly with London and Londoners; but here, for the first time, he has written a full-length novel, and it is gloriously better than anything he has done previously. "The Sun in Splendour" is an Islington public-house; it, and all who live in it, are so real that we could touch them; but they have much more than this knowledgeable accuracy: they remind us of the truth that "literature is life re-lived through a distinguished imagination." Mr. Burke has that distinguished imagination, and so his own sun is not only light, but also splendour. It shines equally—with searching illumination, but also with warmth—upon the musical genius and the commercial traveller, the motherless, tortured child, the crook, and the woman of the streets. Many of the truest, finest things in the book are about art; but Mr. Burke also sheds sudden awe and radiance on things that everybody sees or experiences, such as the six o'clock homeward rush in London streets, and the three o'clock-in-the-morning feeling. *The Sun in Splendour* may be confidently predicted to be everybody's book; it has incident, excitement, humour—as well as the lovely light of the mind's shy dawns and coloured dusks.

**Lucky Numbers**, by Montagu Glass. (Heinemann, 7s. 6d.)

"THE old, original, favourite, grand" Abe and Mawruss appear in only one of these sketches; but the combination that made them famous—good Jewish head wairing with good Jewish heart and expressing that warfare in the Anglo-Yiddish vernacular—remains as amusing as ever. The veriest chestnut can amuse us, falling from Abe's artful yet artless lips, as in "I'll buy them prizes this afternoon yet—a five-dollar pocket-book for Miss Kammer and for Mawruss I'll get an elegant fountain pen. I've been needing one of them things for six months already." And many a true word is once more spoken in these jesting pages, such as: "Things don't break so good for artists which ain't got a pull, so I am now a business man, and a business man has got to push himself, otherwise he might just as well be an artist." We can only express thanks once more for as pleasant an evening's entertainment as ever fell from the author's resourceful pen.

**Sasha**, by Duiliu Zamfirescu. (Philpot, 6s.) THIS is a Roumanian pastoral by an author of distinction, ably translated by the Hon. Mrs.

Schomberg Byng. Simply, yet with many shrewd asides, it tells of the homecoming of Matei to take up the management of his estate upon the death of his mother. It is a great change, for he has been "out in the world" studying to be a doctor. But Matei has too much filial devotion, too high a sense of his responsibilities, to wish to evade them. "I warrant you will be happy" foretells the delightful Uncle Dinu. "You will not have your Paris amusements or shops . . . but you will be a real man, not playing the barrel organ into someone else's ears, or walking in smart boots." Before she died, Matei's mother had begged him to think seriously of marrying, as a specific for "settling down," and had told him how well it would please her if his choice were to fall upon Sasha, owner of the neighbouring estate. Sasha has had the upbringing of her orphan brothers and sisters, and has acquired a gravity beyond her years. But her heart stirs for Matei. Youth and a genuine, though on his side unpassionate, love draw the two together, though for a time Matei holds back. The rising of the peasants against an unjust, rapacious landowner provides a serious background to their charming romance.

**The Serious Lover**, by John Cranston Neville. (Holden, 7s. 6d.)

DELIA, the heroine of Mr. John Cranston Neville's new novel, *The Serious Lover*, is an actress with a genuine passion for the stage, who has reached with a whimsical dismay her forty-first birthday—though the critics still consider her too young to fill the rôle of a mother on the stage. She is, as she says, a "Mrs. Cosy Comfort" of a woman. As an actress, her husband, Pelham Deane, now in his amorous sixties, has always "produced" her and vitally helped to make her huge reputation. Hitherto she has simply averted her attention from his numerous and discreet infidelities with little ladies of the chorus. But on the arrival of Ivor Forbes upon the stage of her life, she begins to see Pelham's intrigues through the younger man's clear, stern eyes. Ivor hides his love from her until the last pages, when he gains her consent to run away with him and start afresh. But their departure is delayed for a day. Delia's birthday comes round again, and with it a "present" from her husband which has the power, inevitably, of making her reverse her decision. Mr. Neville is a young author whose youth inclines him to over-sedateness rather than jazz. This merciful fact induces the reader to pardon the somewhat too slow and discursive working out of his theme.

**This Desirable Residence**, by Margaret Revell. (Crosby, Lockwood, 7s. 6d.)

I CANNOT help feeling that Miss Revell has scarcely played fair in attacking the narrowness, dullness and servitude to convention and house-pride of the ordinary middle-class home; for the mother of the Rentward family, Edith, is really an exceptionally stupid and unsympathetic person. She puts her household plans before the reasonable wishes of her husband and children on all occasions; she never understands anyone, and she never doubts herself. Yet she is by no means a bad woman, only a pathetically selfish, hard-working and deadly dull one. There are hundreds and thousands more or less like her, no doubt, but she is no more typical than is the life which she and her family lead in that "desirable residence." The Homestead. Granted that, the book is a fine and, for all the slowness of its action and the smallness of its sphere, an absorbing study of failure in home life. Few decent people do quite so badly, but most of us will find something to measure ourselves by, for our own humbling, here and there in its pages.

**The Hurcotts**, by Muriel Hine. (Lane, 7s. 6d.)

MISS HINE, as ever, has a good tale to tell and a crowded scene full of movement to show us. Two generations provide the interest of her latest book, Giles Hurcott and his daughter Abbie. His story is a sad one, for after his wife's death the family failing of drunkenness gets the better of him, fostered by a wicked woman who sees in it her chance of gaining control over him and comes to love him and hate herself for destroying him, too late. He is a lovable figure, and Seagrave Manor, the big country house which is the sign and symbol of his financial, success becomes very real as we read. Abbie's story is a simple one and pretty enough, where it is not darkened by the follies and sorrows of other members of the family.

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## The Quince Bush, by Marian Bower.

(Mills and Boon, 7s. 6d.) MISS BOWER'S studies of East Anglian village folk are always a pleasure, and for one reviewer at least make the greatest interest in this her latest novel. The younger heroine, whose story is the book's chief theme, is not a very sympathetic character, and falls in love so easily that it is difficult to take her affairs of the heart as seriously as one feels that Miss Bower does. Some of the minor characters and the elder heroine, Jessica Cushing, are well worth meeting, and in the farm parlours and village shops Miss Bower makes her readers most happily at home.

## When the Devil Drives, by Ruth Brockington.

(Chapman and Hall, 7s. 6d.) IT is not easy to believe that a girl of Helen Clive's intelligence and modernity could really be hounded into a desperate renunciation by fears of a mediæval realistic hell; but, the peculiarity once accepted, the rest of this first novel is pleasant and convincing reading. The characterisation is shrewd, often witty; the dialogue particularly natural and unrestrained. Helen, an actress of distinction, loves Bill, an actor of distinction; and both of them, it is strange but agreeable to record, remain simple, clean-minded, attractive human beings throughout the book. In Amy, Bill's wife, and in Frank, Helen's brother, Miss Brockington draws, with joyous and impartial hand, pictures of the complete female cat and of the complete male prig. The ending is happy without being inartistic.

## New Writings, by William Hazlitt. Second Series. Collected by P. P. Howe. (Martin Secker, 7s. 6d.)

COLLECTING and editing the remains of eminent writers has now become a well recognised form of literary activity. It is a fascinating pursuit this conning old files and spotting your author; he may have been a person careless of his fame, and in that case something valuable may be recovered. Mr. Howe has added a second volume to his first collection of *New Writings*, by William Hazlitt, and yet he admits that "Hazlitt was a fairly assiduous collector of his own journalism." That he did not collect the fragments of his writing here gathered together was, we suspect, because he regarded them as of no importance. He was a pretty good judge of his own reputation, and what he passed over is not likely to add to it. This new practice suggests the disquieting possibility that in days to come Dean Inge may be judged on what he lets fall in the columns of an evening paper; it will be as fair to him as to ask Hazlitt to abide by the verdict on these specimens of his ephemeral journalism. In this class of writing we have certainly advanced. It is impossible to imagine any paper of standing now publishing such stuff in the way of art criticism as Hazlitt's essays on the "Royal Academy" or "Mr. West's Picture of Christ." Here and there throughout the collection there is a note of the true Hazlitt, but he was one of the greatest of our essayists, and is not to be judged by these *New Writings*.

R. E.

## Hans Andersen, by Himself. (Routledge, 7s. 6d.)

MRS. VIOLET JACOB has written a both sympathetic and discriminating preface to this welcome new edition of Mary Howitt's translation of Hans Andersen's *The Story of My Life*. "It is," she writes of his extreme "sensitivity," "only too plain that he looked for slights . . . that he could scarcely bear a dissentient voice." But she says again, "the agile fineness of his humour darts like a needle into the remotest chinks of human vanities and complacencies and leaves no wound behind." Anyone who reads the whole of Andersen's story, and it is one of which it is absolutely necessary to miss nothing, since only as a whole can it be fairly judged, will feel that Mrs. Jacob's summing-up is both fair and affectionate. "My Life" is a lovely story, happy and full of incident," is the note on which it begins and ends, but between, what indignations, what humiliations, what tears! They must be seen in their true perspective or we shall run the risk of losing one of the dearest friends of our childhood—a friendship which most of us never have outgrown and never wish to, and which the book taken as a whole, will only strengthen with sympathy and understanding. But it is a thousand pities that a book so destined to an honoured place among our treasures should be so full of printers'—or translator's—errors.



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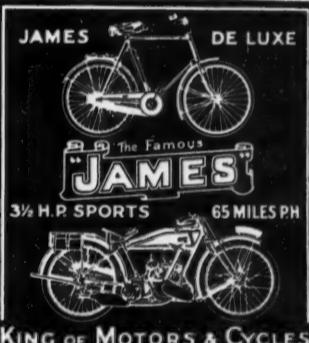
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## Notes for Town and Country.

### THE NEW CHAIRMAN OF THE WESTMINSTER BANK.

THE Westminster Bank announces that Mr. Robert Hugh Tennant, Deputy Chairman, has been elected Chairman of the Bank, and that the Hon. Rupert E. Beckett has been elected to succeed him as a Deputy Chairman.

### EASTER IN TOWN.

Easter in town is popular with a great many people. The parks and shops are looking at their best, a general feeling of gaiety begins to pervade the air. To savour the delights of such a holiday to the full one should stay at some central hotel, and its atmosphere must be in harmony with the spring feeling. There is no place more highly to be recommended than the Langham Hotel, Portland Place, W.1. It can offer luxurious accommodation to four hundred guests, has fine reception rooms and charming rooms which can be taken for private dances, dinners and so forth.

### THE CARE OF THE LAWN.

Grass at this moment of the year begins to be of especial importance to its owners. Although the Oxford recipe for a college lawn, "Roll it every day for hundred years," is counsel of perfection for most of us, even a neglected lawn, taken in hand with discretion, may make a good showing this year. A little manual issued by Messrs. Carters of Raynes Park, S.W.20, called "Lawns and Weeds," should be in the hands of everyone interested in turf, whether a few yards of ornamental turf between flower beds or the wide expanses of a sports club or golf course, a particularly delightful frontispiece is one of the features of a very useful book.

### THE "ATCO" LAWN MOWER FOR 1927.

The fact that of the 14,000 "Atco" Motor Mowers which have been sold in six years, 4,000 were sold in 1926, may be taken as convincing proof that their design has already been brought to something, humanly speaking, very near perfection. Nevertheless, though the general outline of the 1926 machine has been proved desirable to retain, several improvements in detail have been incorporated in the "Atco" Motor Mower for 1927. Some of the constructional features of the new models are malleable iron frames; air-cooled engines; one clutch fitted with an extremely simple cutter release; exposed chains; ball bearings to counterhaft and cutting cylinder; cutter cylinder built up of nine steel faced helical blades, hardened, tempered and ground. A particularly useful accessory is the trailer attachment, with spring seat, designed for use with the 24in. and 30in. models. Where large areas of grass have to be mown, this seat is invaluable. An excellent new catalogue has just been issued by Messrs. Charles H. Pugh, Limited, Tilton Road, Birmingham, from whom it may be obtained. One of its most interesting features is a series of hints on turf culture throughout the year. A point about the "Atco" machine very well worth noting is the establishment of service depots in all parts of the country. Nothing is more annoying than to have a mower go wrong and find that the local mechanic is unable to tackle its repair. The "Atco" service of experts entirely eliminates such inconvenience.

### BLUE IN THE SUMMER BORDER.

There is perhaps no flower well known to our gardens which has been more signally improved or acquired a wider popularity in recent years than the delphinium. It is beyond question also that in a very great degree this has been the result of attention devoted to these delightful flowers by Messrs. Kelway and Son, Langport, Somerset, who have just issued an excellent illustrated catalogue of their specialities in hardy plants for 1927. A generous amount of space is devoted to photographs of delphiniums and no one interested in herbaceous plants can fail to find the information given useful. Blue is a rare enough colour in our gardens and delphiniums most gloriously redress the balance. Peonies, with a complete catalogue of all other border plants, are fully described in Kelway's "Manual of Horticulture," which is issued at 2s. post free.

### FOR LAWN TENNIS REQUISITES.

The brighter days are turning the thoughts of lawn tennis players towards their favourite sport, and the question of tennis nets, marking out lines, balls and rackets is being eagerly discussed. Mousley's lawn tennis courts, the result of a hundred and fifty years' practical experience, are favourably known wherever our tennis players congregate, and their catalogue, issued from Abbey House, Westminster, will be found a capital guide to all requirements for play. Prices for re-stringing and repairs to tennis rackets are also quoted and there seems to be no possible requisite for the game which is not illustrated and fully described.

### FOR TENNIS PRACTICE IN THE EASTER HOLIDAYS.

In many parts of the country where there is not a hard court it is impossible at this season to begin lawn tennis and so get the practice which is so necessary and fills up the holiday hours so happily. This may be obtained by the use of the Captive Tennis Ball Machine, made by "Spade Scrapers," of Wappenhurst, Towcester, Northants. It consists of a stand to which a bracket is screwed from which a captive tennis ball is hung. It may be used either on a lawn, or on gravel or indoors. It is extremely useful, too, in teaching the proper position of the feet, the correct making of a stroke, how to follow through and how to get top spin, and should add very much to the enjoyment and proficiency of beginners at the game.

### A NEW WAY OF FLOOR POLISHING.

Spring, of all seasons in the year, is the one which puts waxed and polished floors to a test. Changeable spring weather means that mud is brought into the house one day, and some of that "peck of March dust" which we are told is so valuable is blown in on the next. And then, in streams the piercingly clear spring sunshine, and unless its rays can reflect themselves in gleaming surfaces, seems to point out every drawback like an ill-natured finger. Mansion Polish—Dark Mansion for dark woods—is the best assistance in keeping the indoor brightness as vivid as the out of door. It is made by the Chiswick Polish Company, Limited, whose Cherry Blossom Boot Polish is a household word, and the company has now produced a really practical waxer brush and polisher in one (21s.) complete, which entirely eliminates stooping and kneeling for the task of polishing floors.

## MISCELLANEOUS ANNOUNCEMENTS

Advertisements for these columns are accepted AT THE RATE OF 3D. PER WORD prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London, W.C. 2.

## General Announcements.

**SEWAGE DISPOSAL FOR COUNTRY HOUSES, FACTORIES, FARMS, ETC.**—No emptying of cesspools; no solids; no open filter beds; everything underground and automatic; a perfect fertilizer obtainable.—WILLIAM BEATTIE, 8, Lower Grosvenor Place, Westminster.

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**OLD MAPS AND MODELS OF OLD SHIPS**.—A fascinating exhibition is now on view at the Mansard Gallery, HEAL & SON, LTD., 196, Tottenham Court Road. Exhibits are for Sale. Admission free.

## Motors.

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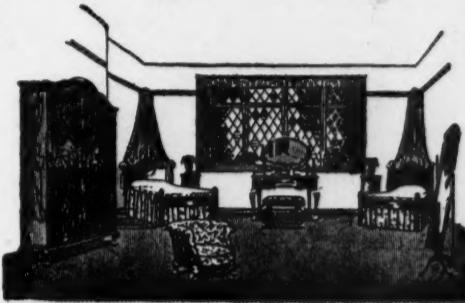
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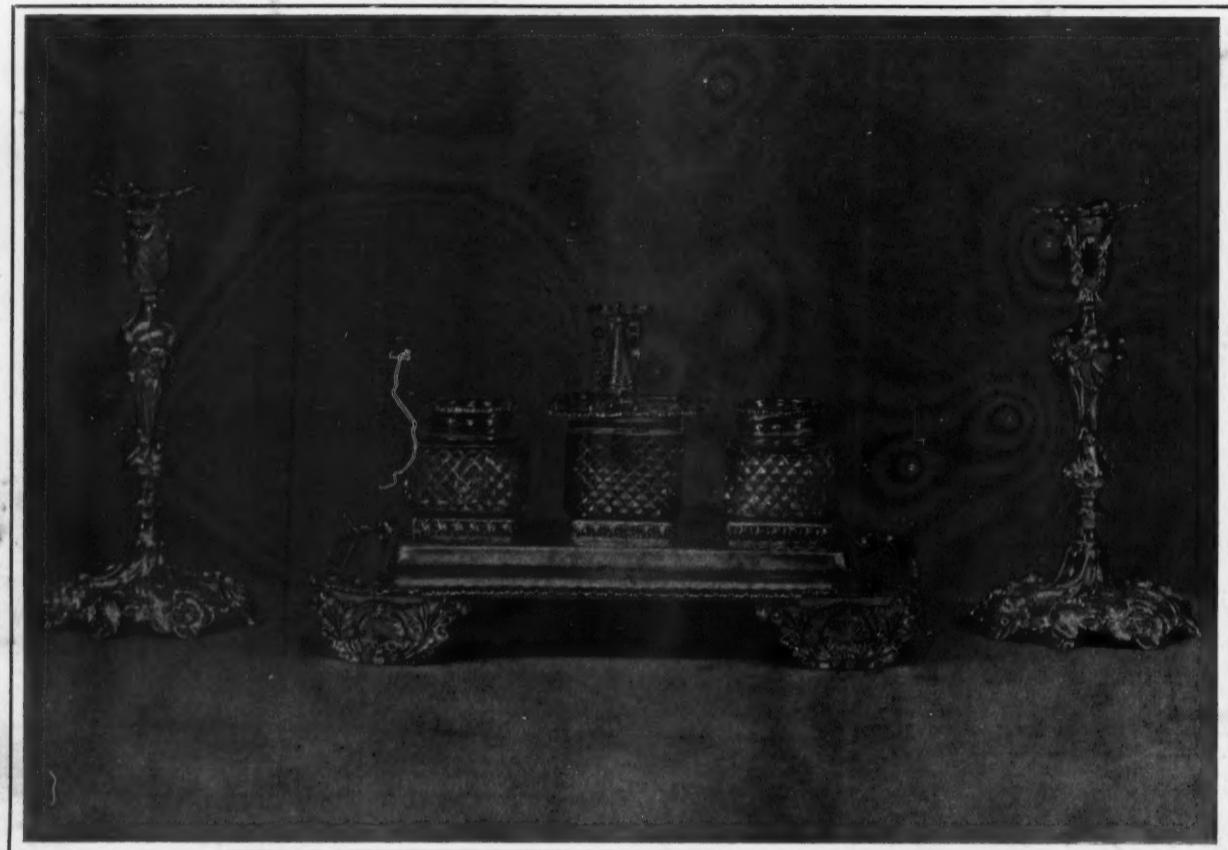


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